

THE Tunnel TO Summer

The Exit of Goodbyes:
Ultramarine

3

MANGA

STORY: Mei Hachimoku

ART: Koudon

CHARACTER DESIGN: Kukka



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[Story] **Mei HACHIMOKU**

[Art] **KOUDON**

[Character Design] **KUKKA**



Contents

003

Chapter 9
Just the Two of Us

043

Chapter 10
L'Écume des Jours

081

Chapter 11
Fireworks

119

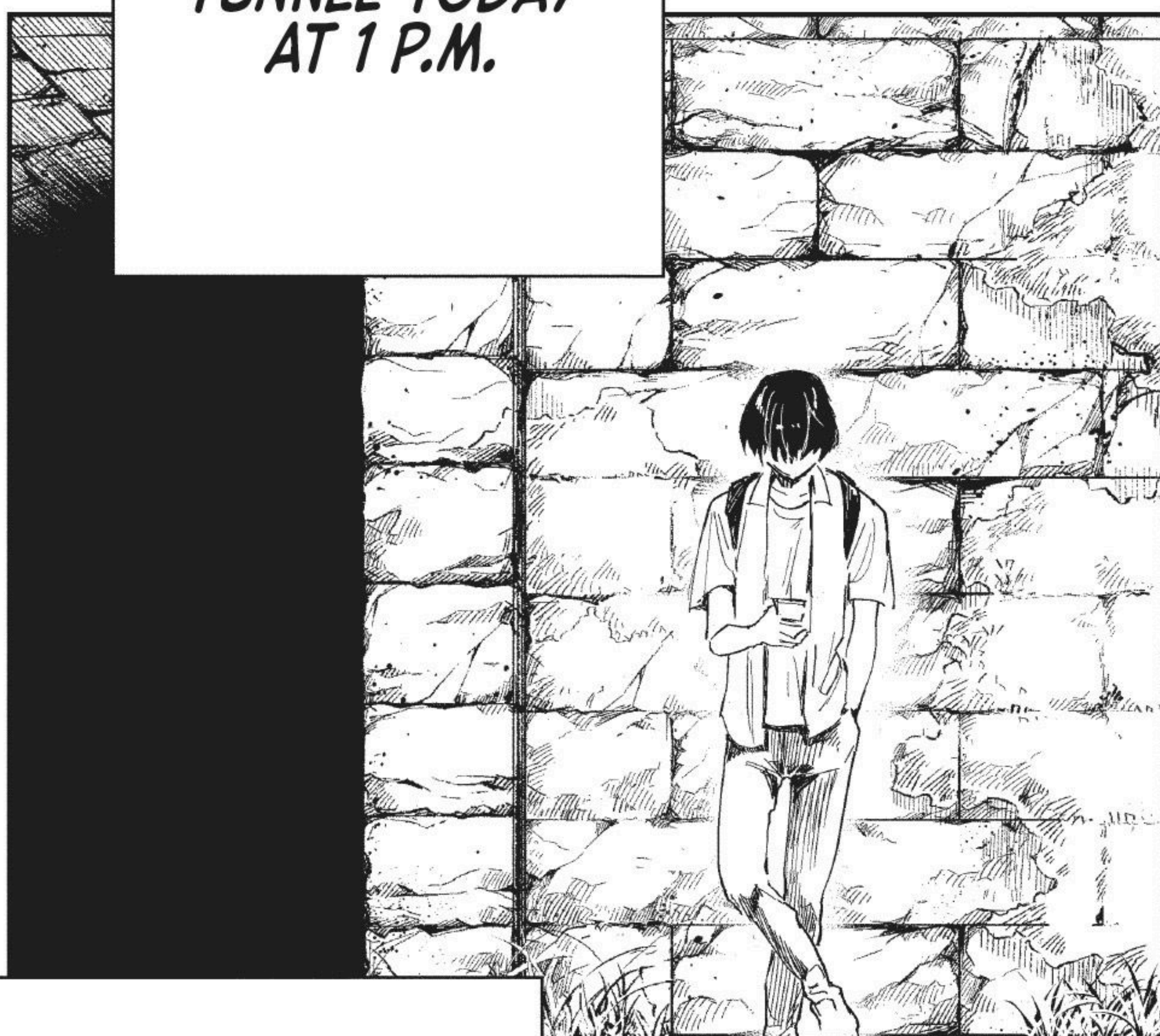
Chapter 12
Destiny



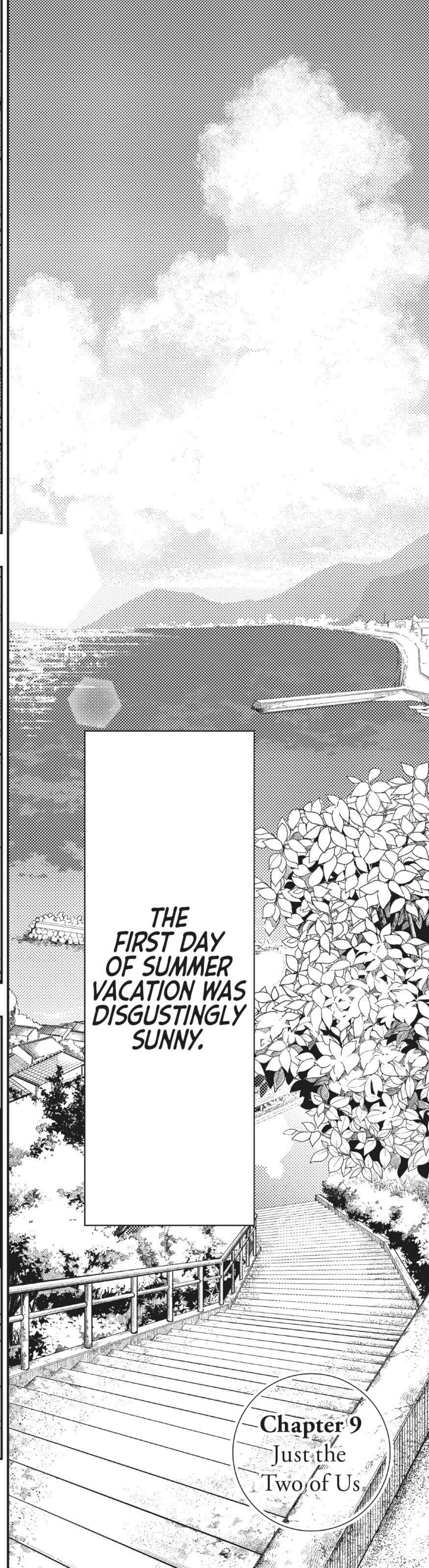


WE COULDN'T
FIND A SINGLE
EXIT DURING
OUR LAST
INVESTIGATION
OF THE
TUNNEL...

SO, TO MAKE UP
FOR LOST TIME,
HANASHIRO AND I
AGREED TO MEET
OUTSIDE THE
TUNNEL TODAY
AT 1 P.M.



OUR OBJECTIVE:
FIND A WAY OUT
OF THE TUNNEL.

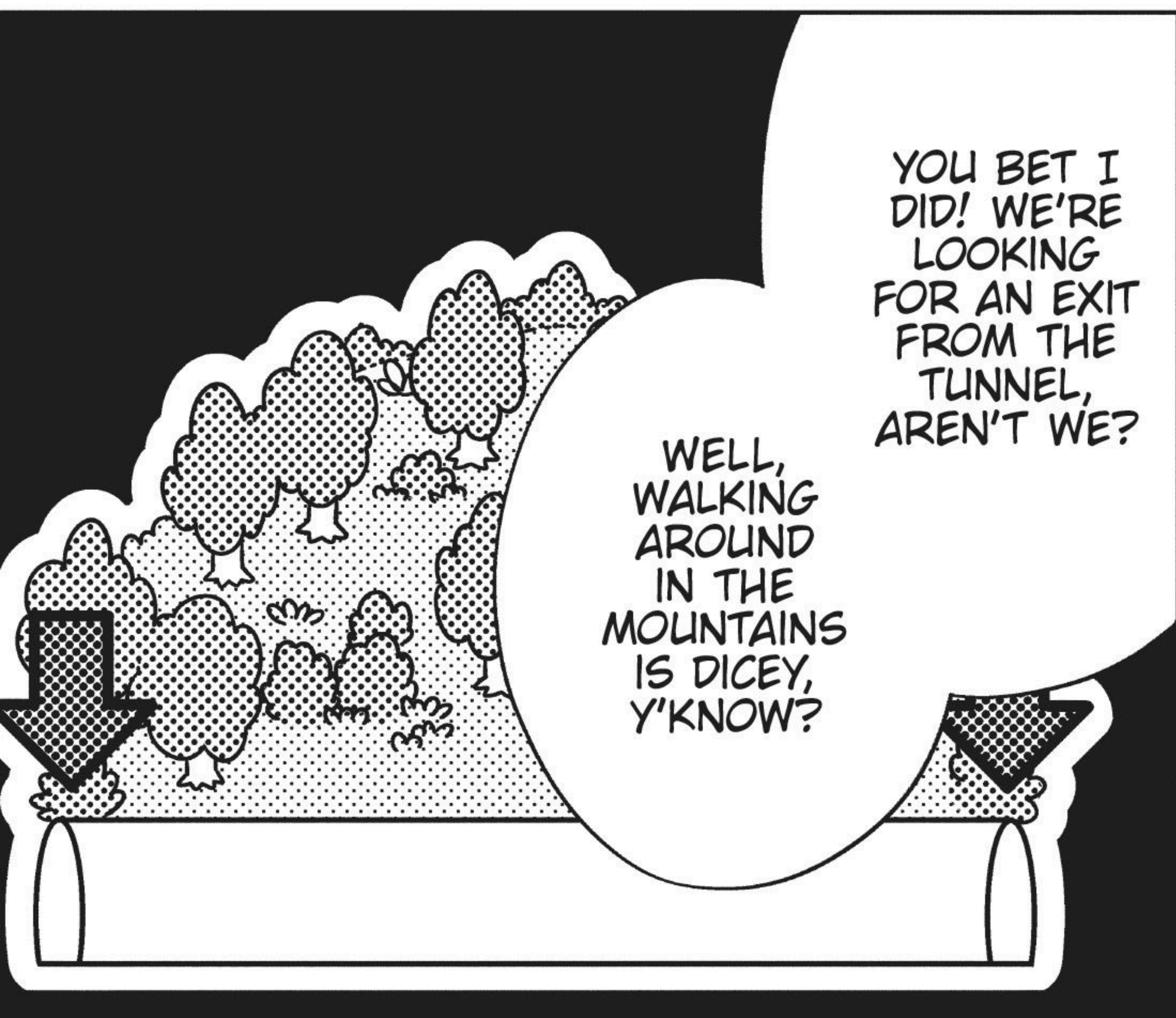
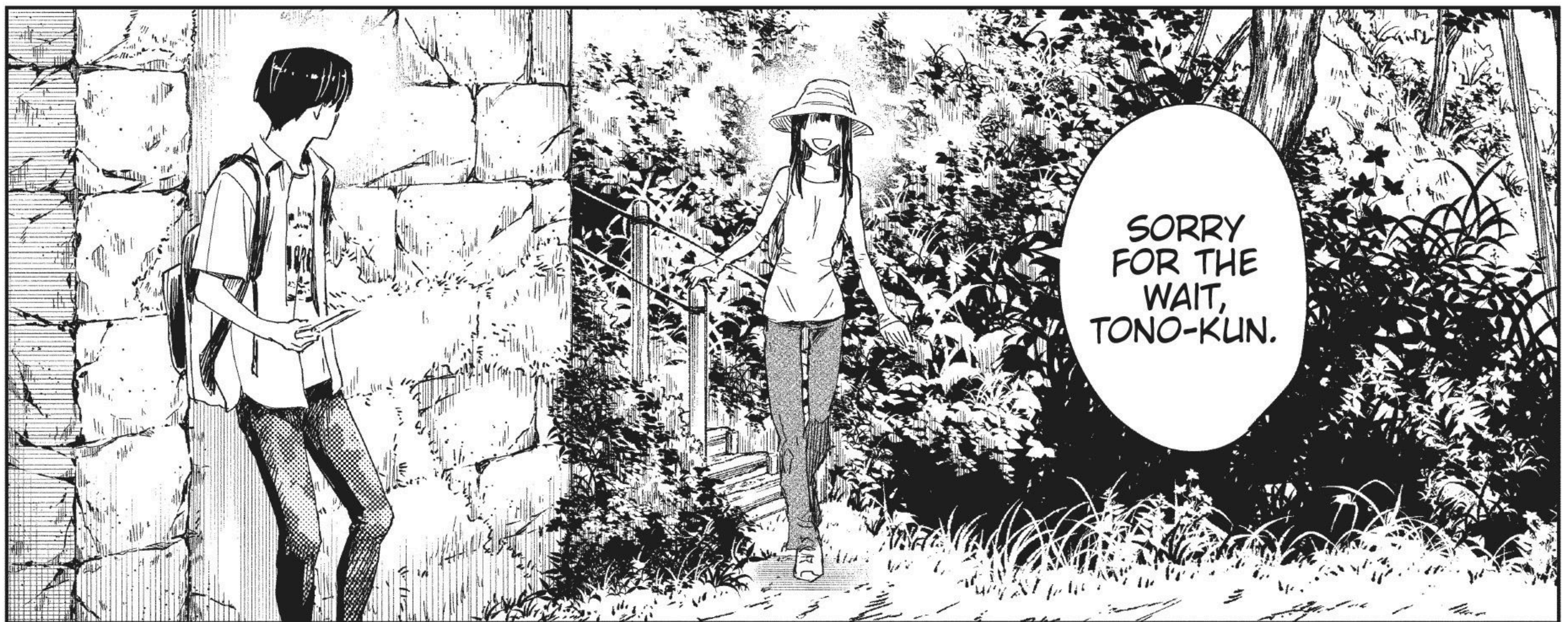


THE
FIRST DAY
OF SUMMER
VACATION WAS
DISGUSTINGLY
SUNNY.

Chapter 9
Just the
Two of Us

Chapter 9
Just the
Two of Us

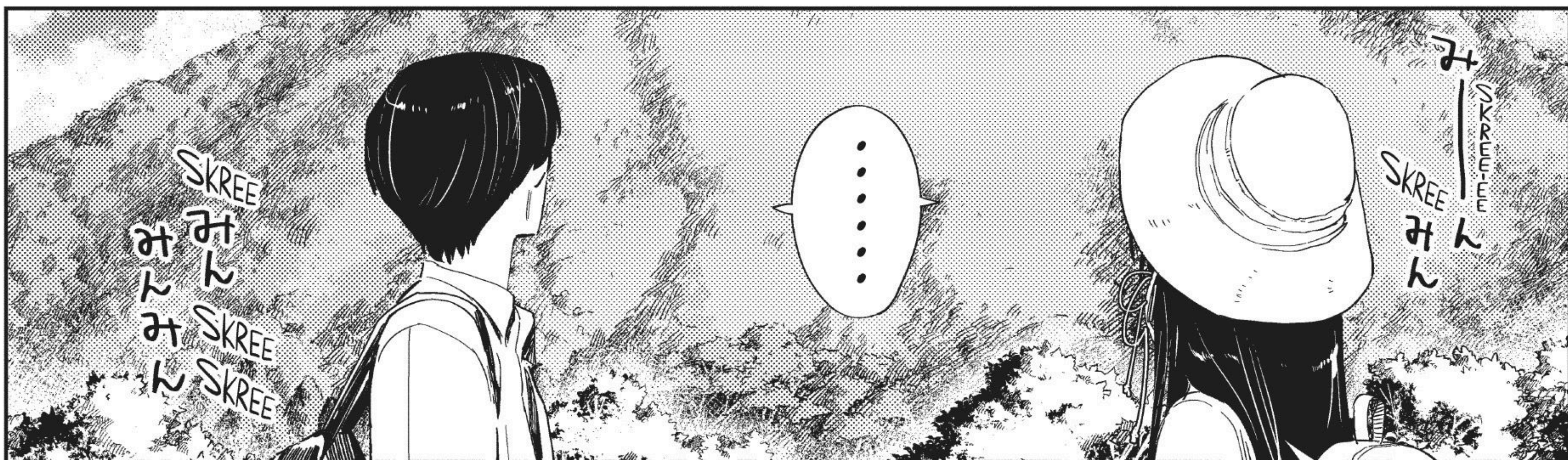




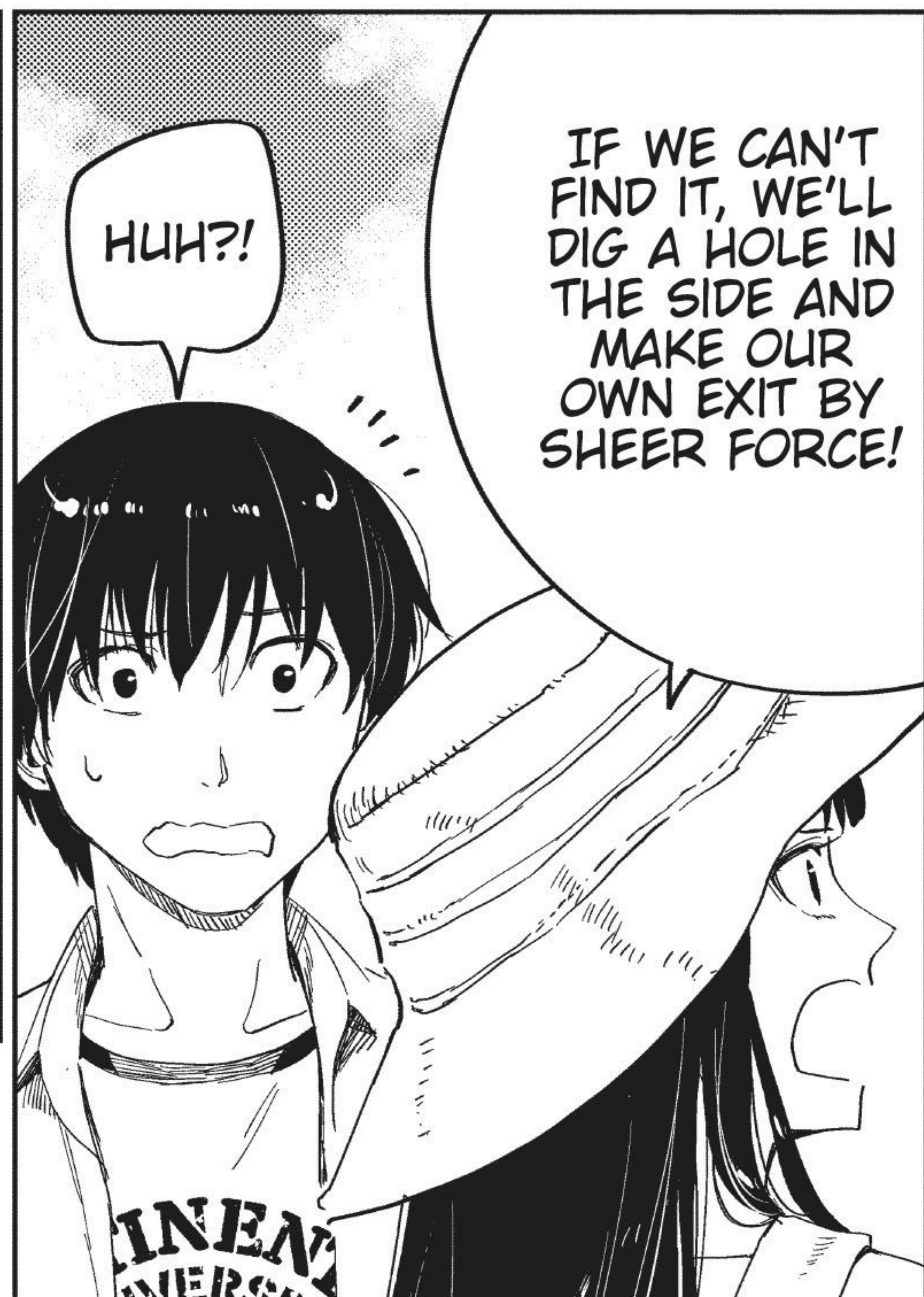


THESE MOUNTAINS ARE PRETTY BIG.

I WONDER IF WE'LL BE ABLE TO FIND IT.



I'M KIDDING.
THIS ISN'T THE GREAT ESCAPE.*



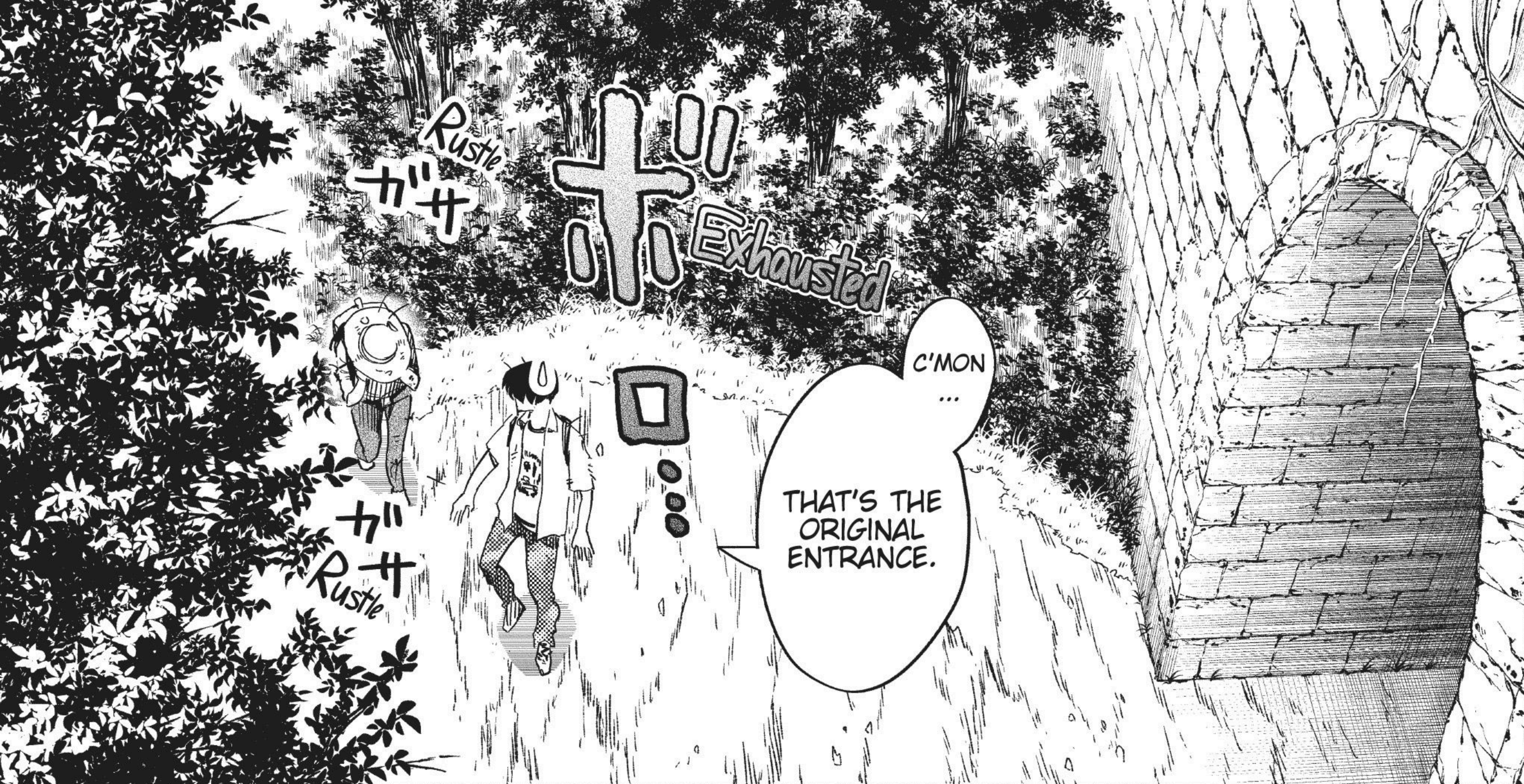
HUH?!

IF WE CAN'T FIND IT, WE'LL DIG A HOLE IN THE SIDE AND MAKE OUR OWN EXIT BY SHEER FORCE!

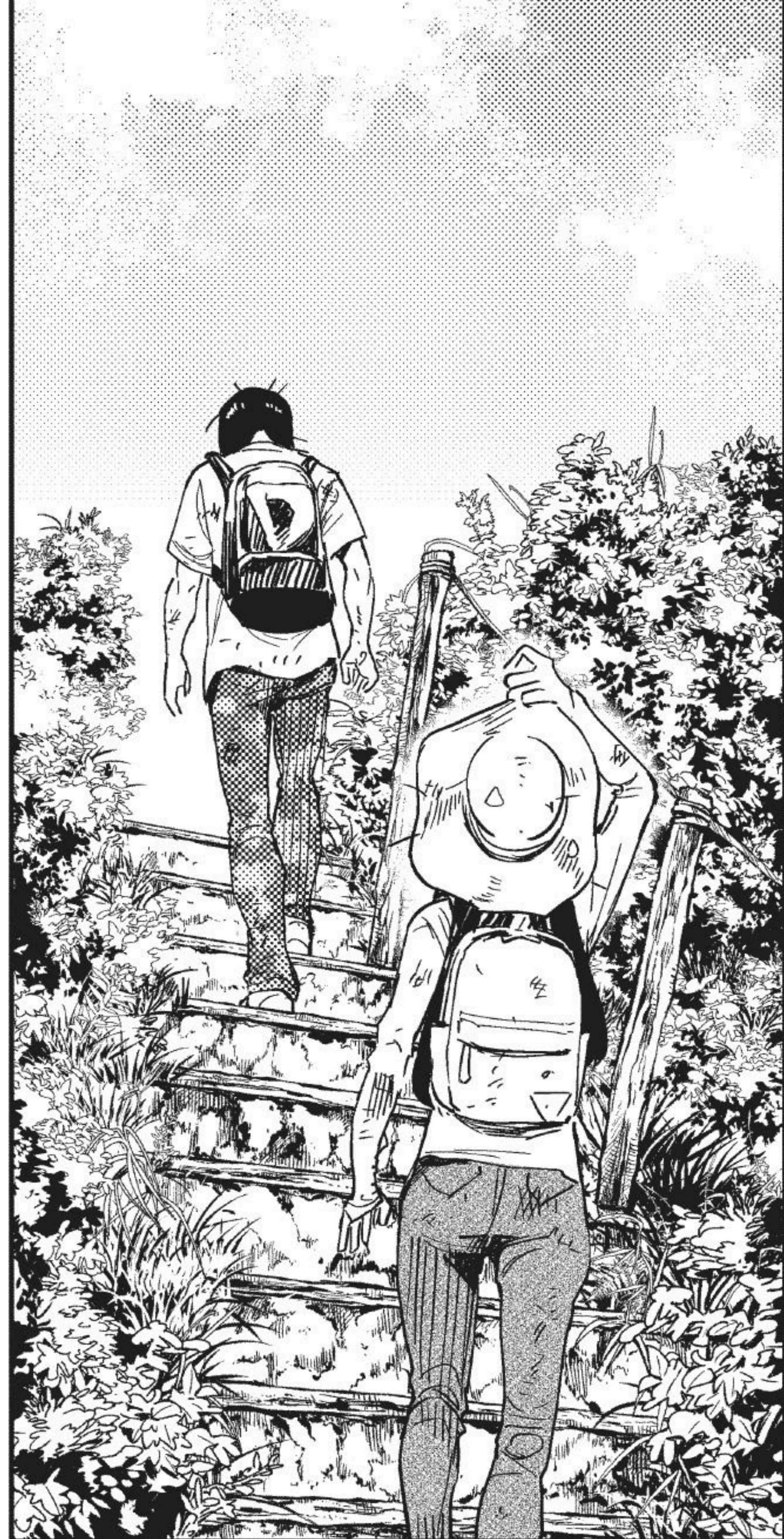
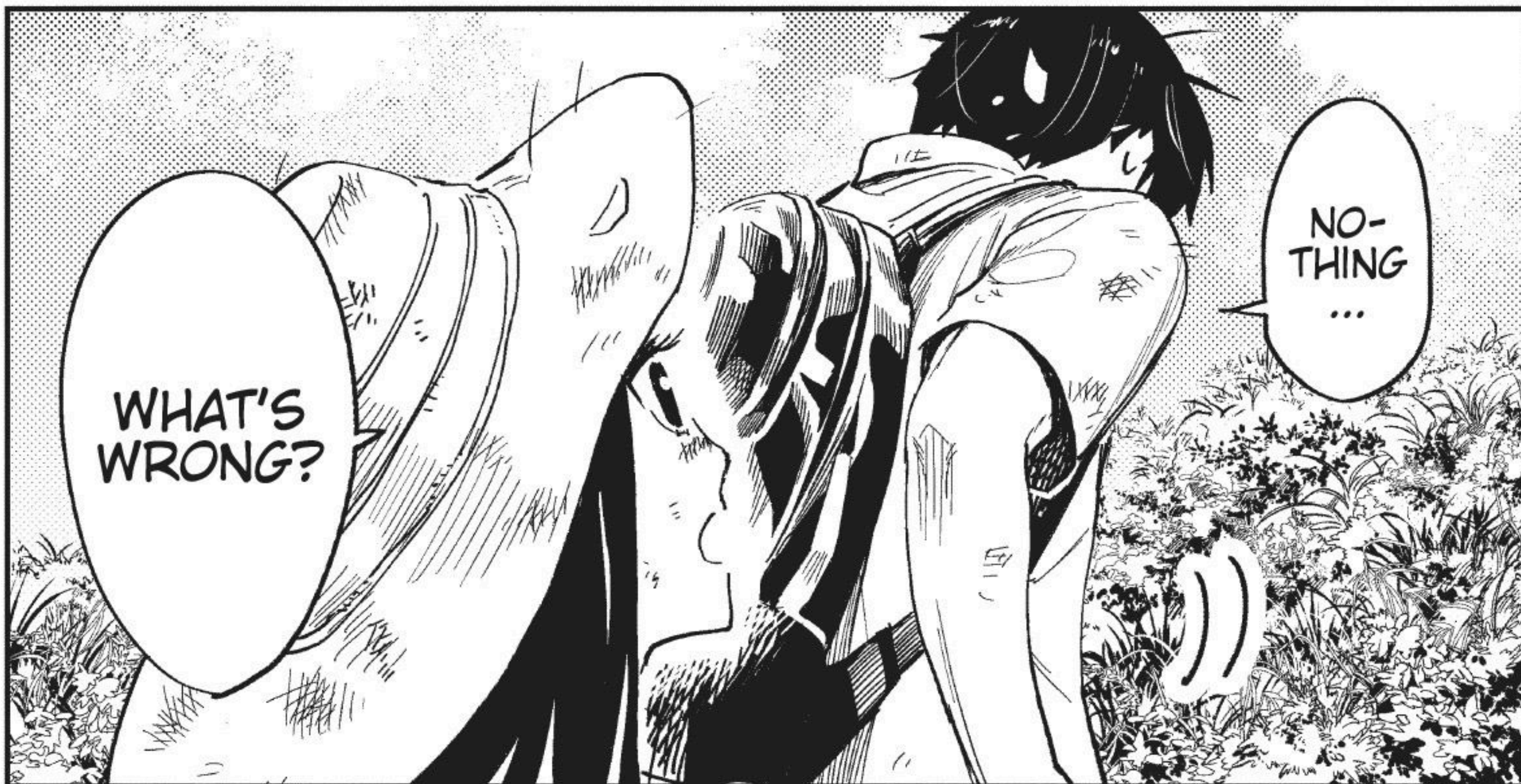
*A famous wartime/prison break movie from 1963.

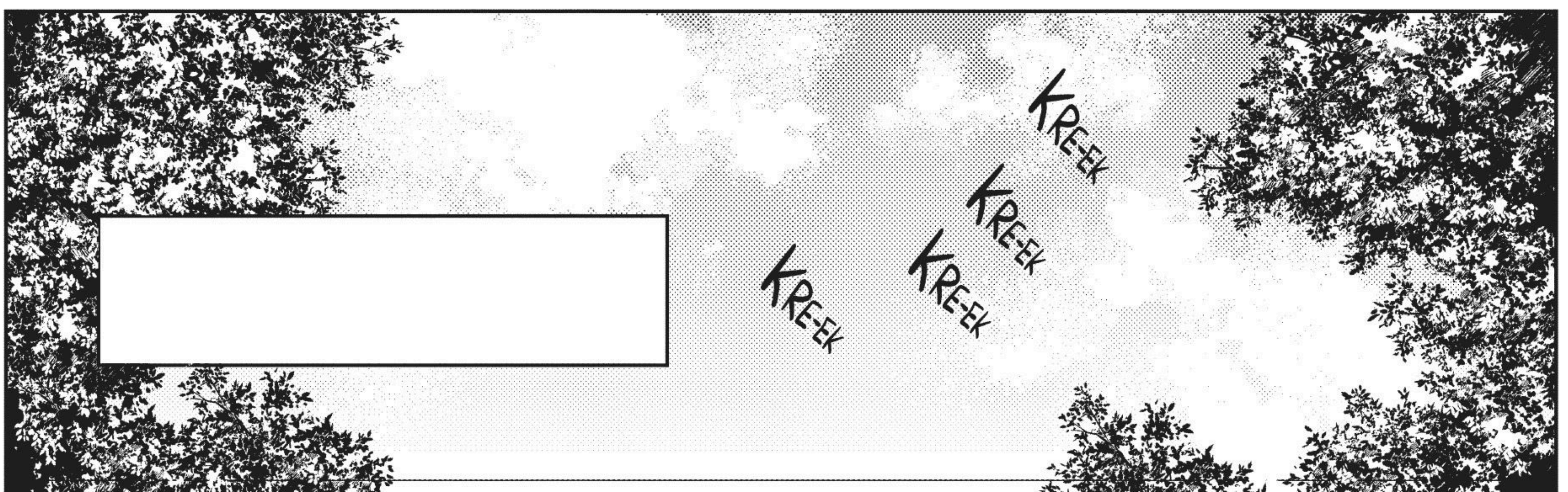
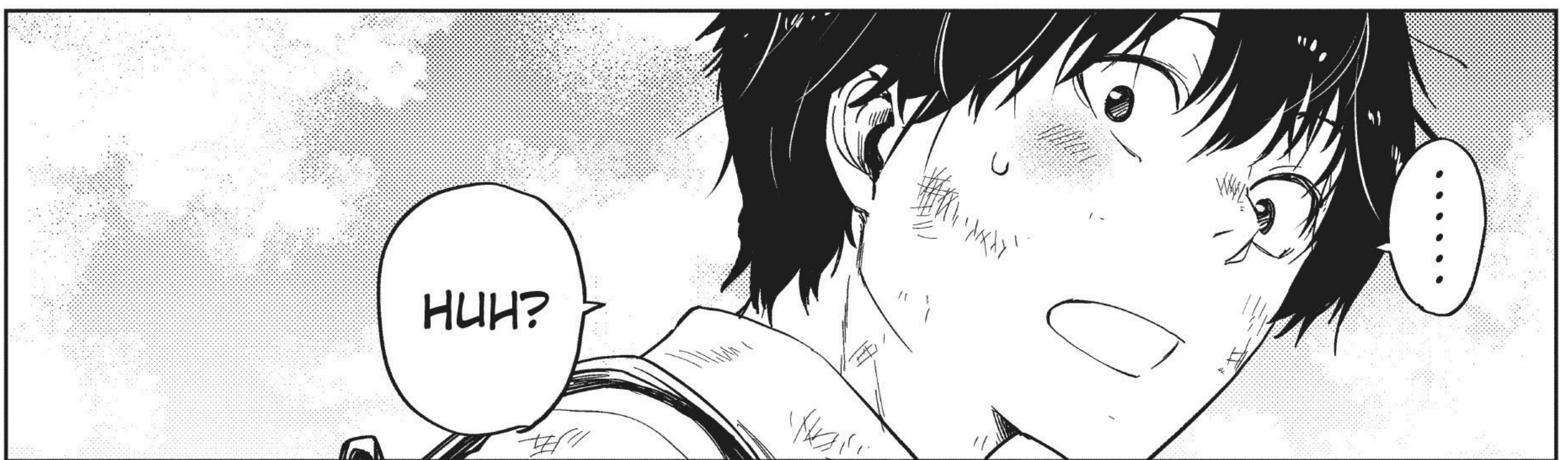














Turn

Turn

Kujo

WAIT, HERE?
THE
LAST
NAME--

Ka-
Click

IT'S
HUGE!

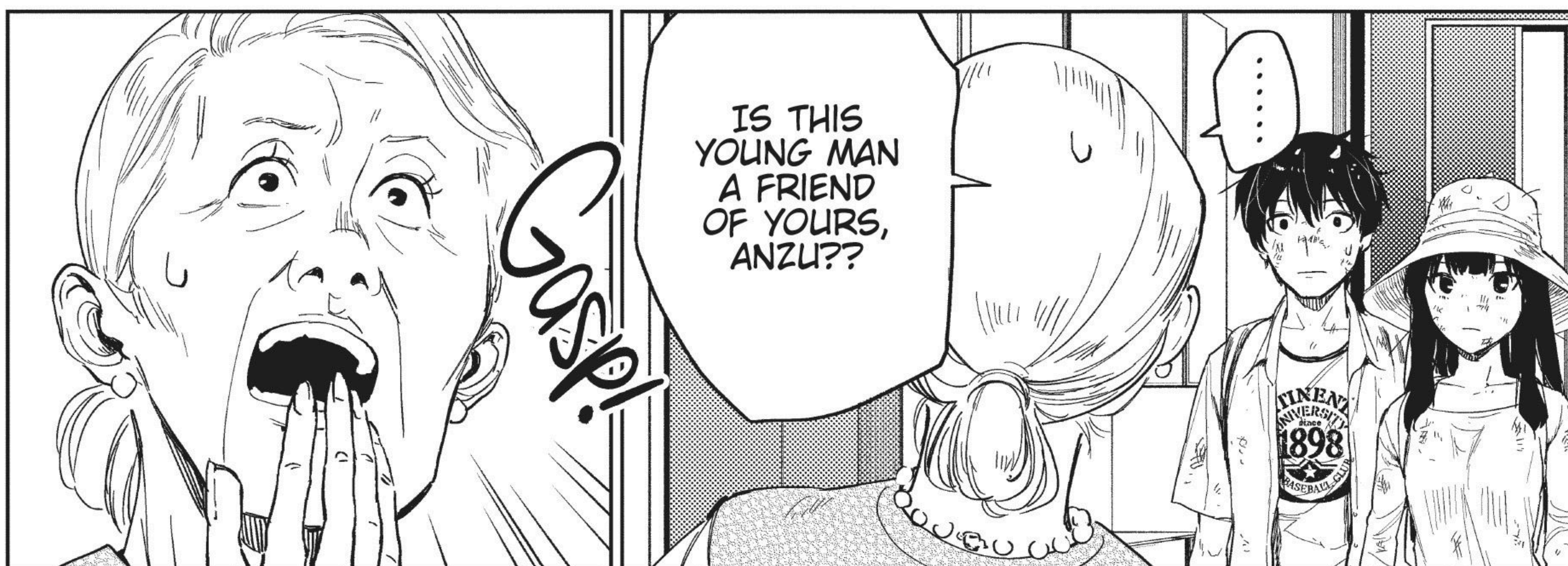
"I don't
have
parents."

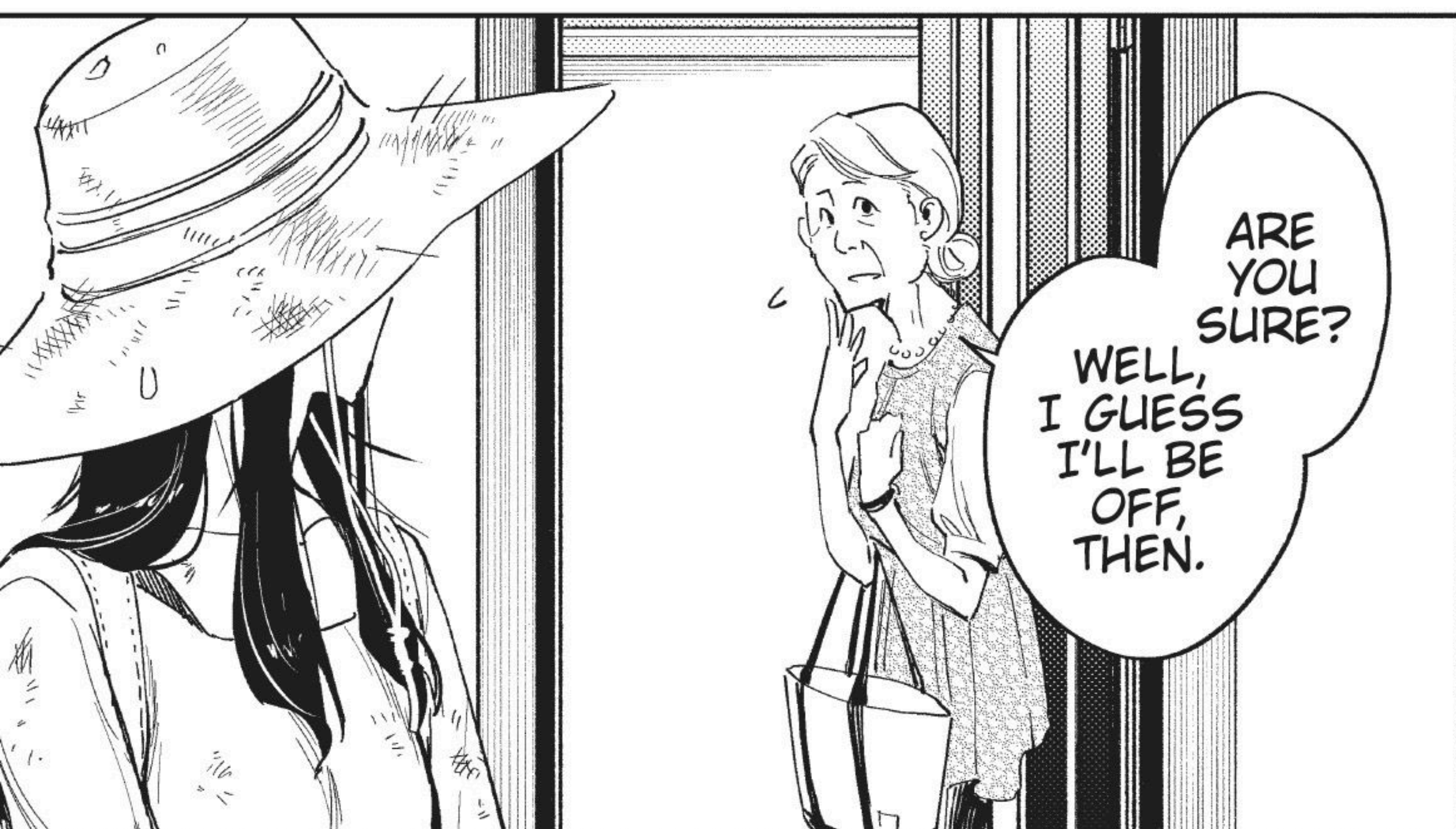
OH YEAH,
DIDN'T SHE
MENTION
NOT HAVING
PARENTS?

AH!

Ker-Chak
キヤッ

I'M
BACK!





ARE YOU SURE?
WELL, I GUESS I'LL BE OFF, THEN.



Ka-Clunk



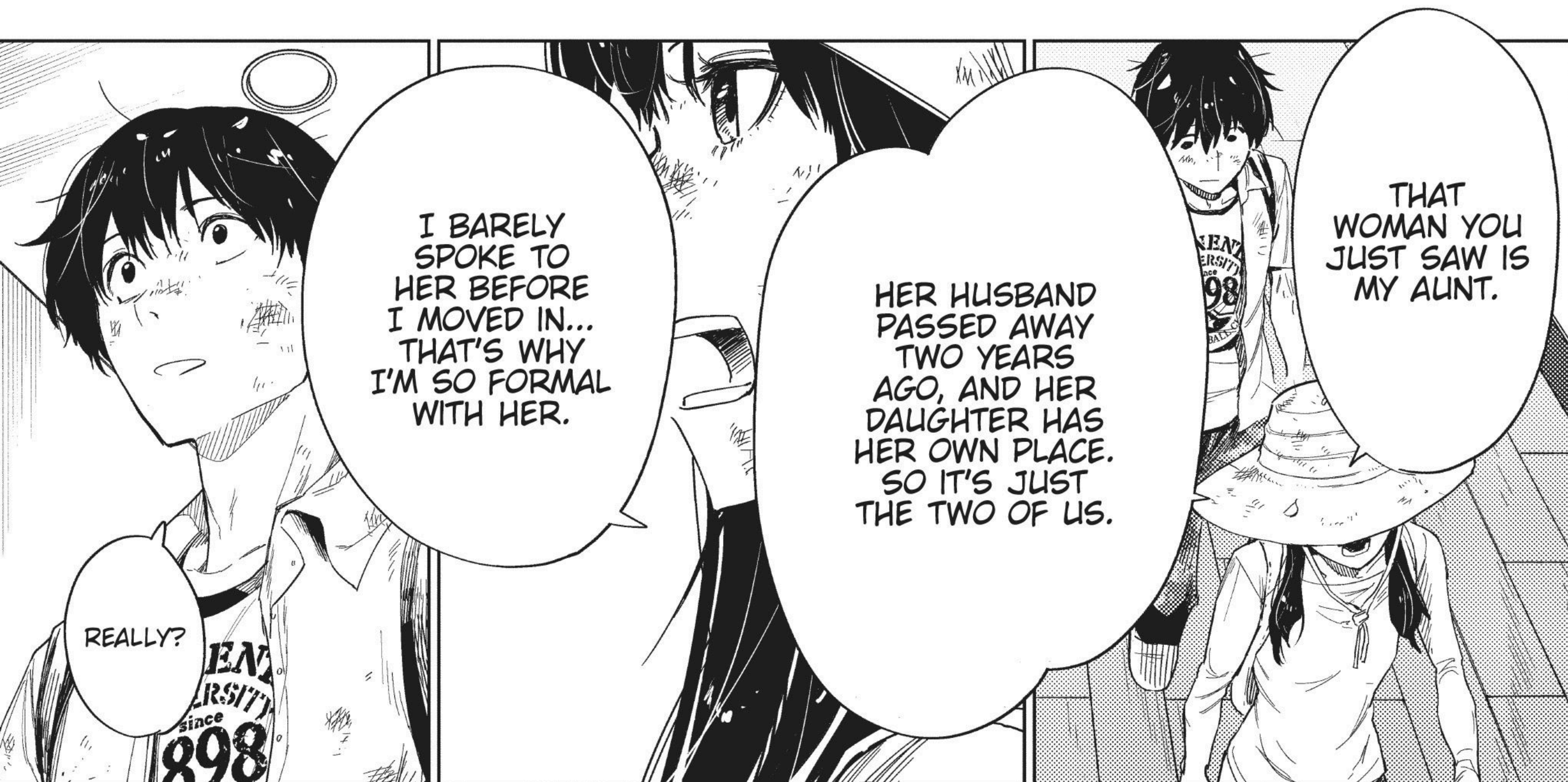
WHY DON'T I MAKE SOME TEA?

PLEASE DON'T MIND US.
I KNOW YOU HAVE SHOPPING TO DO.



FOLLOW ME.

TONO-KUN...

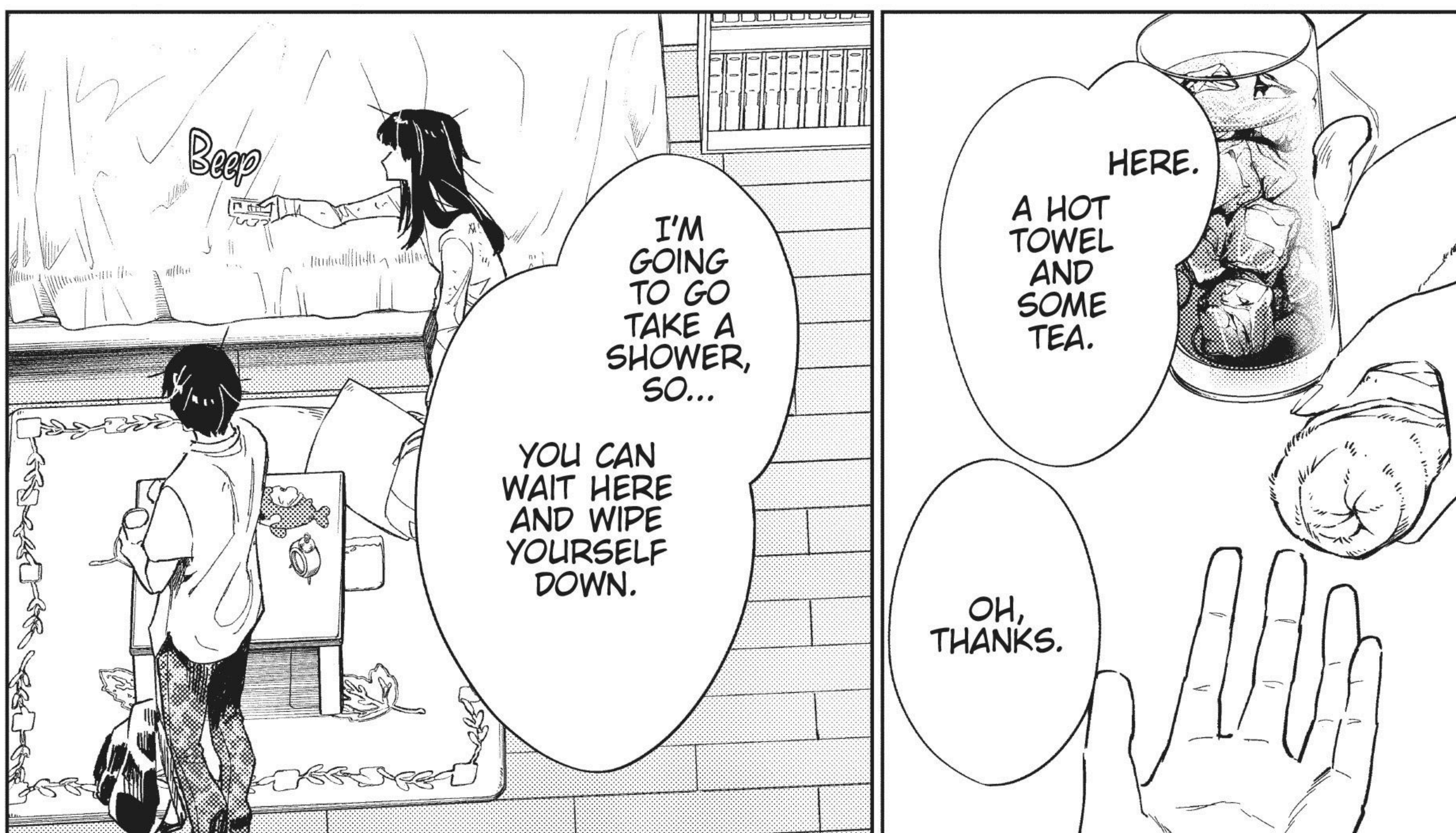


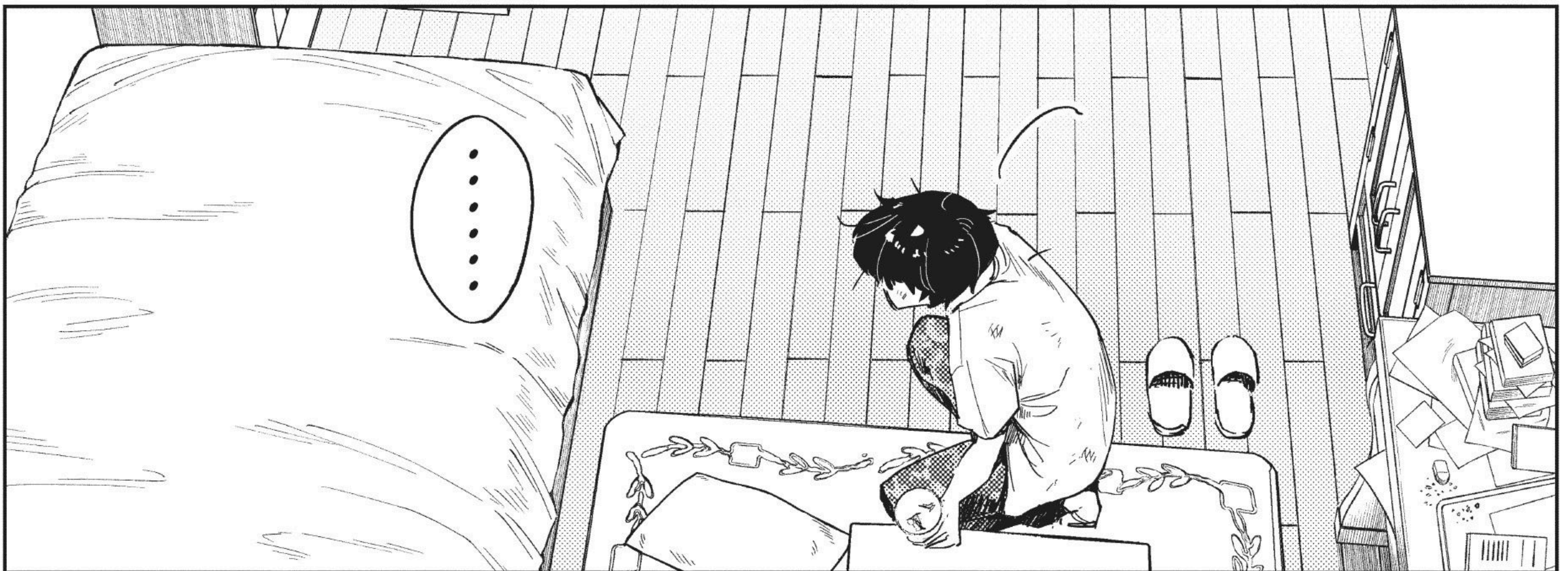
I BARELY SPOKE TO HER BEFORE I MOVED IN... THAT'S WHY I'M SO FORMAL WITH HER.

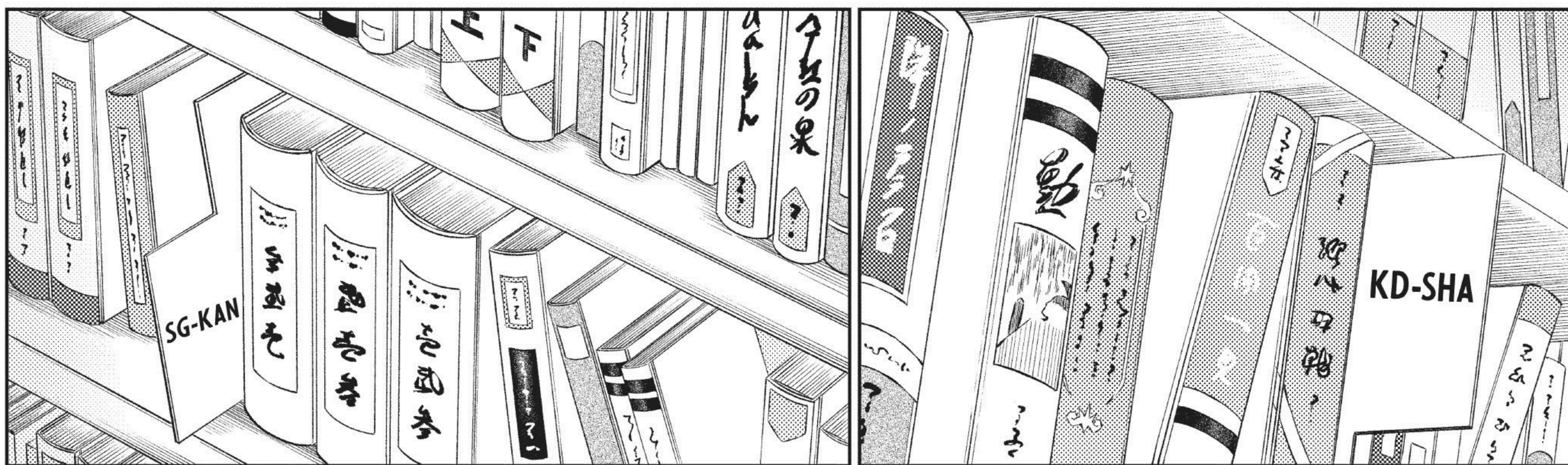
HER HUSBAND PASSED AWAY TWO YEARS AGO, AND HER DAUGHTER HAS HER OWN PLACE. SO IT'S JUST THE TWO OF US.

THAT WOMAN YOU JUST SAW IS MY AUNT.

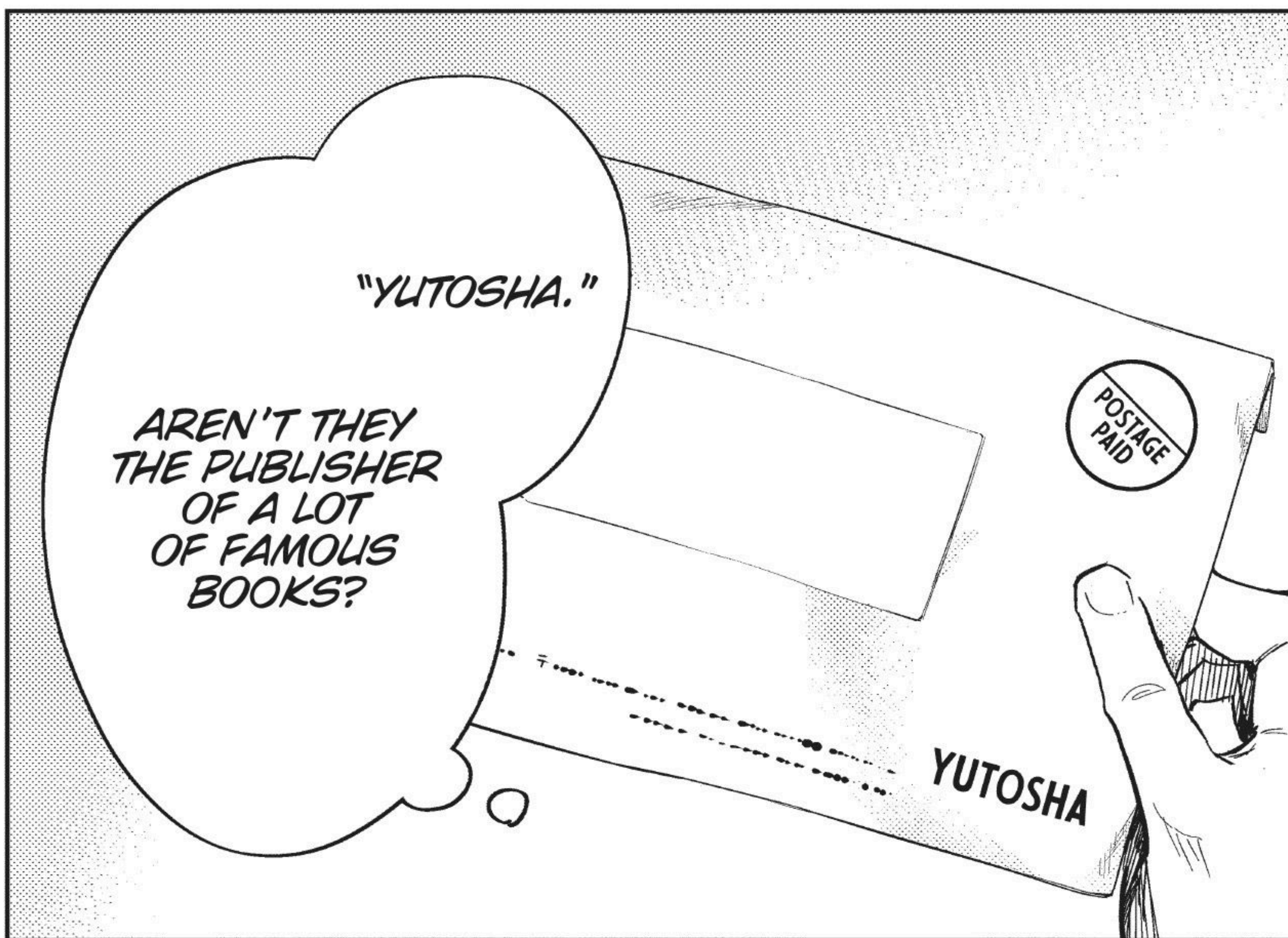
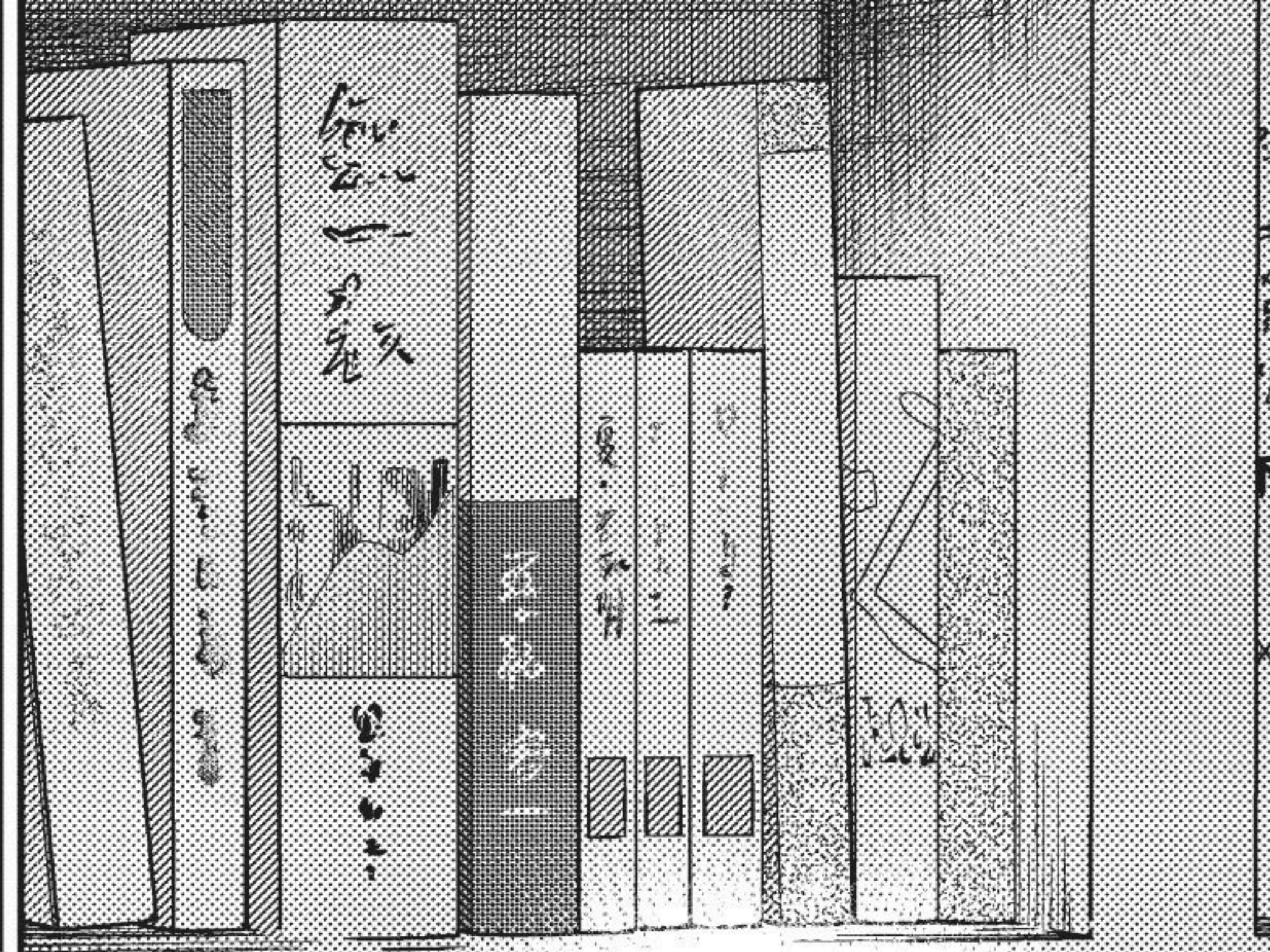
REALLY?



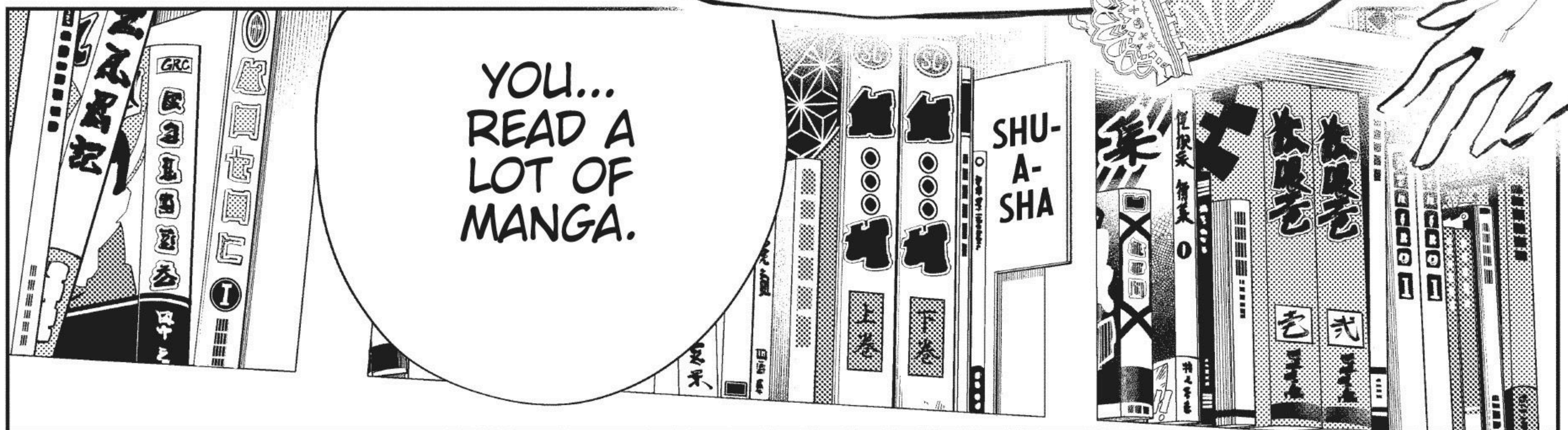


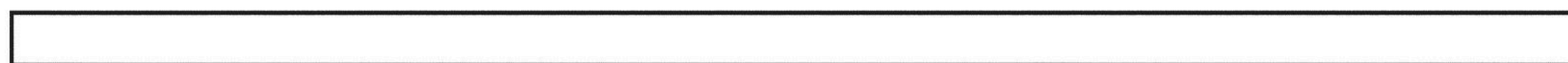
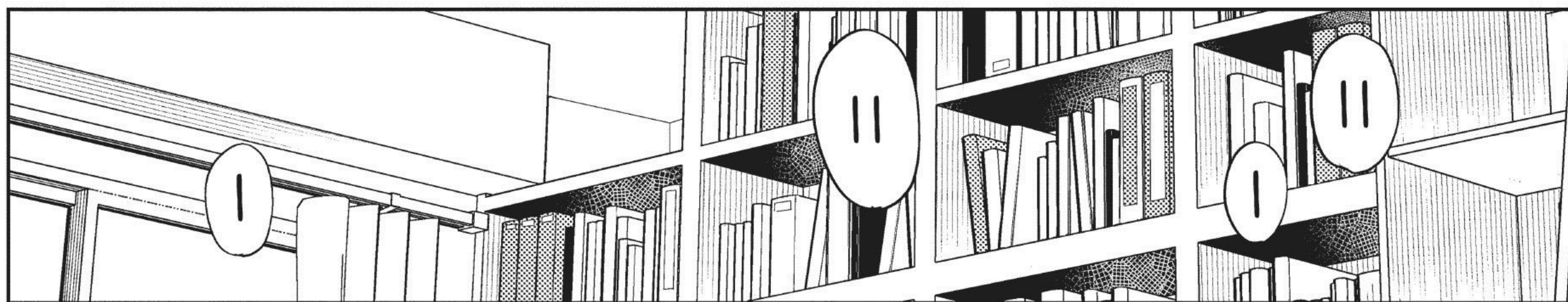


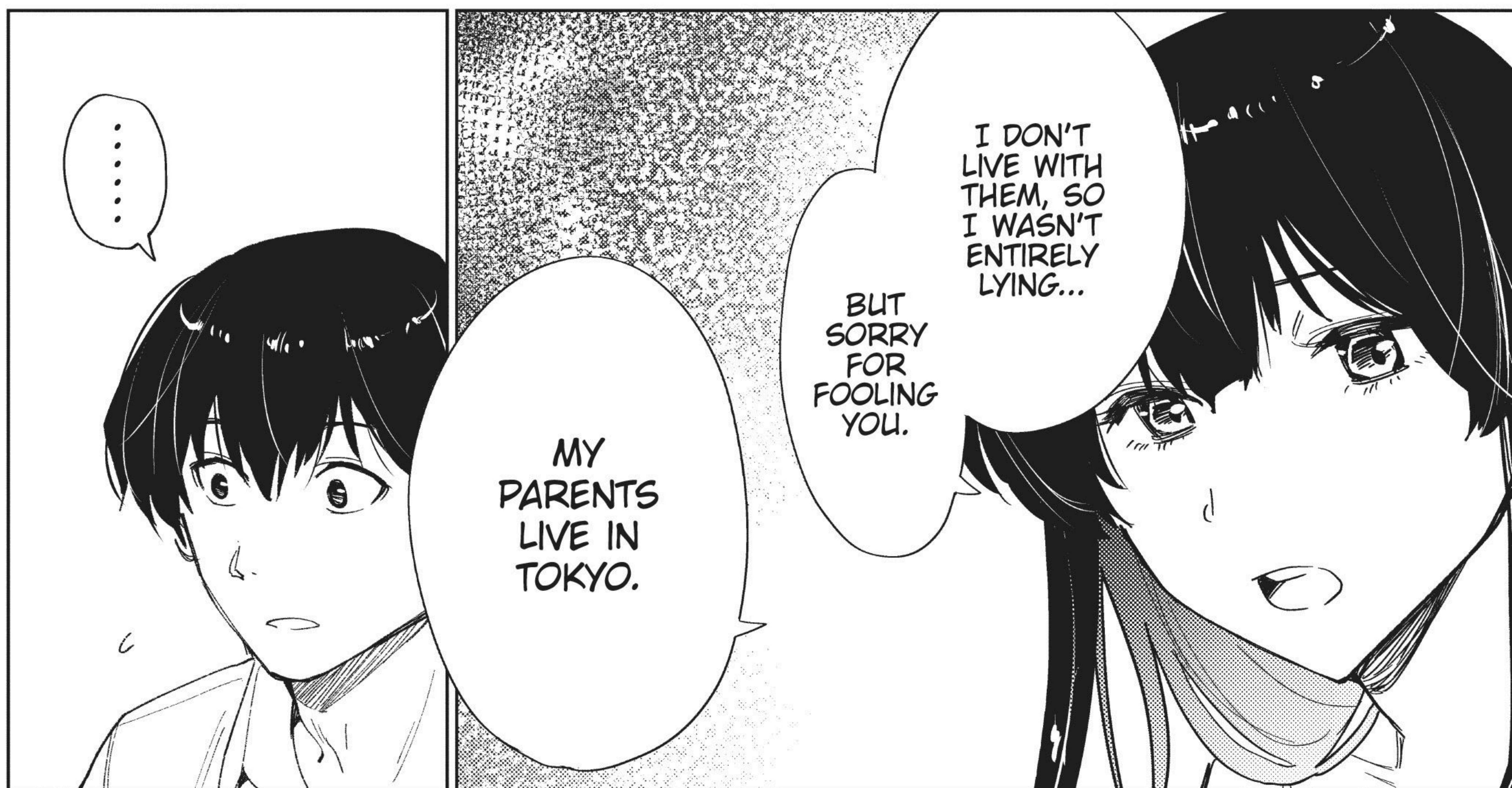














SO, THEY'VE
LEFT ME
STRANDED AT
MY AUNT'S
PLACE FOR
"REHABILITATION."

THEY'RE
INCREDIBLY
STRICT.

I GUESS
I WAS TOO
REBELLIOUS
FOR THEM.

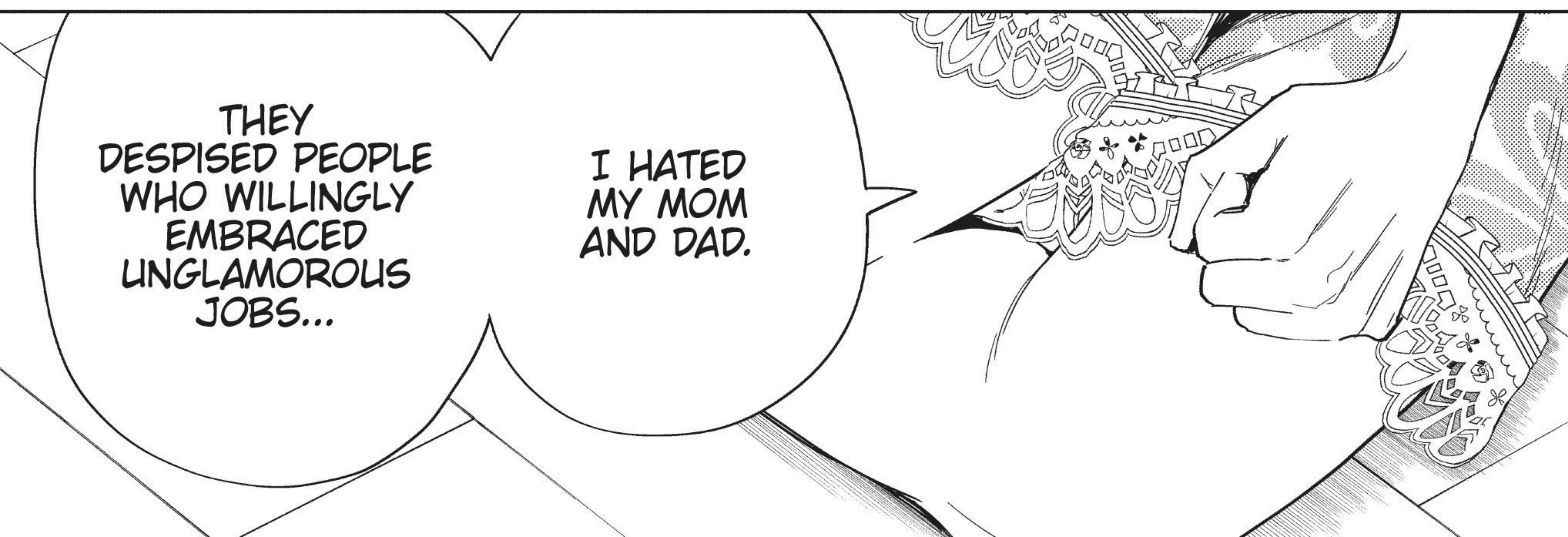


YOU DON'T
NEED TO BE
AT SEA TO BE
A CASTAWAY.

"STRANDED"
?

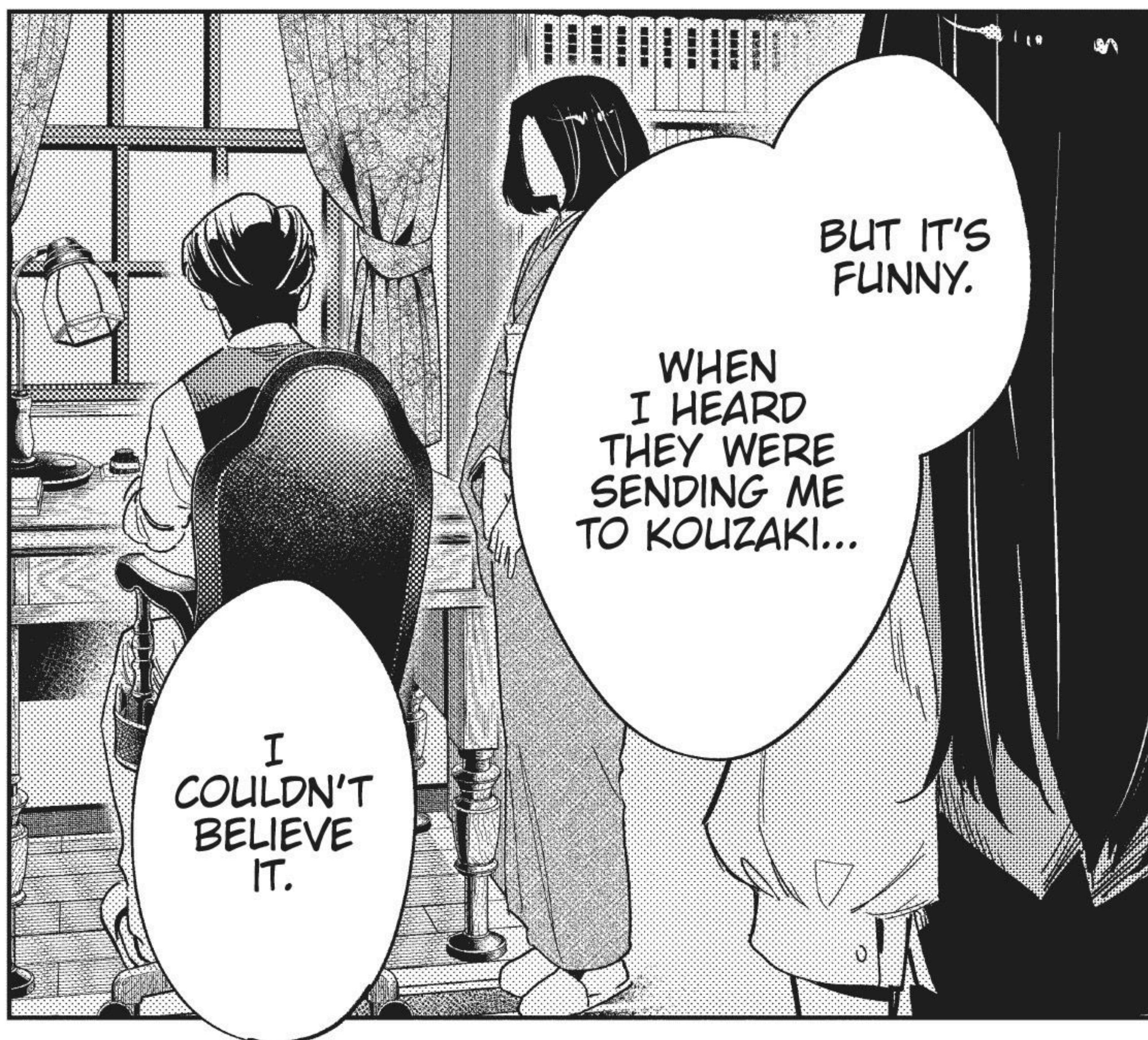


JEEZ, YOU
MAKE IT
SOUND LIKE
YOU WERE
SHIPWRECKED.



THEY
DESPISED PEOPLE
WHO WILLINGLY
EMBRACED
UNGLAMOROUS
JOBS...

I HATED
MY MOM
AND DAD.



I
COULDN'T
BELIEVE
IT.

WHEN
I HEARD
THEY WERE
SENDING ME
TO KOUZAKI...

BUT IT'S
FUNNY.



I HATED
THEM.

AND
PEOPLE WHO
FOLLOWED
THEIR DREAMS,
NO MATTER
HOW ROCKY
THE PATH.

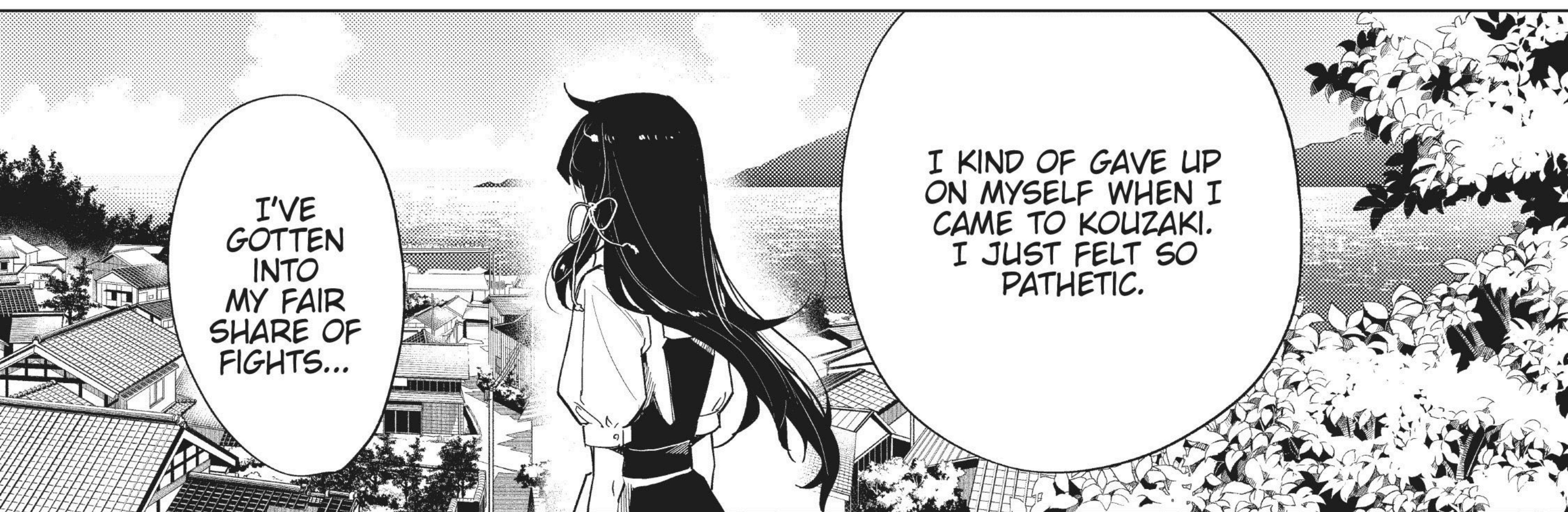


BUT
SOMEWHERE
DEEP DOWN, I
COULDN'T QUITE
BRING MYSELF
TO FEEL IT.

I KEPT
THINKING,
"I HATE
THEM,
I HATE
THEM"...

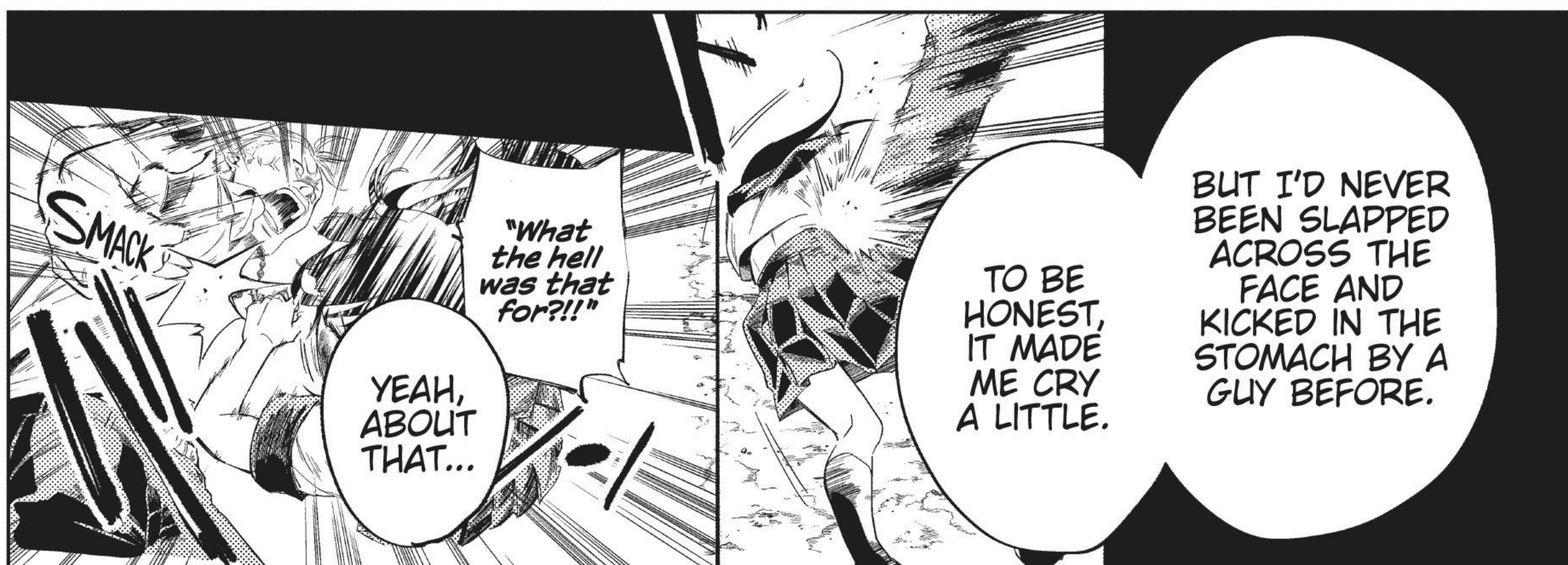


STUPID,
RIGHT?



I'VE
GOTTEN
INTO
MY FAIR
SHARE OF
FIGHTS...

I KIND OF GAVE UP
ON MYSELF WHEN I
CAME TO KOUZAKI.
I JUST FELT SO
PATHETIC.



SMACK

"What
the hell
was that
for?!!"

YEAH,
ABOUT
THAT...

TO BE
HONEST,
IT MADE
ME CRY
A LITTLE.

BUT I'D NEVER
BEEN SLAPPED
ACROSS THE
FACE AND
KICKED IN THE
STOMACH BY A
GUY BEFORE.



DO YOU
REMEM-
BER...

WHEN YOU
SHOWED UP,
BACK THEN...



AAAH
...

WHAT YOU SAID
WHEN I TOLD
YOU I HAD NO
PARENTS?

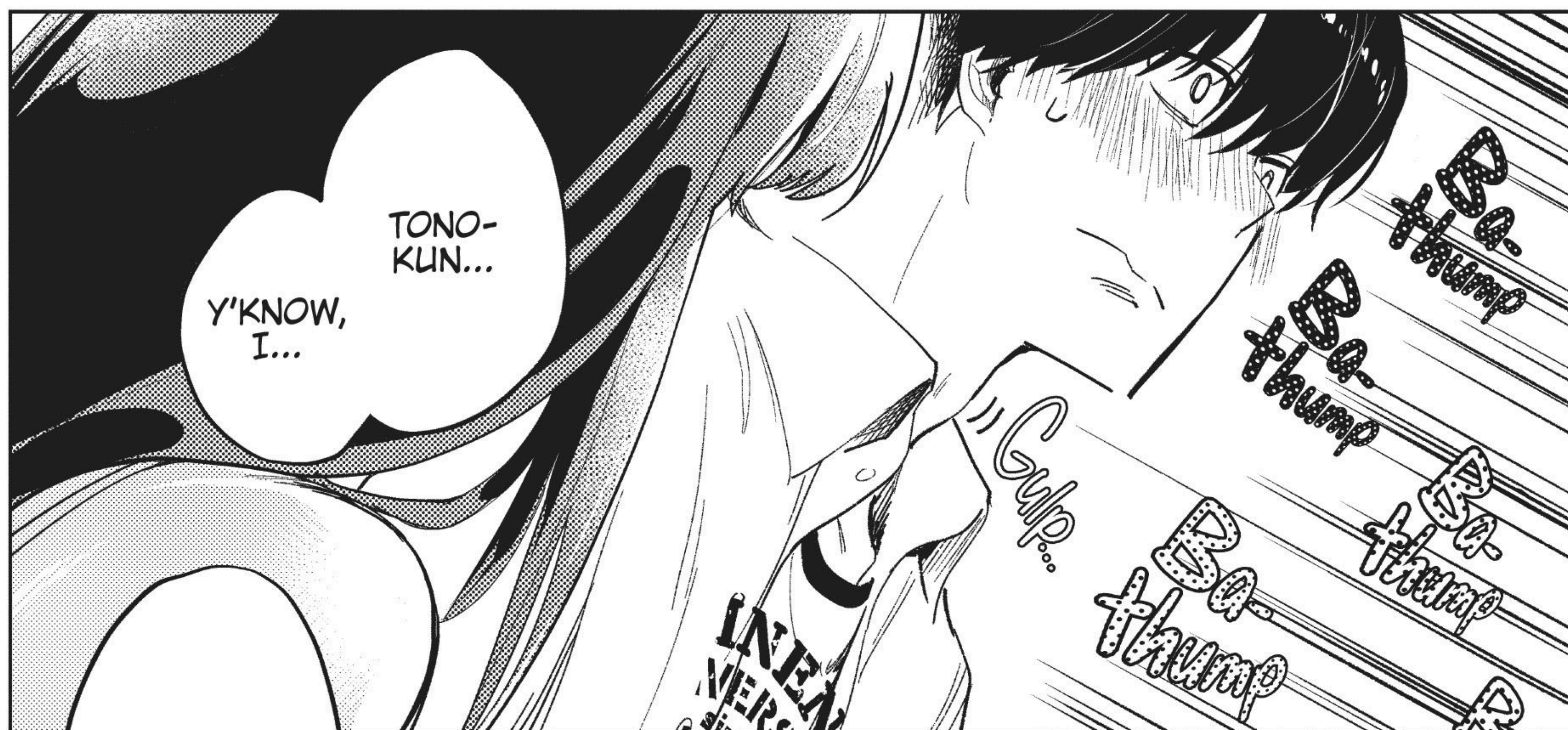


I'M
SORRY...

I WAS
TOO NER-
VOUS TO
JUMP IN
SOONER.

IT'S
OKAY.

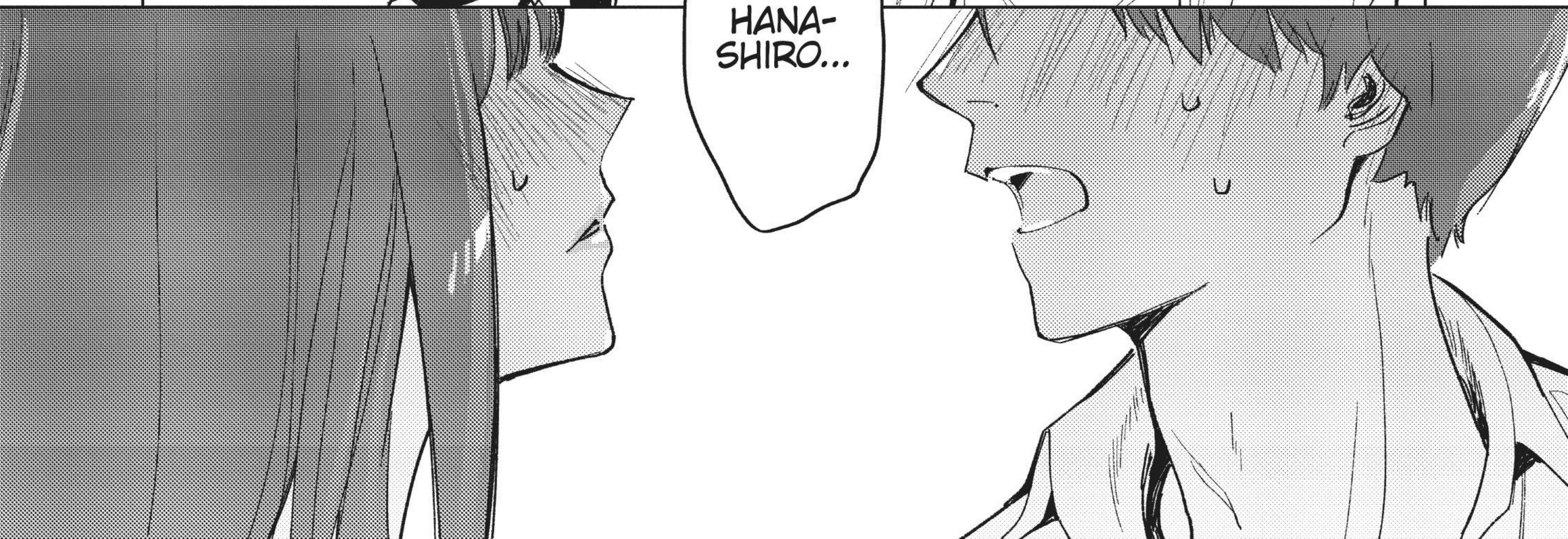


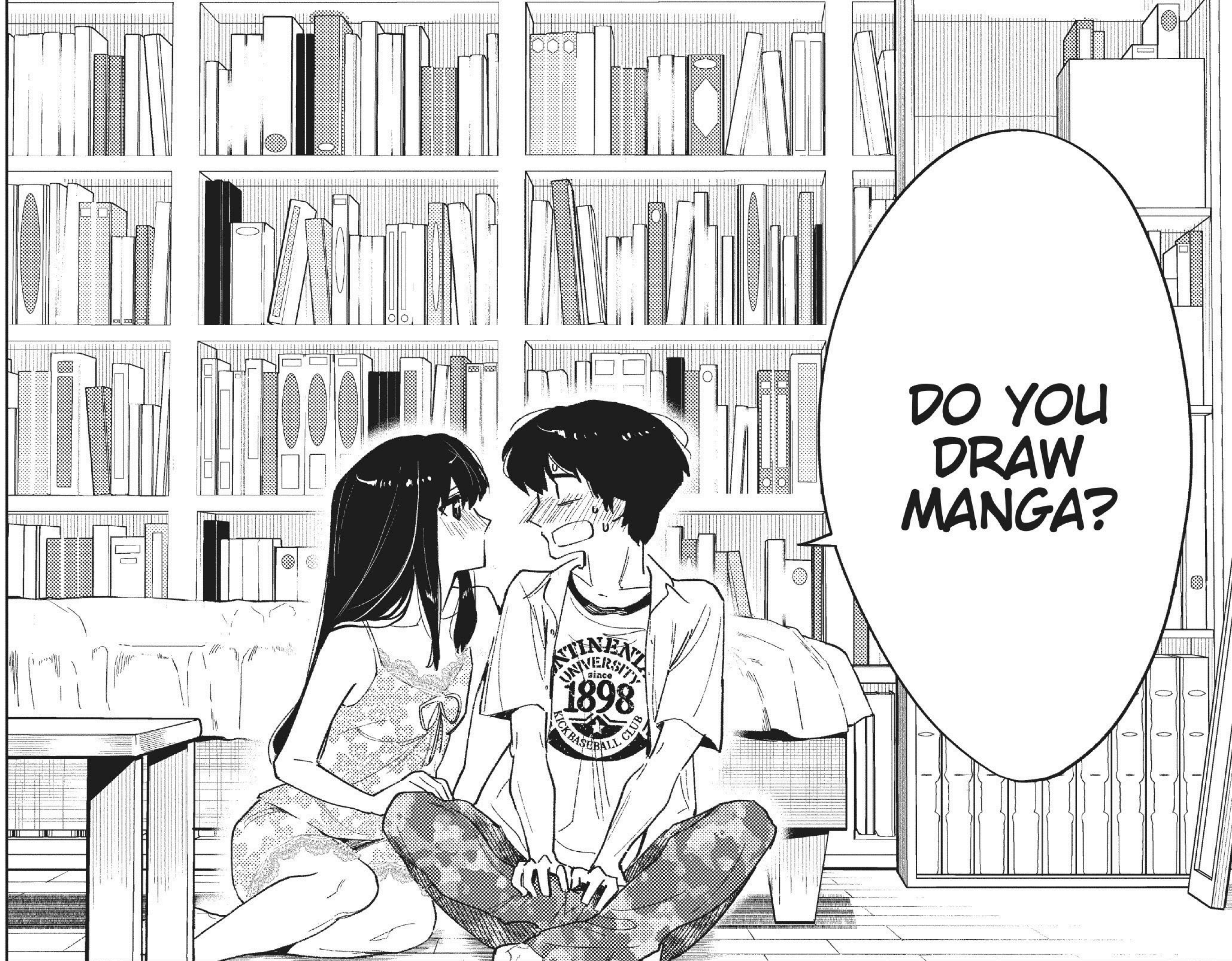




TONO-
KUN, I...

BA-
thump









WH-
WHY?!

WHY
DID YOU
LOOK AT
THAT?!

Shake

Shake

Y-YOU
DON'T LOOK AT
PEOPLE'S STUFF
WITHOUT
PERMISSION!!!

AH!
AH!
AH!
AH!
AH!

SLAM!



Shake

Shake

S-SORRY!!
I COULDN'T
HELP
MYSELF!

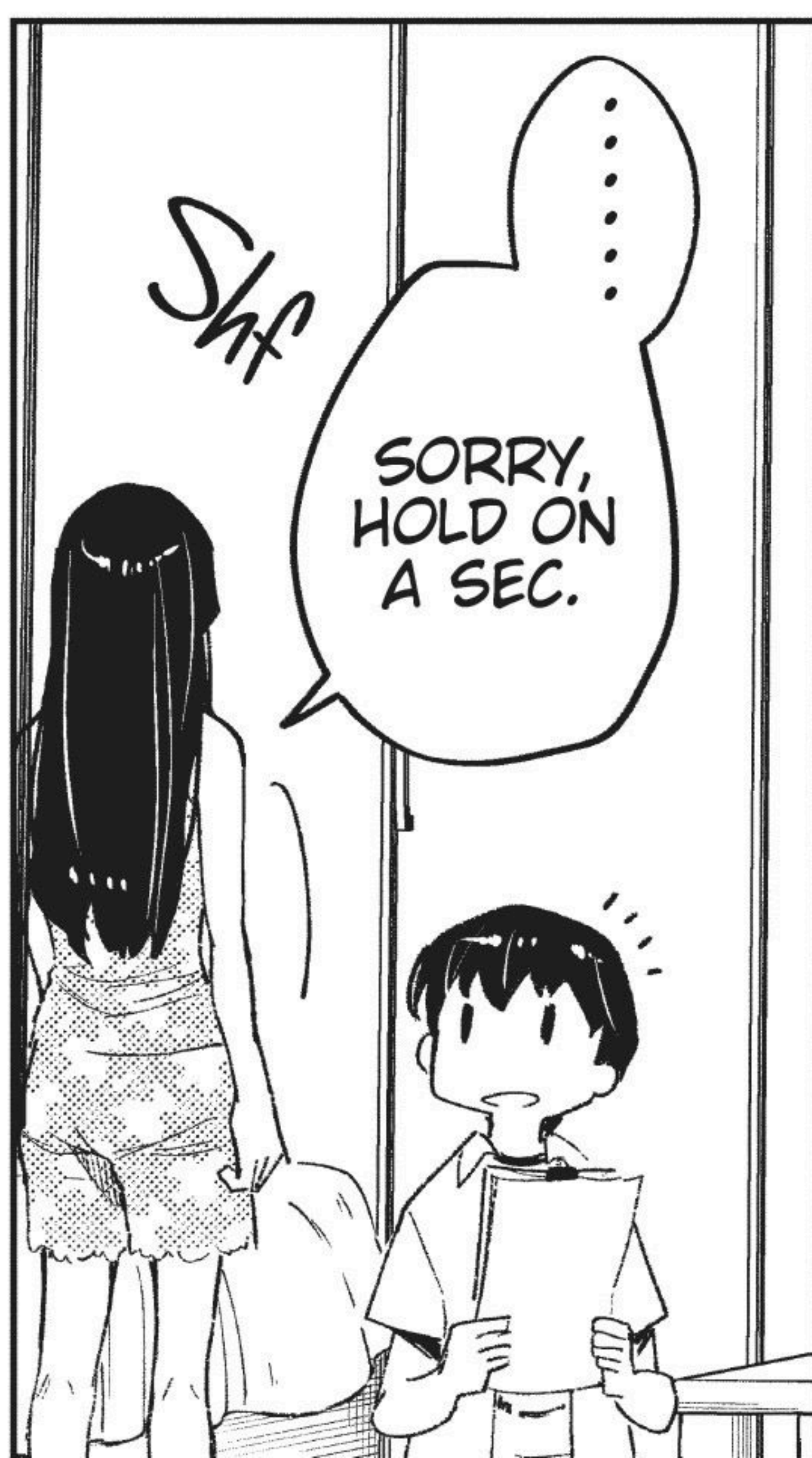
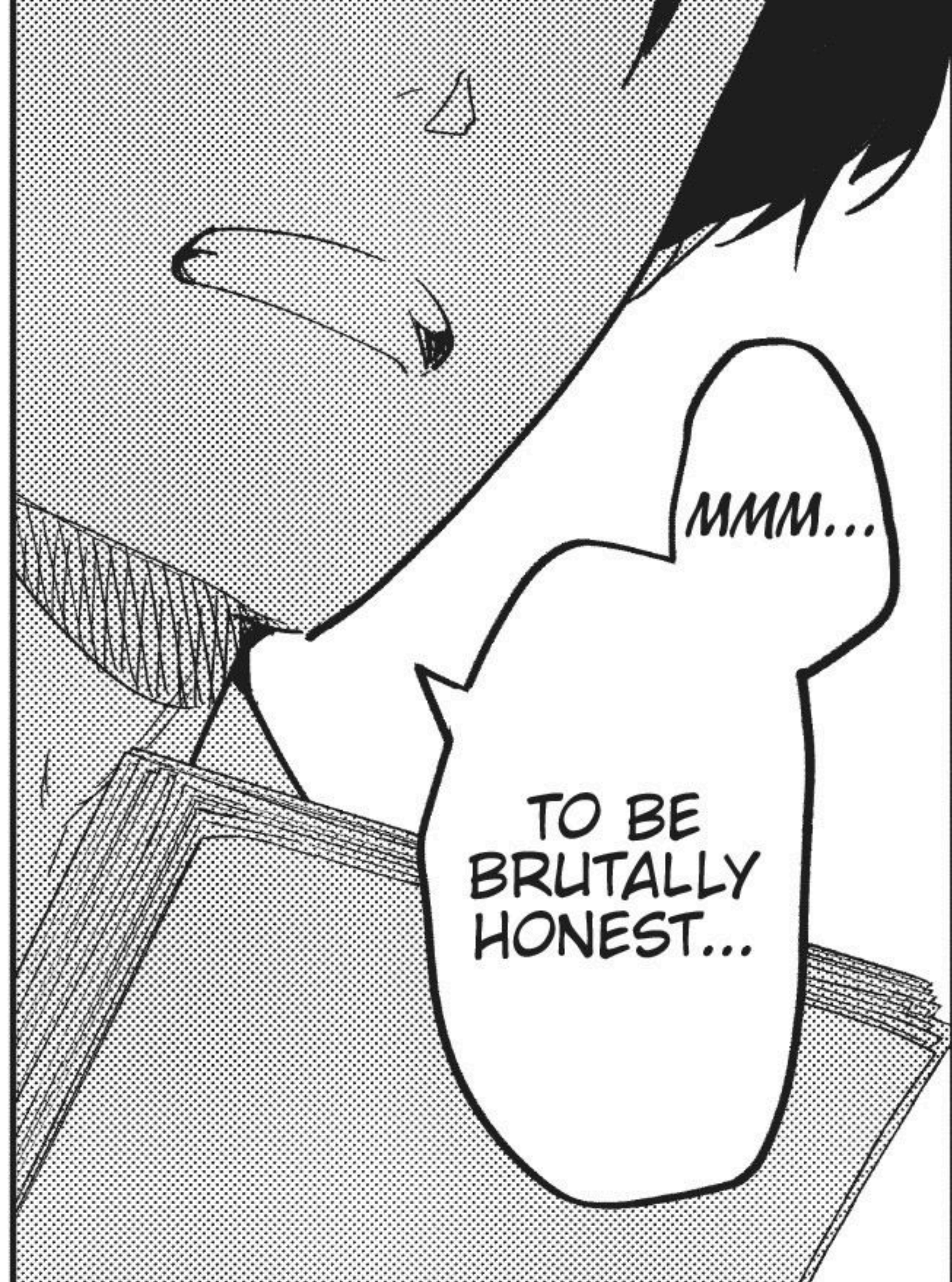
MY BAD!
SORRY!!

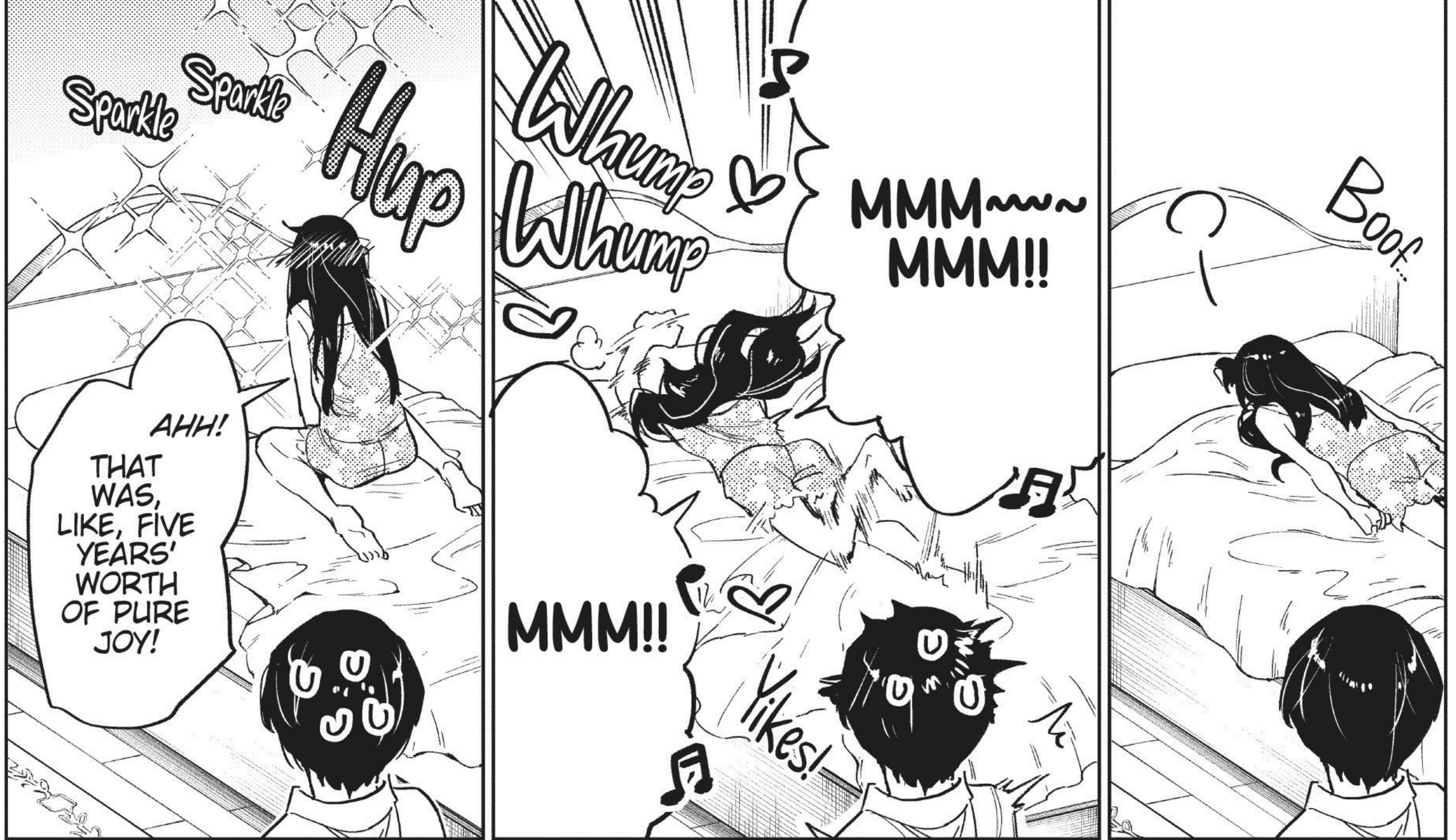
SEBASTIAN
UNIVERSITY
since
1898

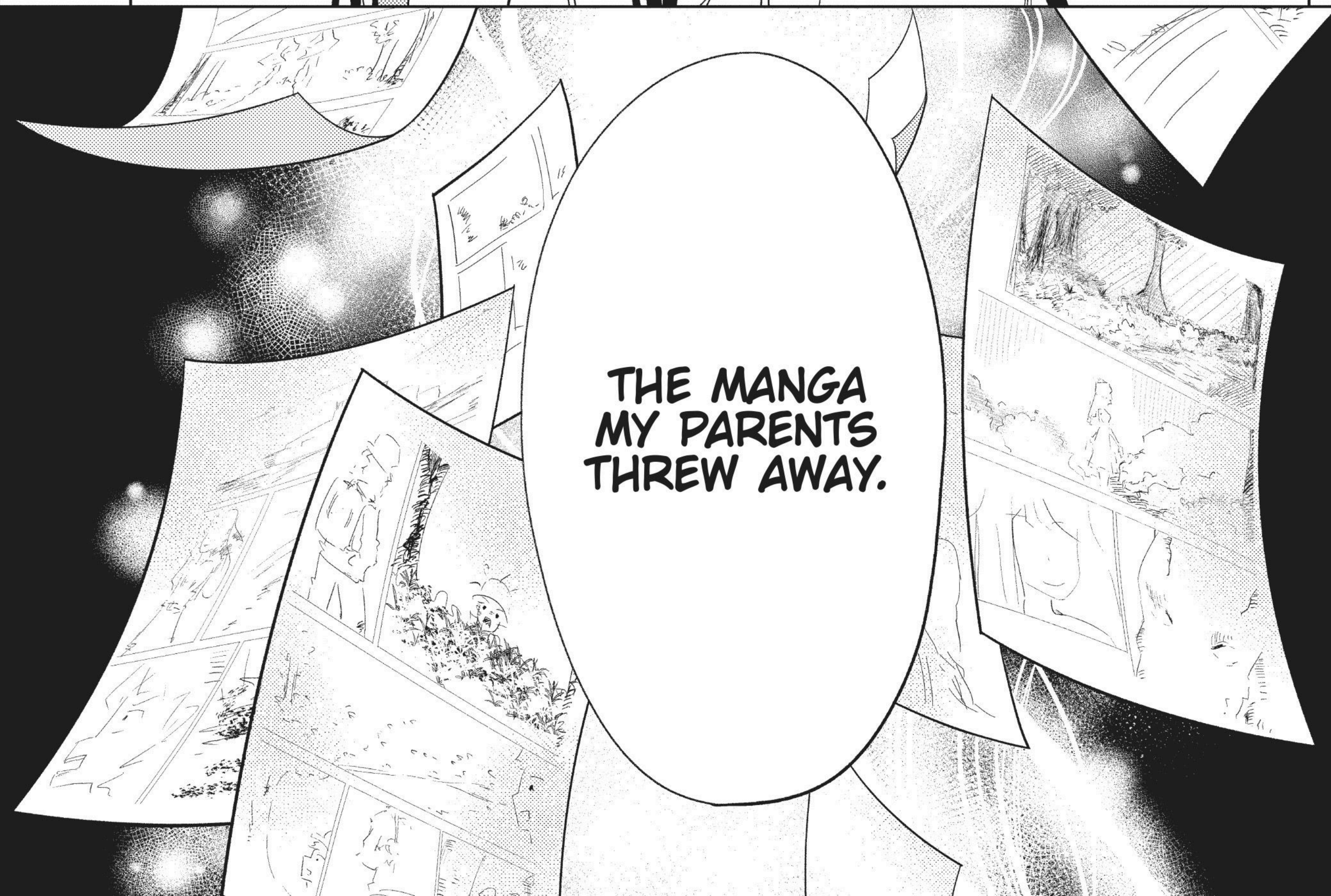












THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

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MY TEACHER
WARNED ME ABOUT
DRAWING MANGA IN
CLASS. THEN SHE
MADE A HOME VISIT
AND MY PARENTS
FOUND OUT.

WHEN
I WAS
TEN...

Chapter 10
*L'Écume
des Jours**



THREW
AWAY?

UH-
HUH.

*A French phrase meaning "The Froth of Days." The word écume can also mean "foam," "lather," or "scum."



THAT'S
HARSH.

EVERY-
THING
I HAD
DRAWN.

THEY SAID,
"STOP THIS
NONSENSE,"
AND THREW
IT OUT RIGHT
IN FRONT OF
MY EYES.

可燃ゴミ

Bag: Burnable Trash

YEAH.

I'D WORKED
HARD ON
EVERY PAGE.

Chapter 10
*L'Écume
des Jours*



FROM THAT
POINT ON, I'VE
BEEN DRAWING
OUT OF SPITE,
TO SHOVE IT IN
THEIR FACES.

I CRIED.
WE GOT
INTO
A FIGHT.



BUT I'VE
NEVER STOPPED
DRAWING MANGA.

I'VE
KEPT MY
MOUTH
SHUT
ABOUT
IT...



I SEE.
SO,
THAT'S
WHY...



SO
THAT'S
THE
REASON.

I SUPPOSE
THAT'S PROBABLY
WHY I WAS CAST
AWAY IN THE
FIRST PLACE.



HANASHIRO WAS
SCRAMBLING
TO COLLECT ALL
THOSE MANGA
PAGES THAT DAY.



SHE STUCK
WITH IT.

EVEN THOUGH HER
PARENTS WEREN'T
SUPPORTIVE OF
HER DRAWING
MANGA...



SHE'S REALLY
PASSIONATE
ABOUT WHAT
SHE WANTS.

MAKING IT AS A
MANGA ARTIST
MUST MEAN A
LOT TO HER.





BUT THAT'S WHY I DIDN'T WANT TO SAY ANYTHING.

Y'KNOW HANASHIRO, IF YOU LIKE DRAWING MANGA SO MUCH... YOU SHOULDN'T HIDE IT.



THAT'S HOW IT IS!

SO, THAT'S HOW IT IS.



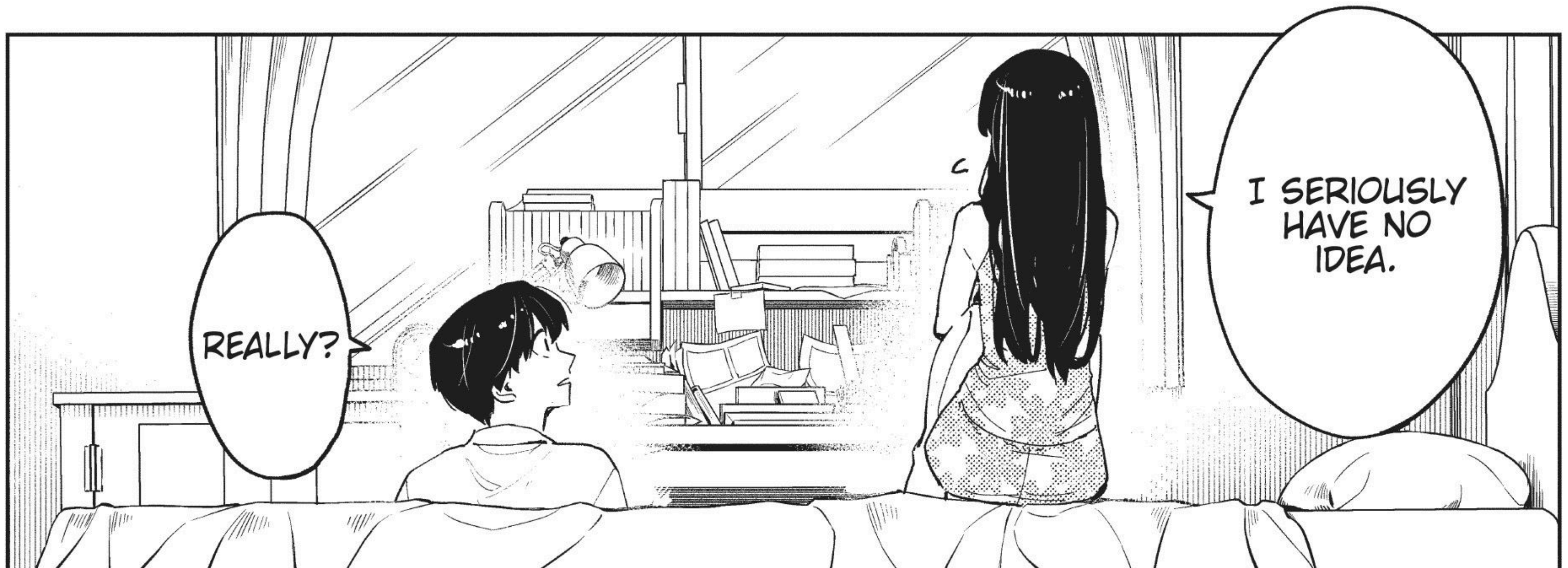
YOU WANTED TO GET THEM BACK, RIGHT?

HMM...



BUT WHY DID MY OLD MANGA PAGES SHOW UP IN THE URASHIMA TUNNEL?

HUH?



THINK,
THINK,
THINK!

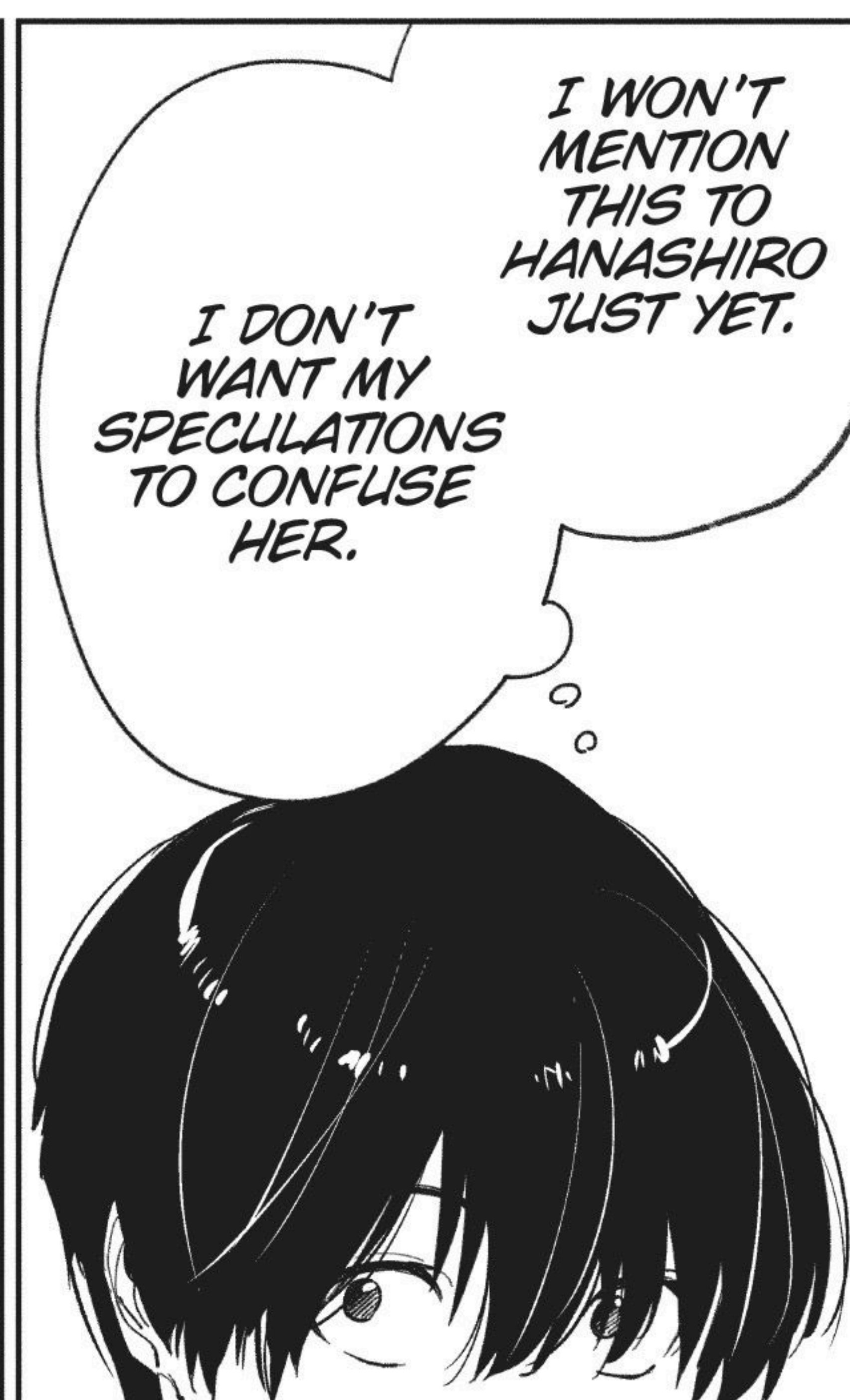
WHATEVER
IT IS, IT'S
PROBABLY
IMPORTANT--

SOMETHING
RELATED TO
HANASHIRO'S
STORY.

WHAT
IS
IT?

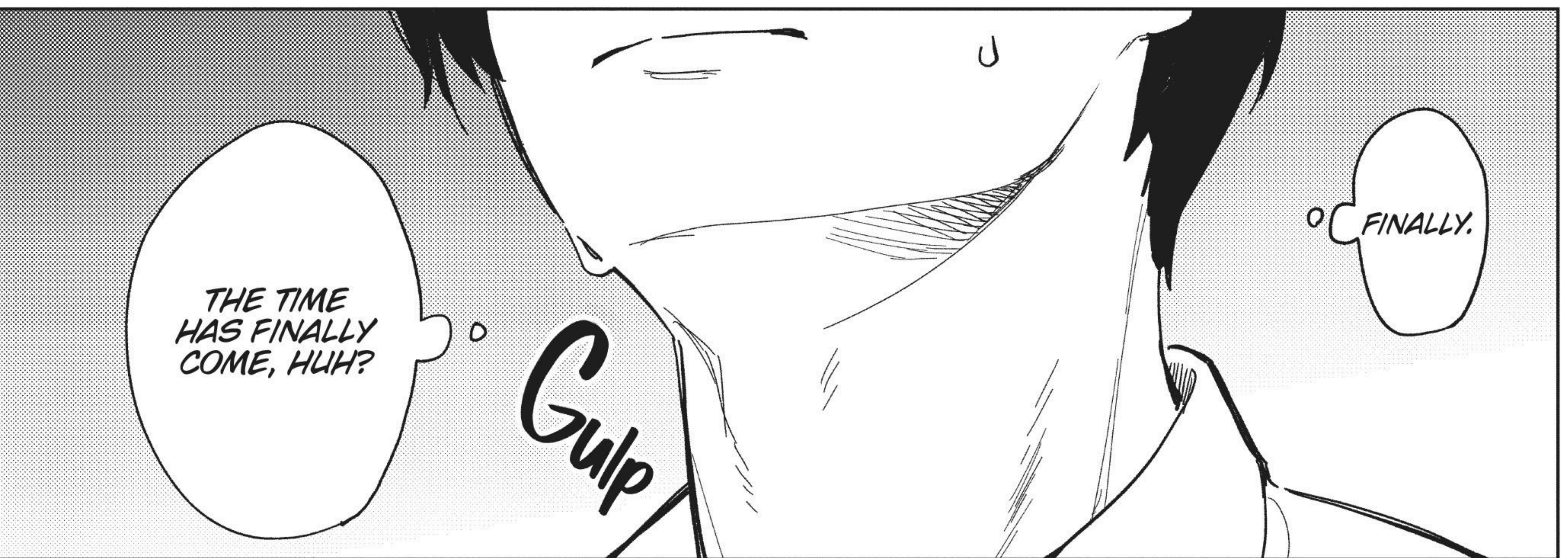
I FEEL
LIKE THERE
MIGHT BE A
CONNECTION.

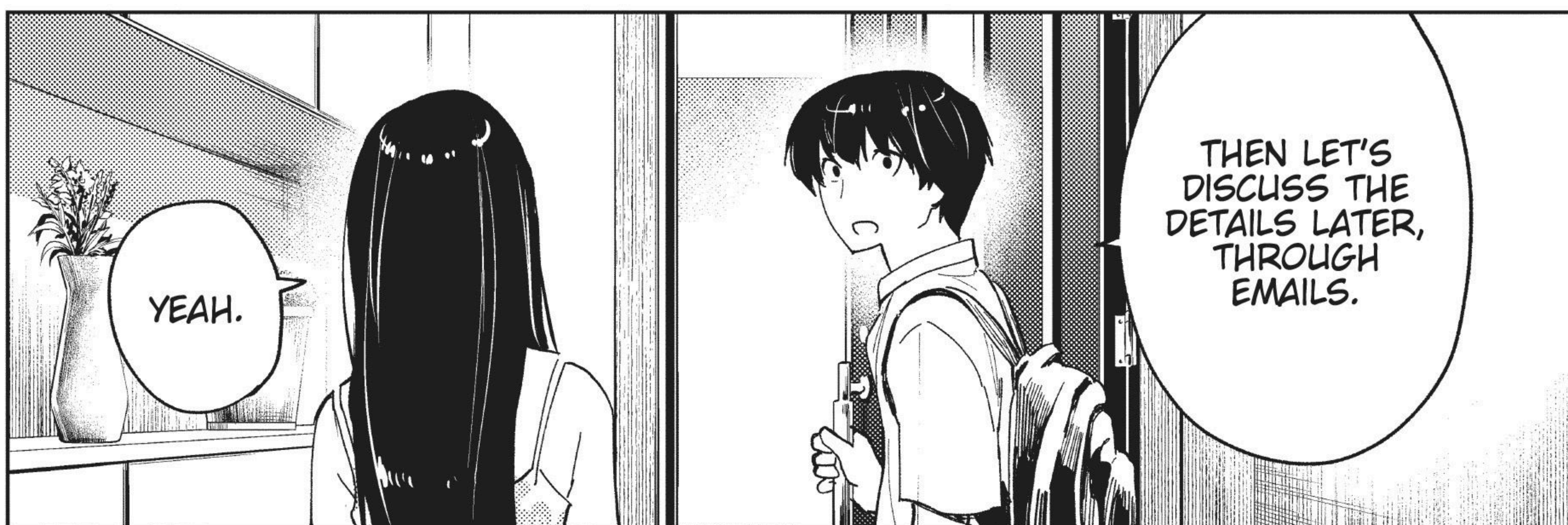


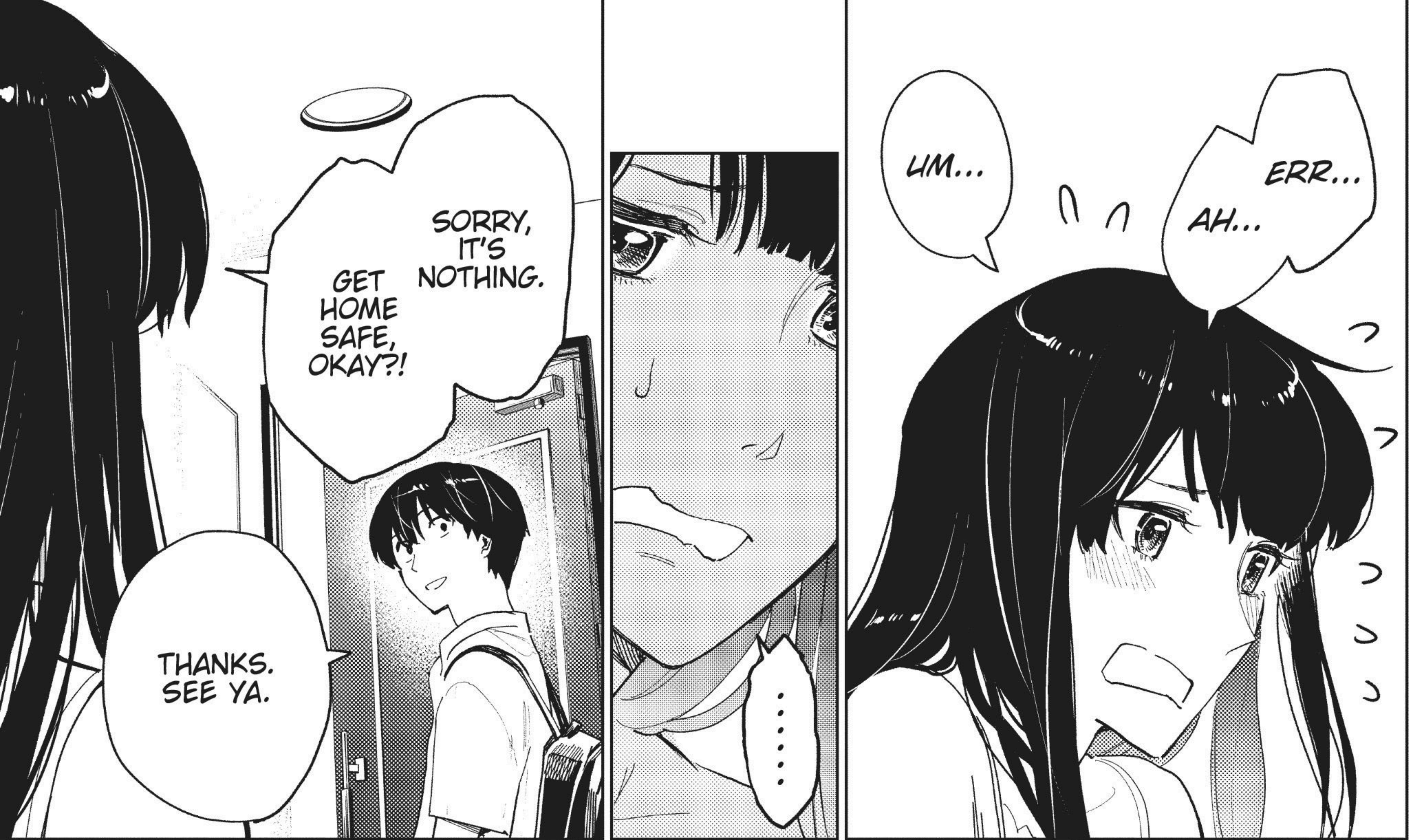




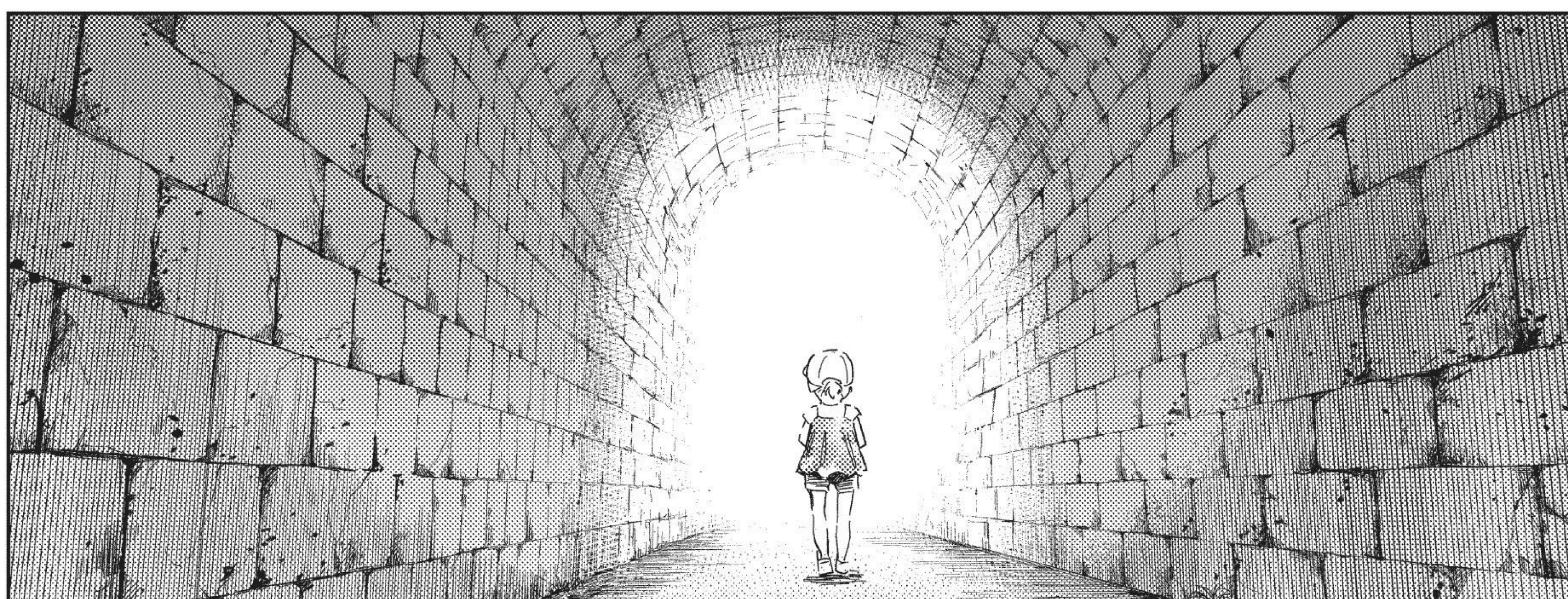


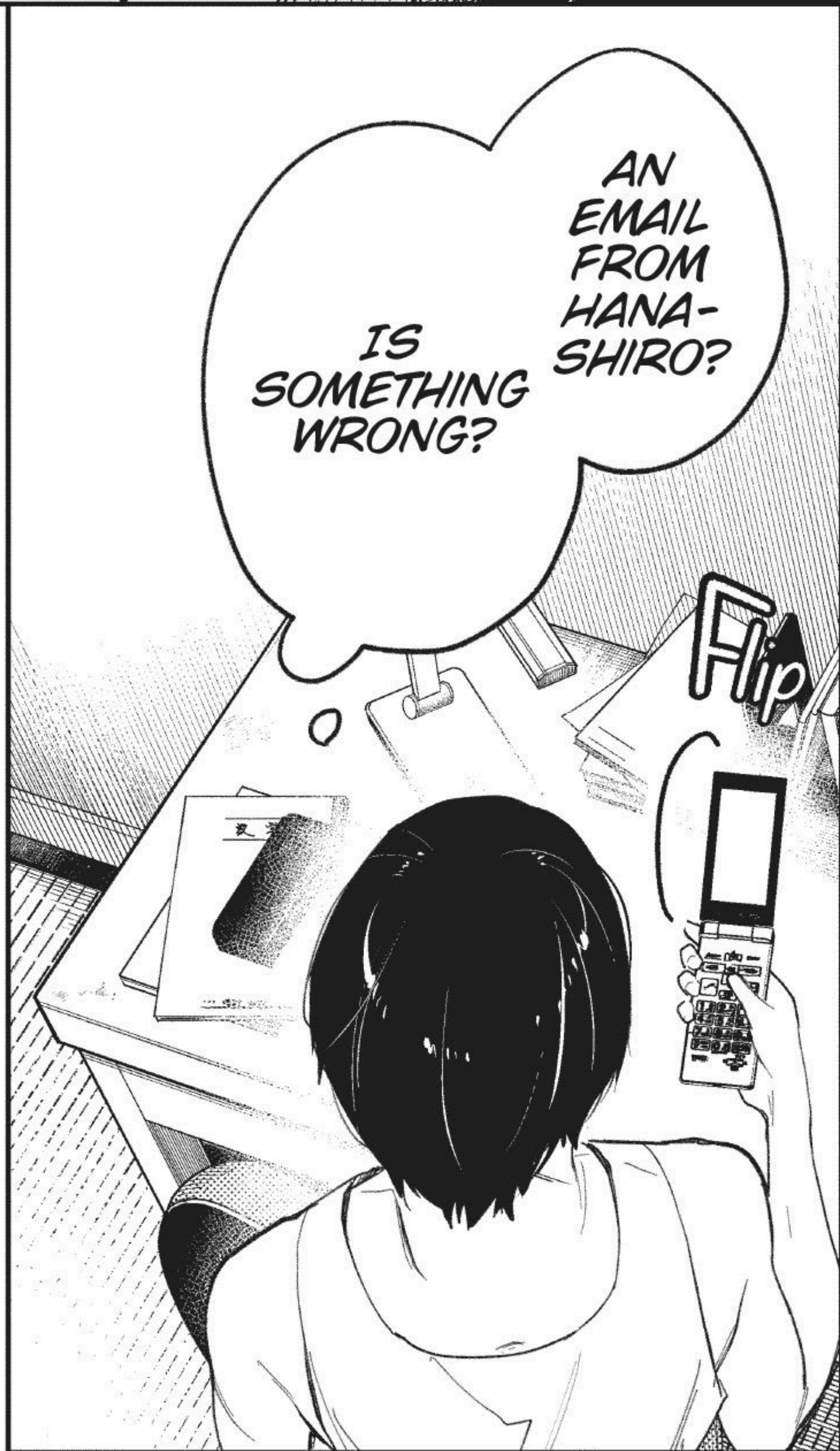
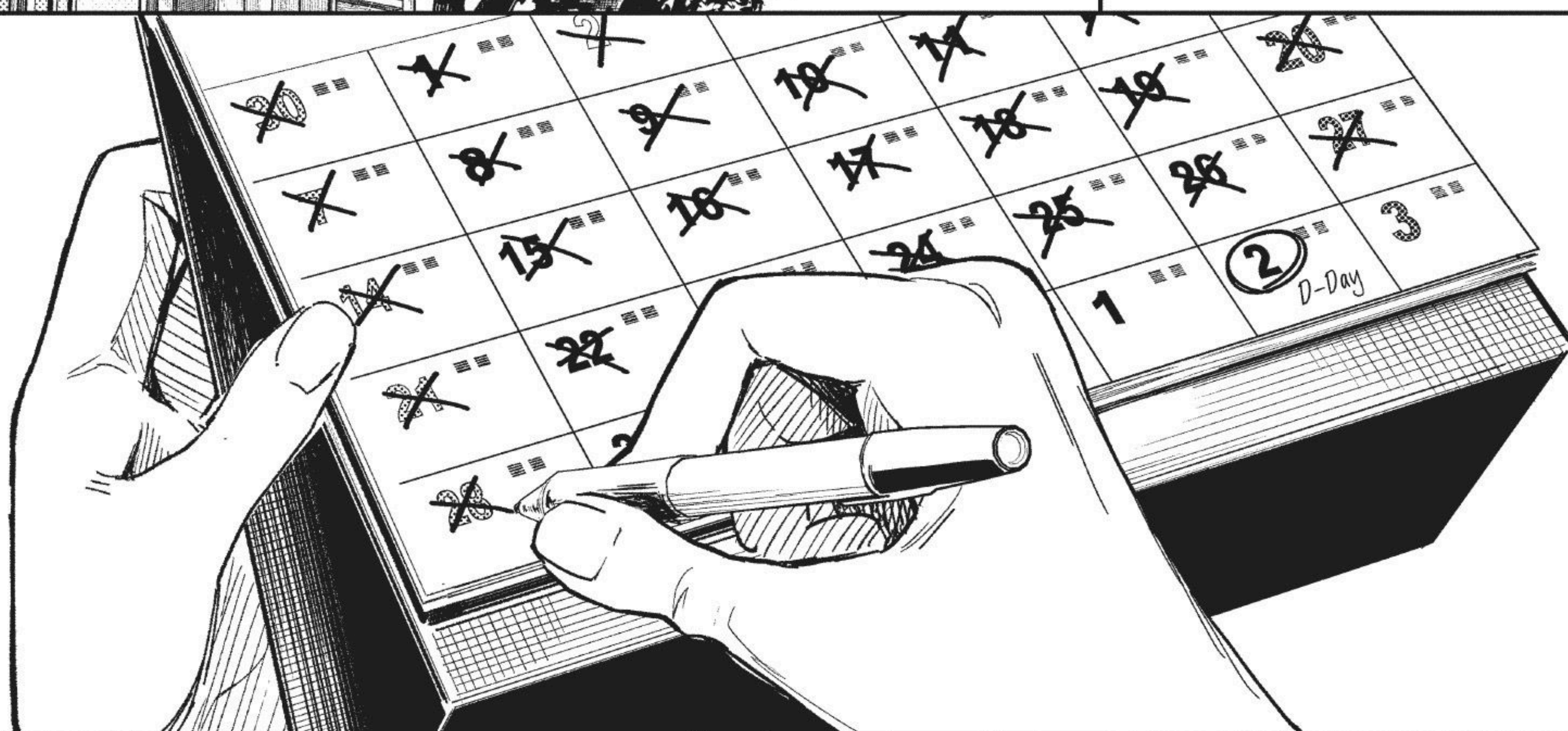
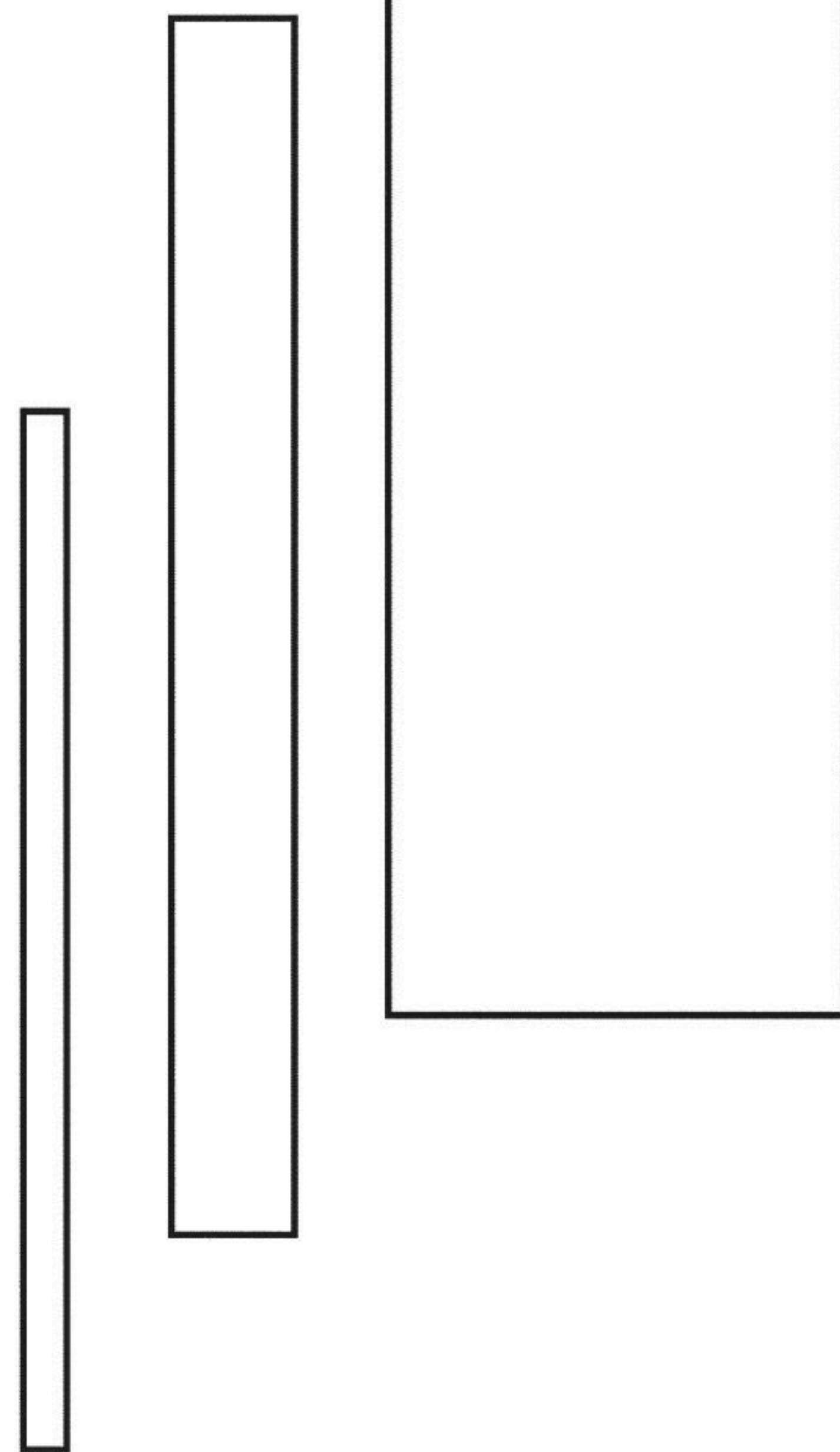


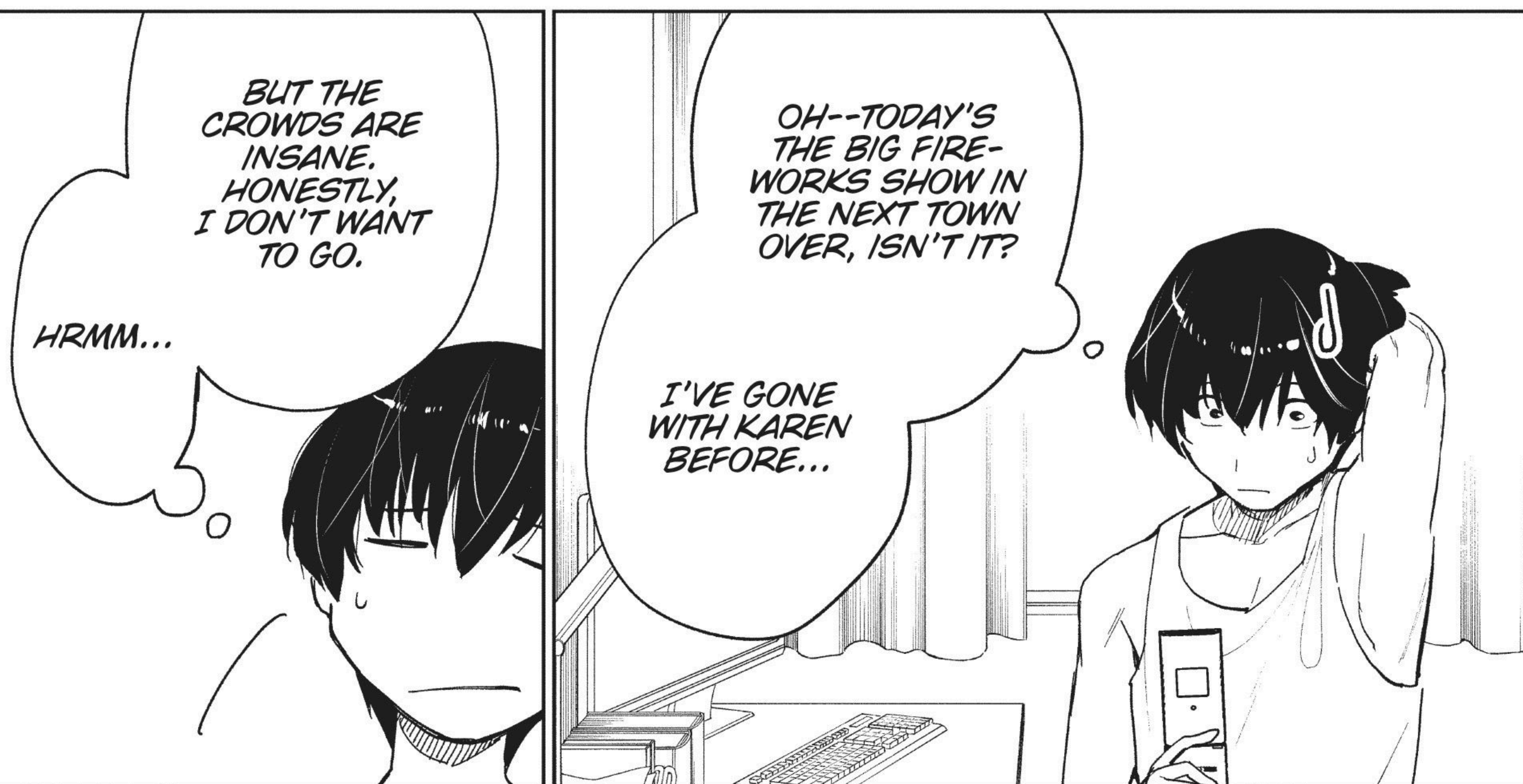


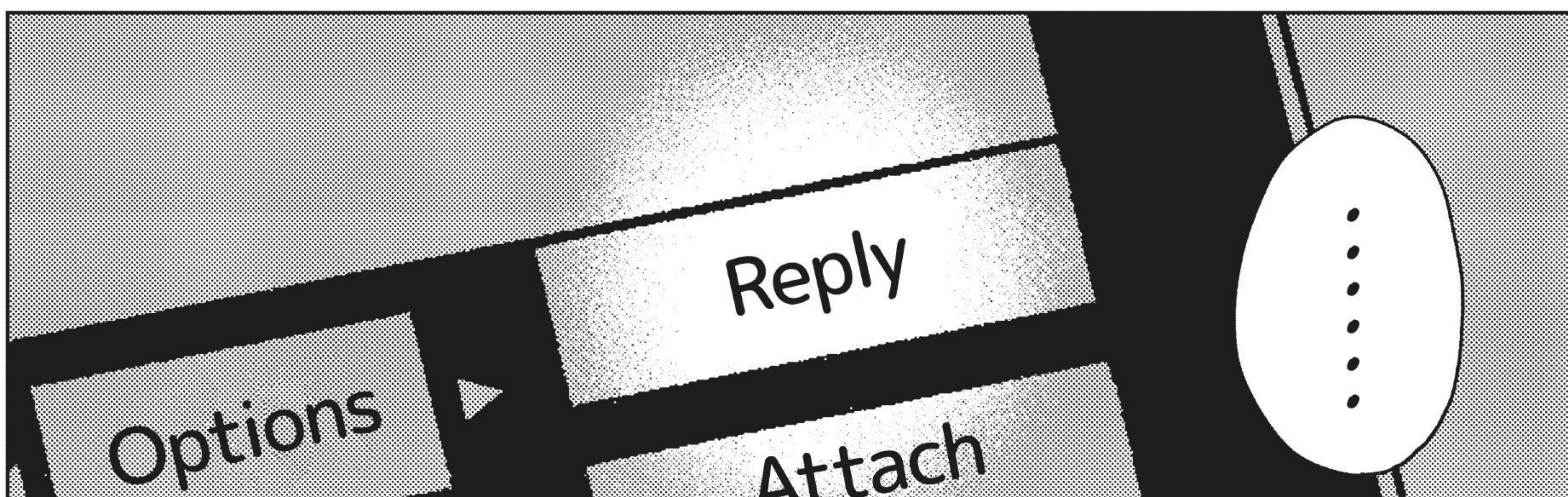
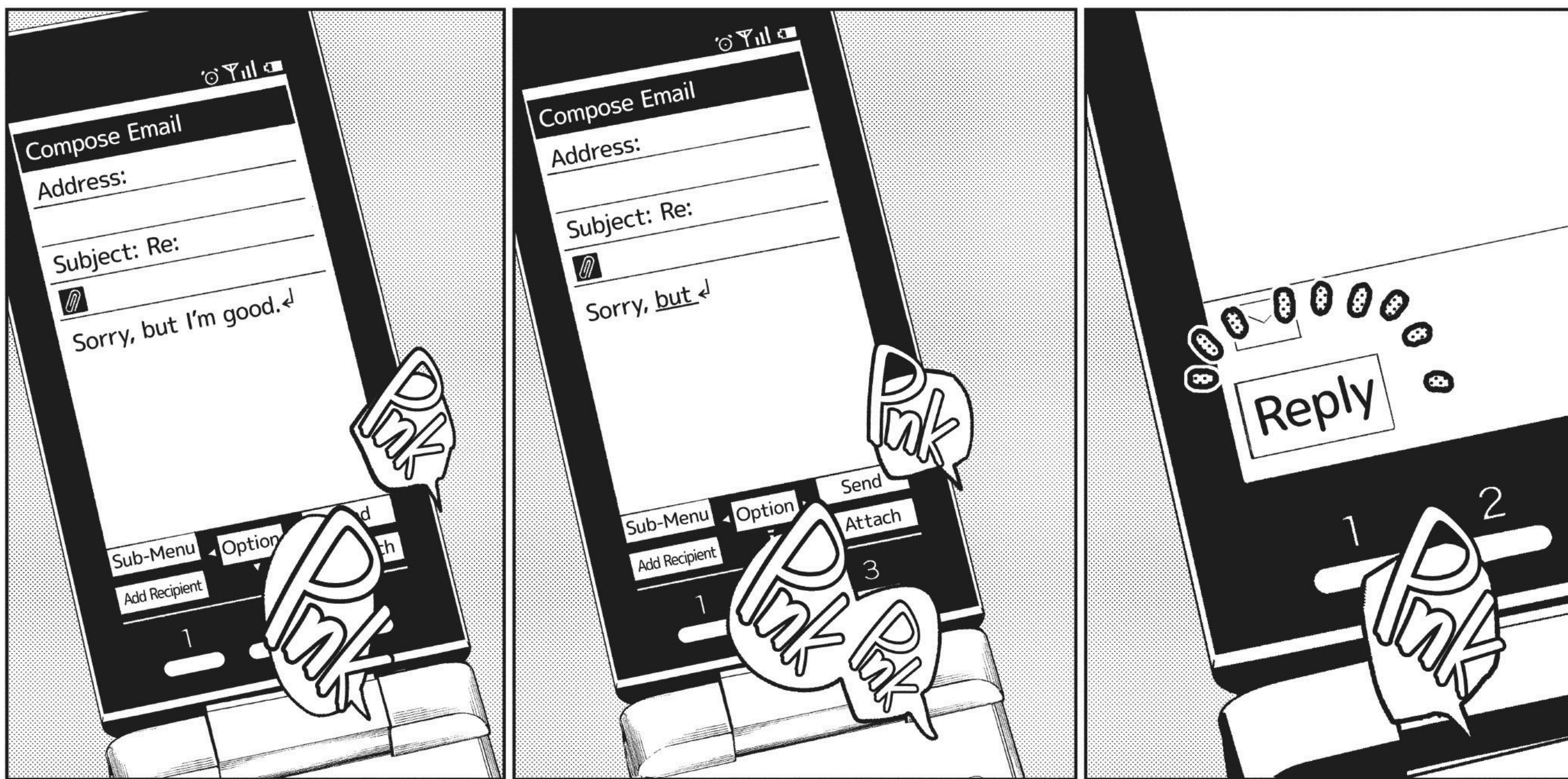




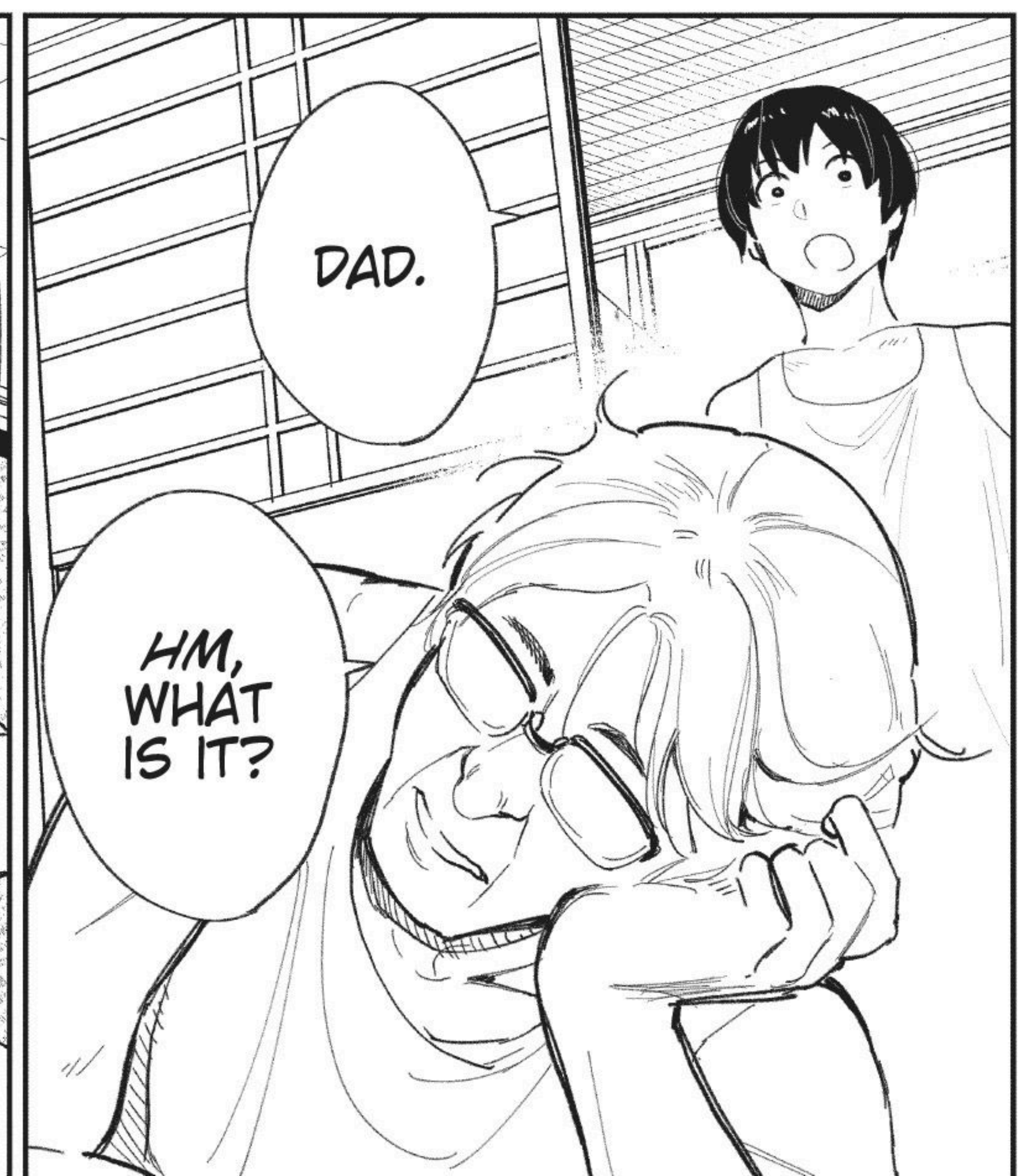
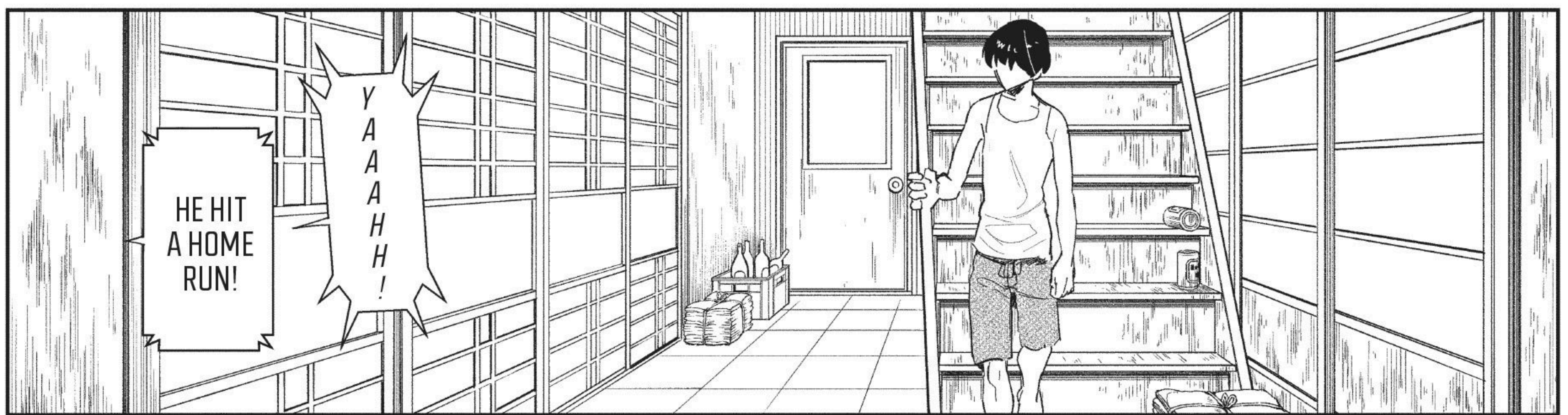
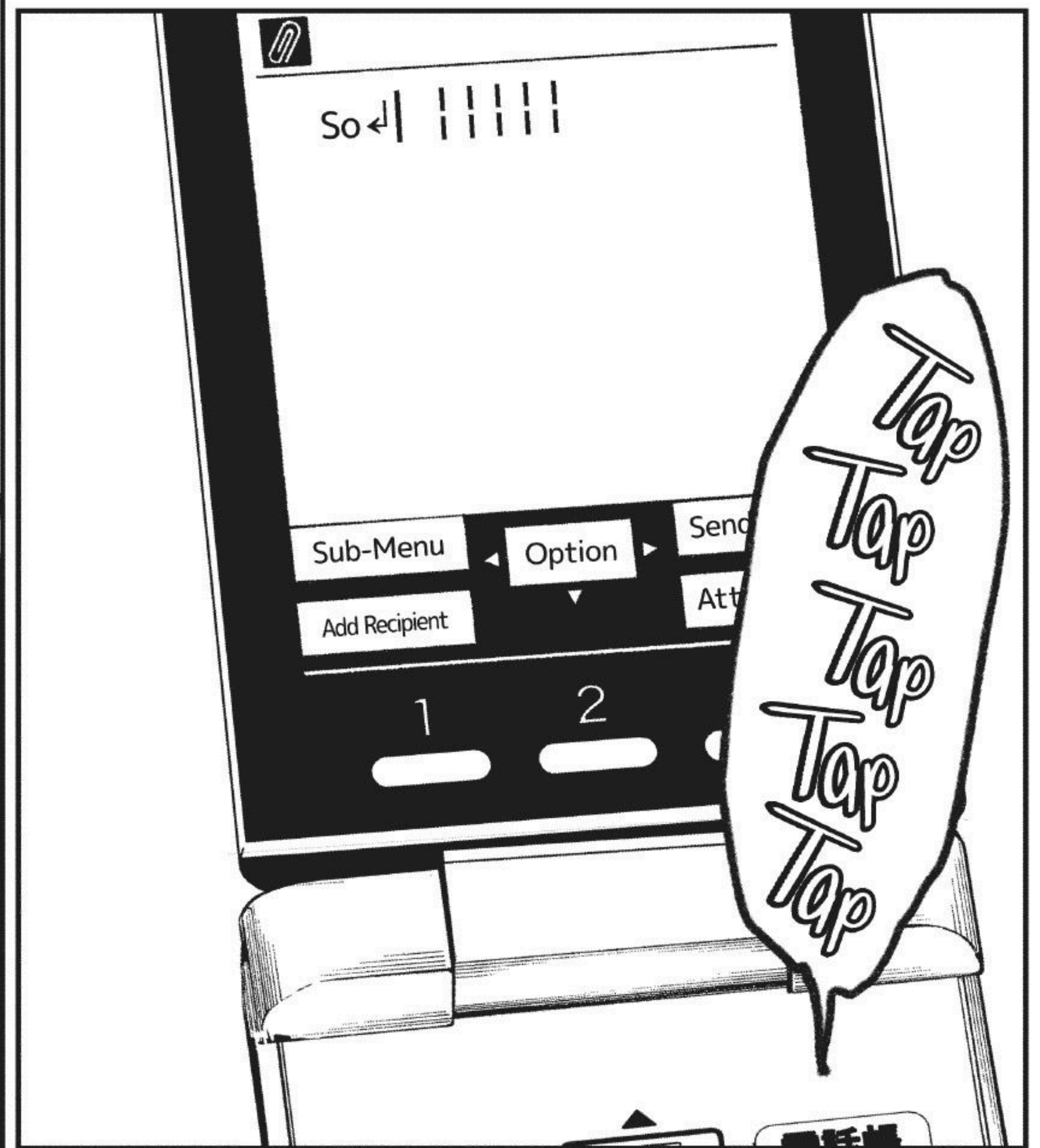
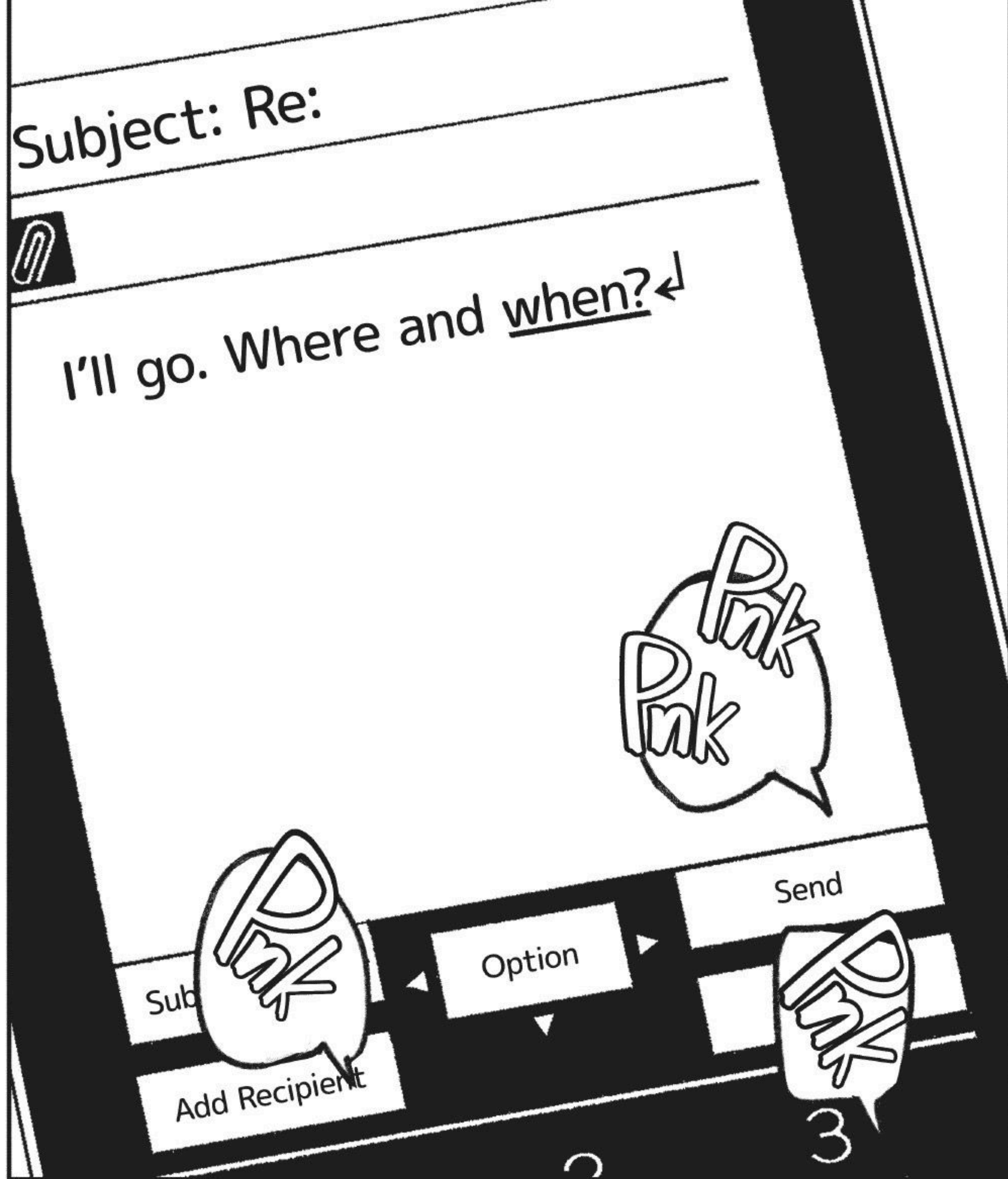


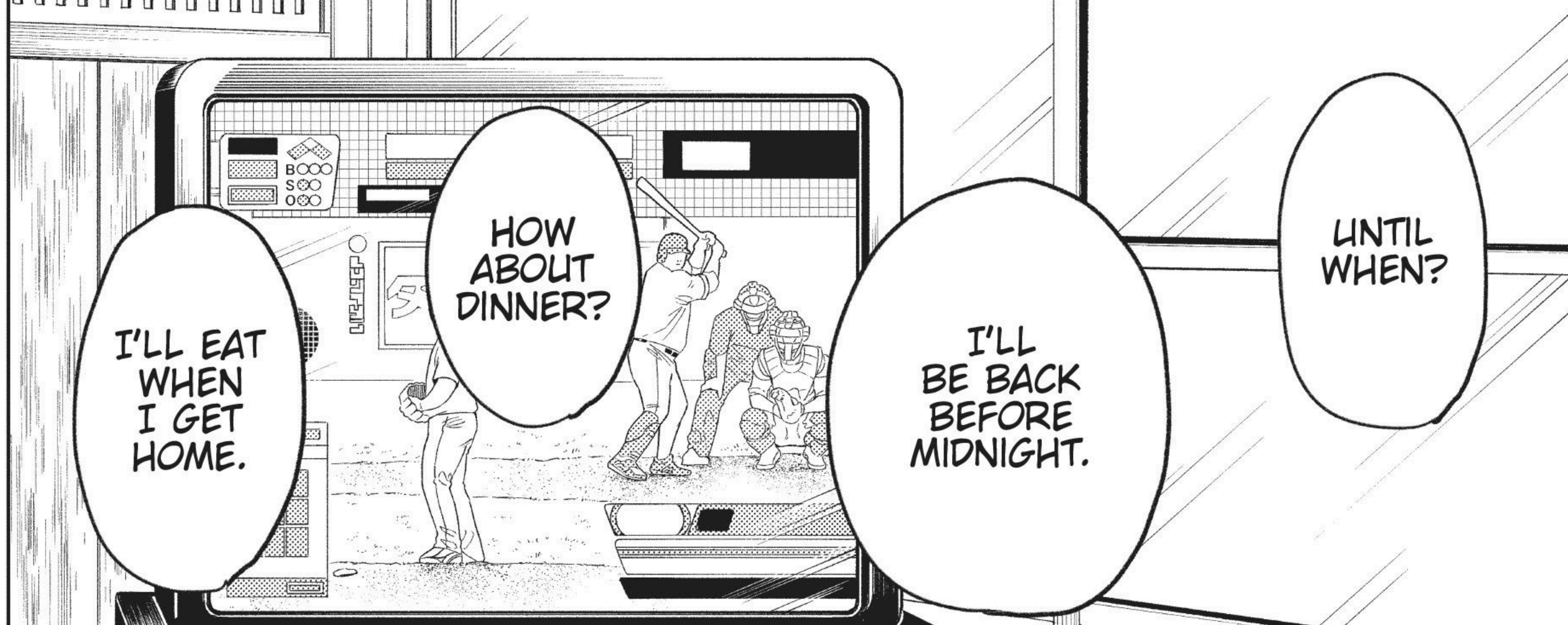


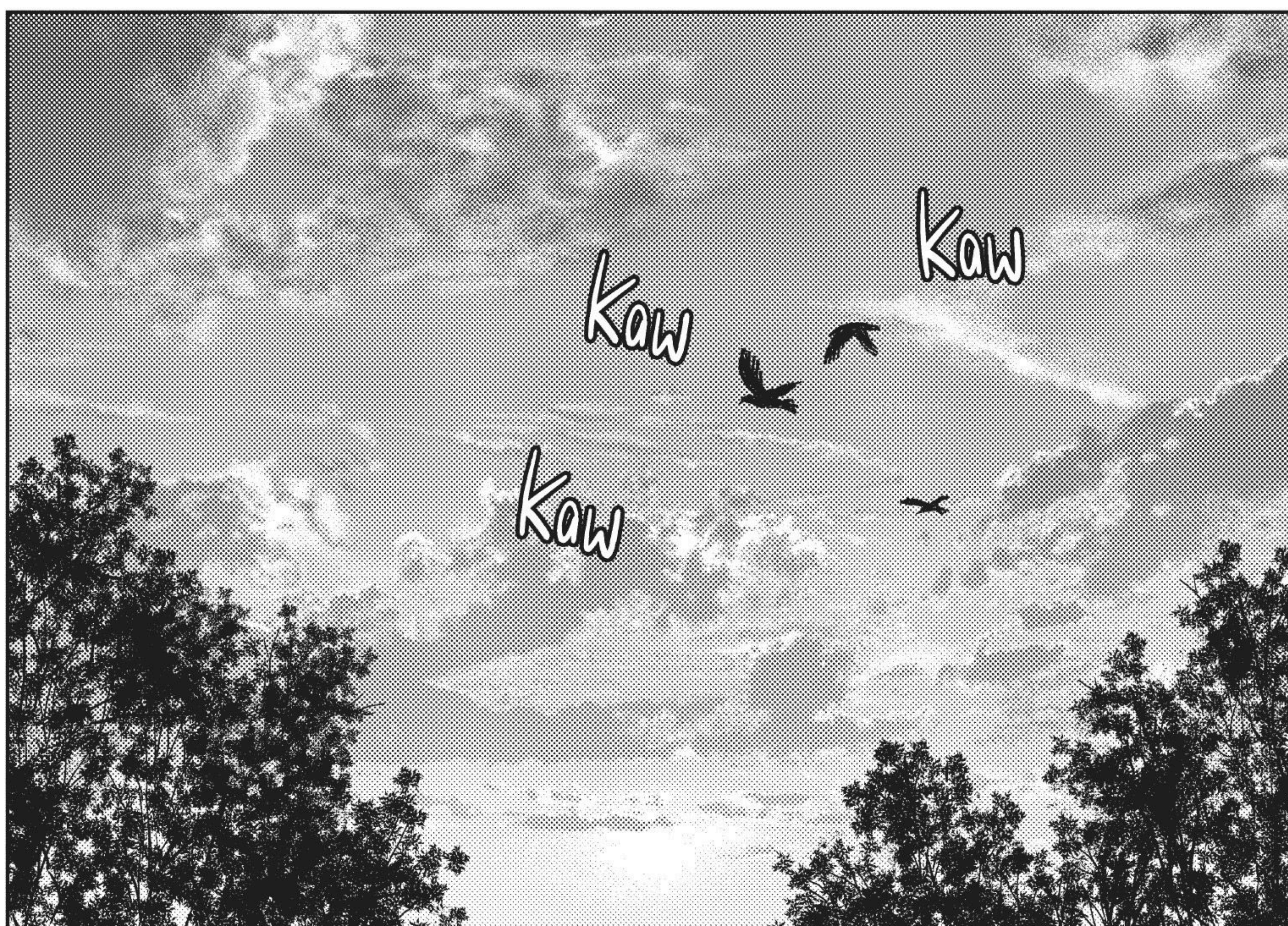
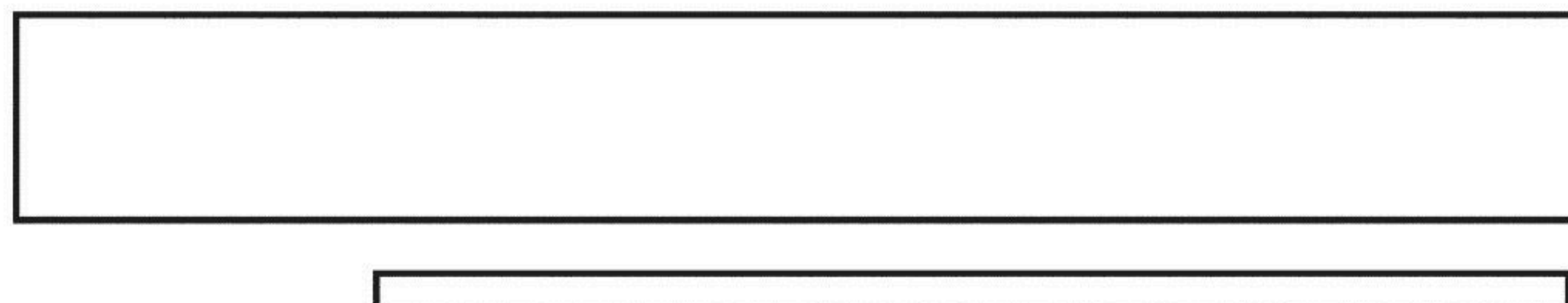


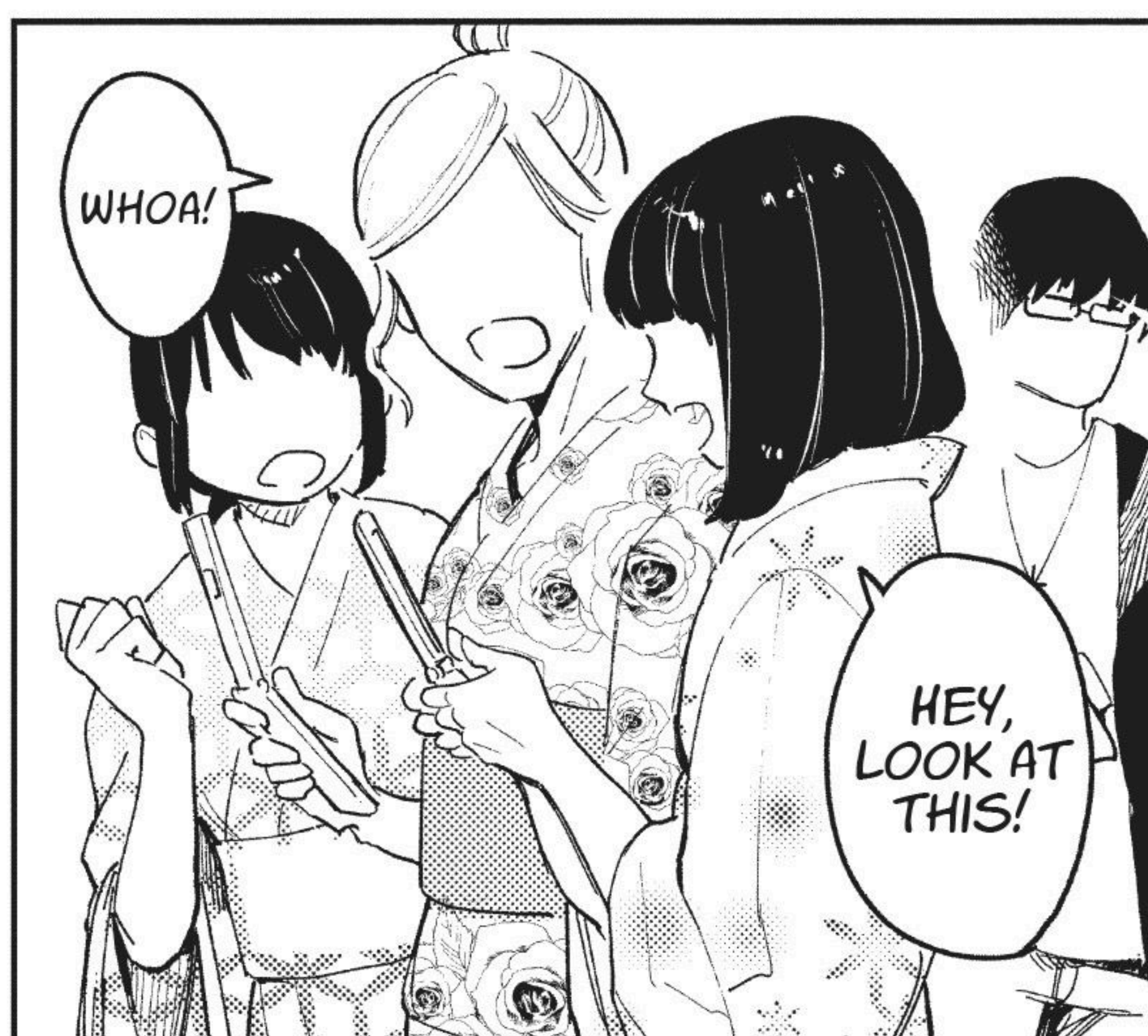
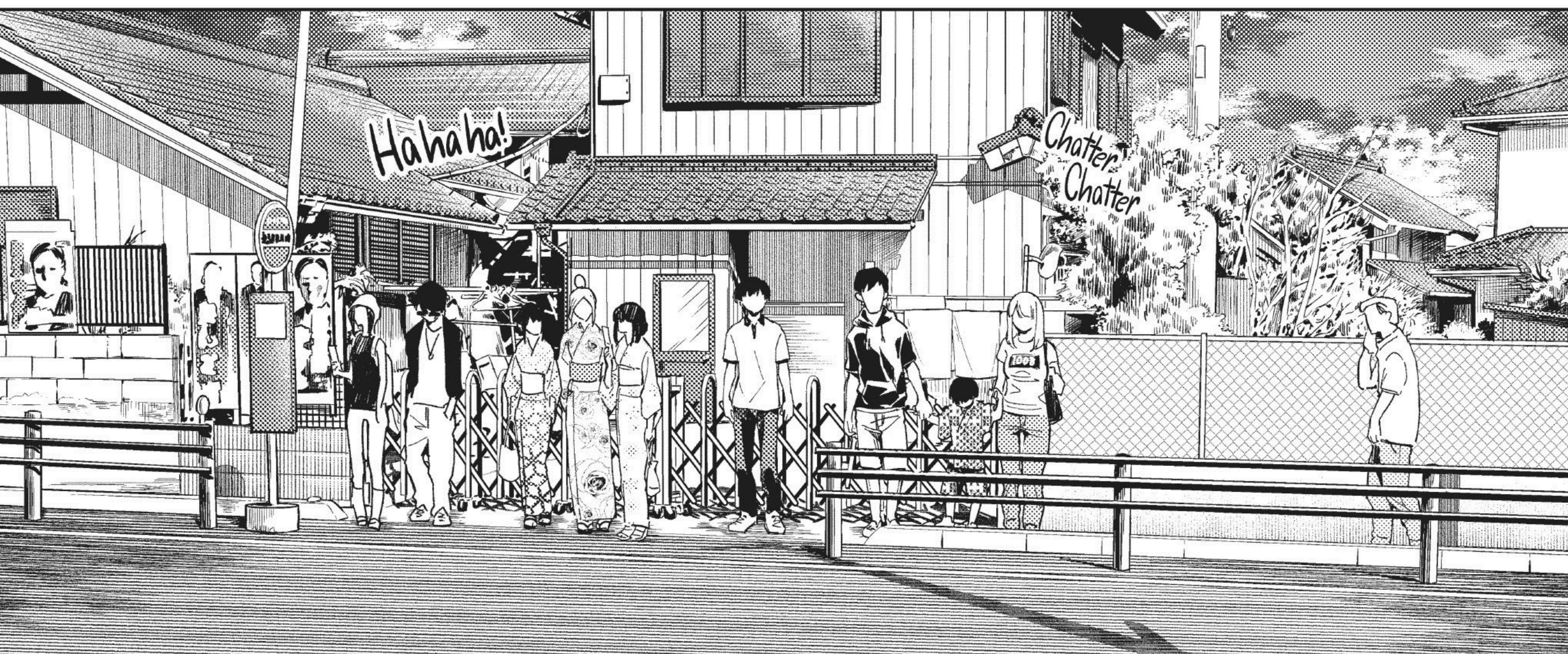




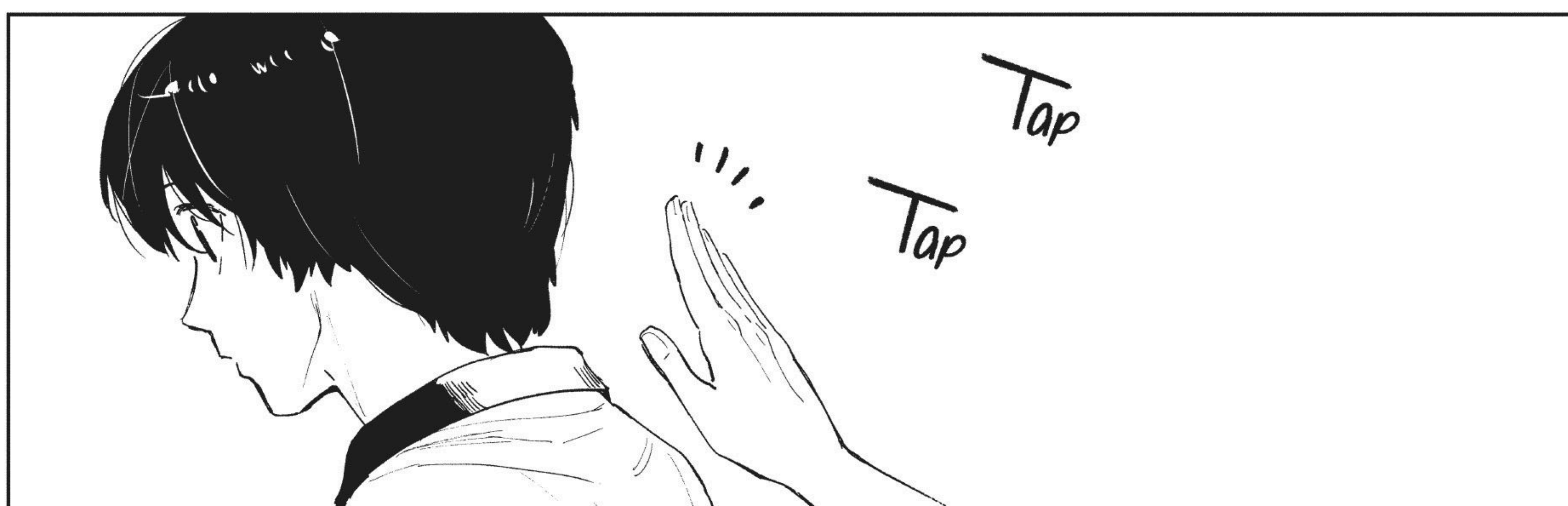








* Grilled octopus fritters shaped like small balls.

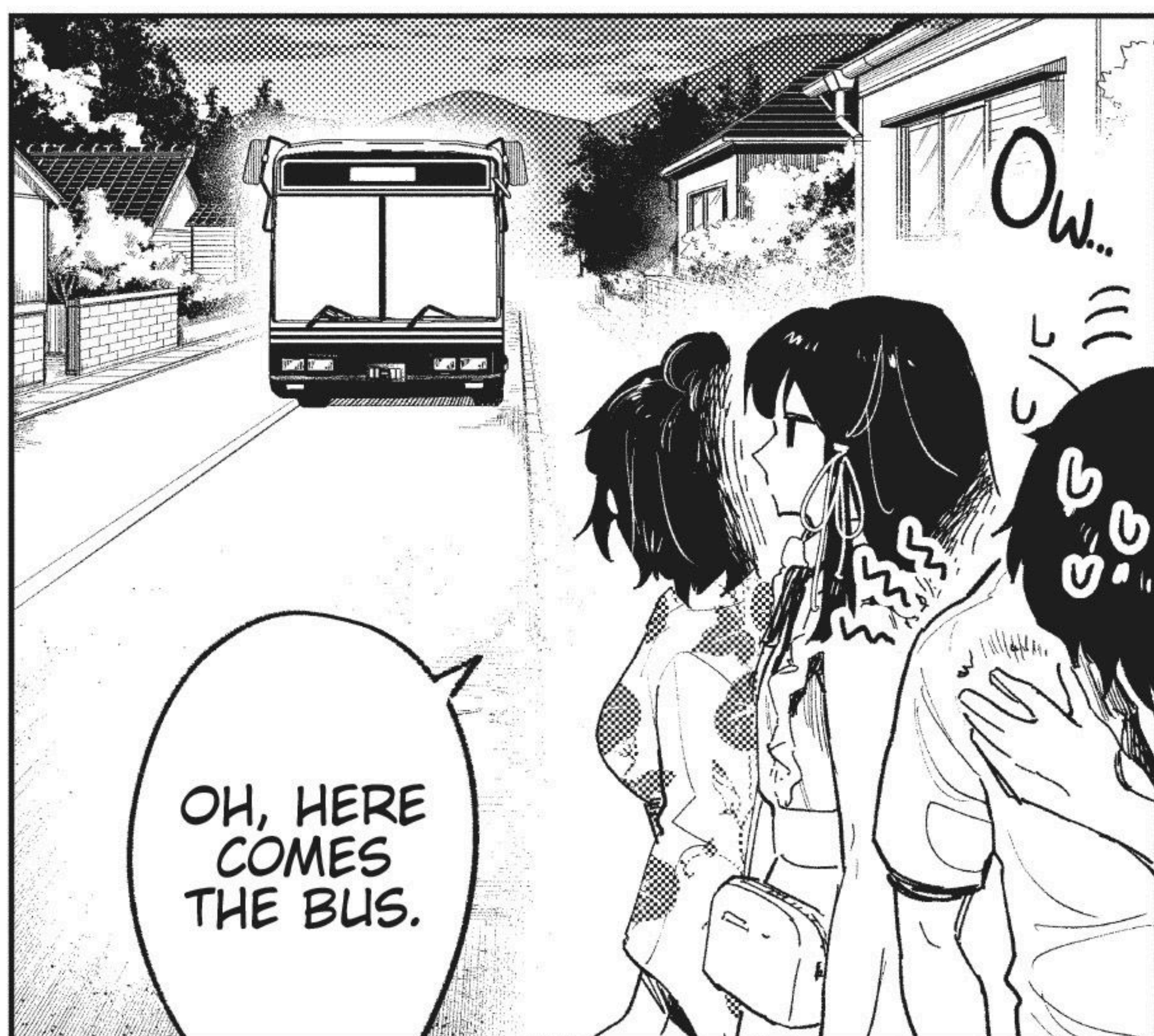


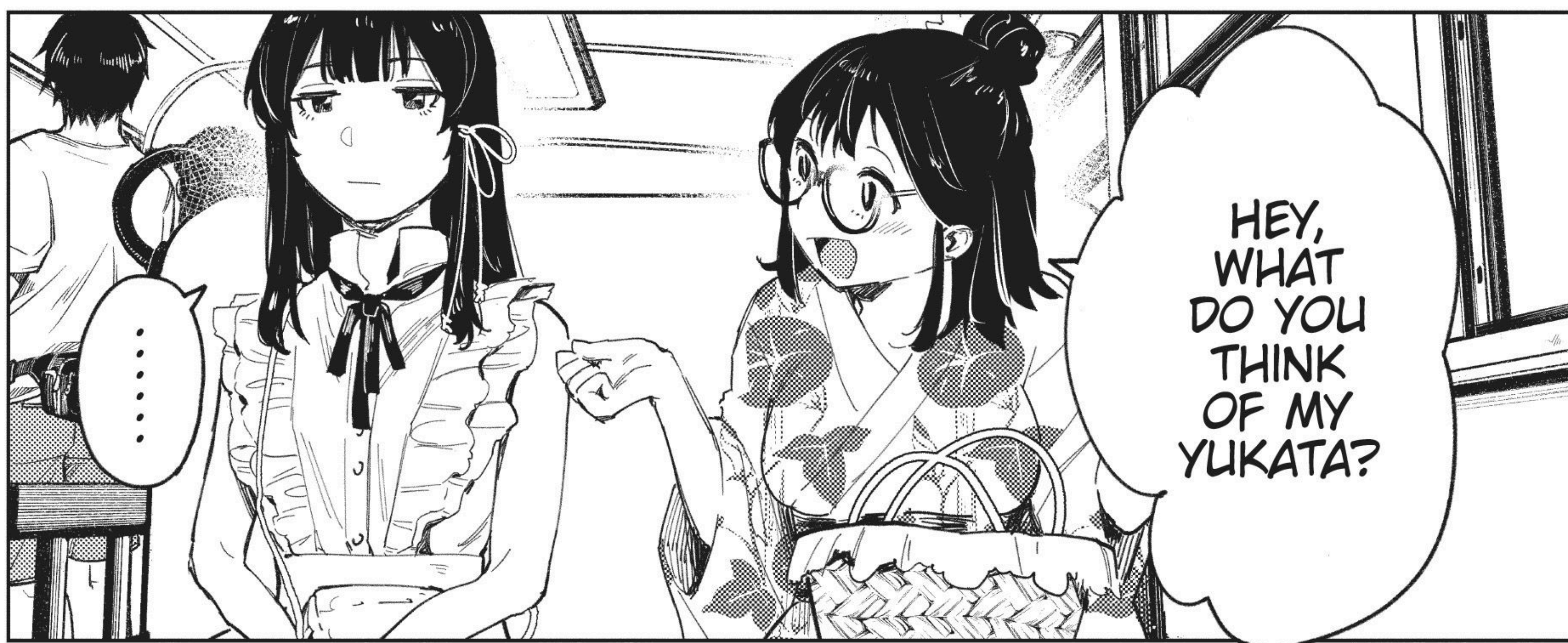


* An unlined cotton kimono, commonly worn to summer festivals.



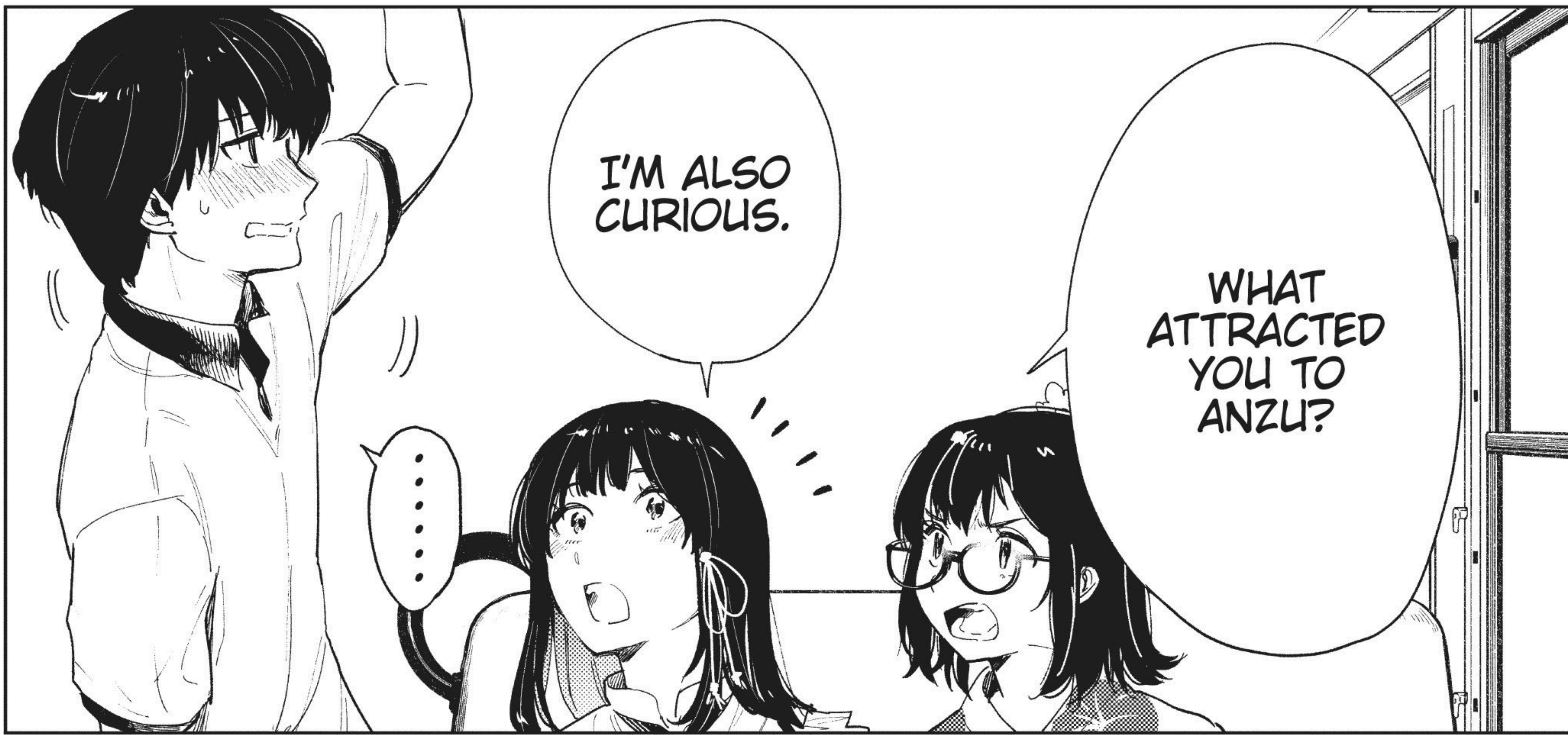




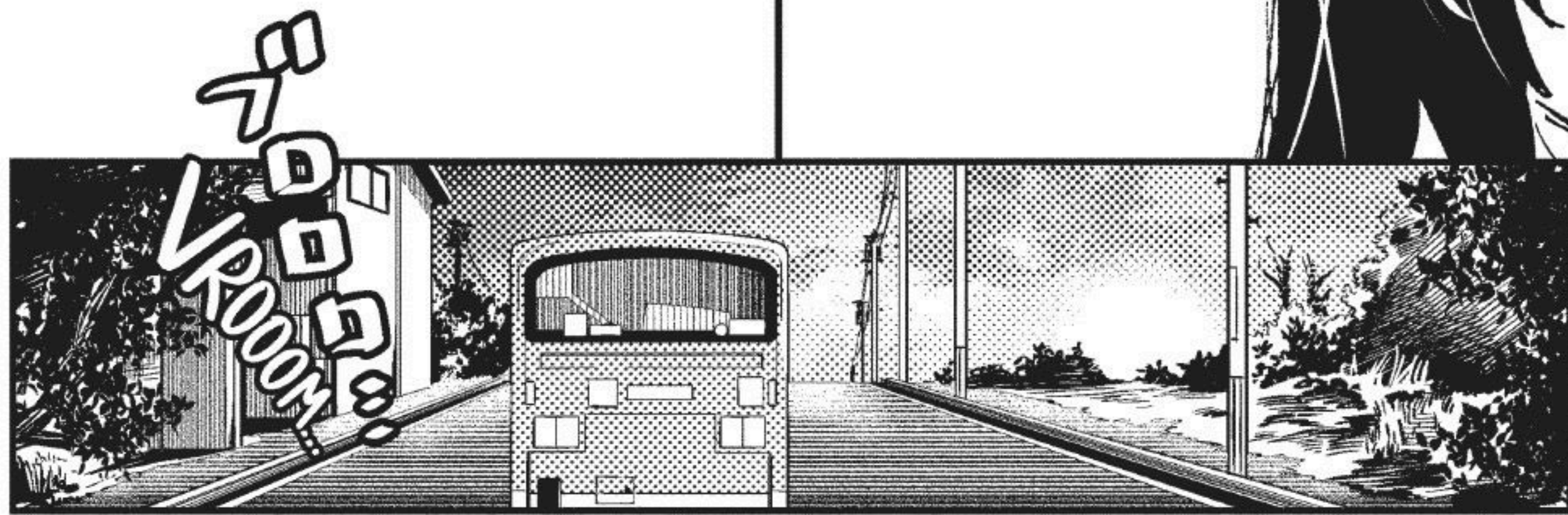






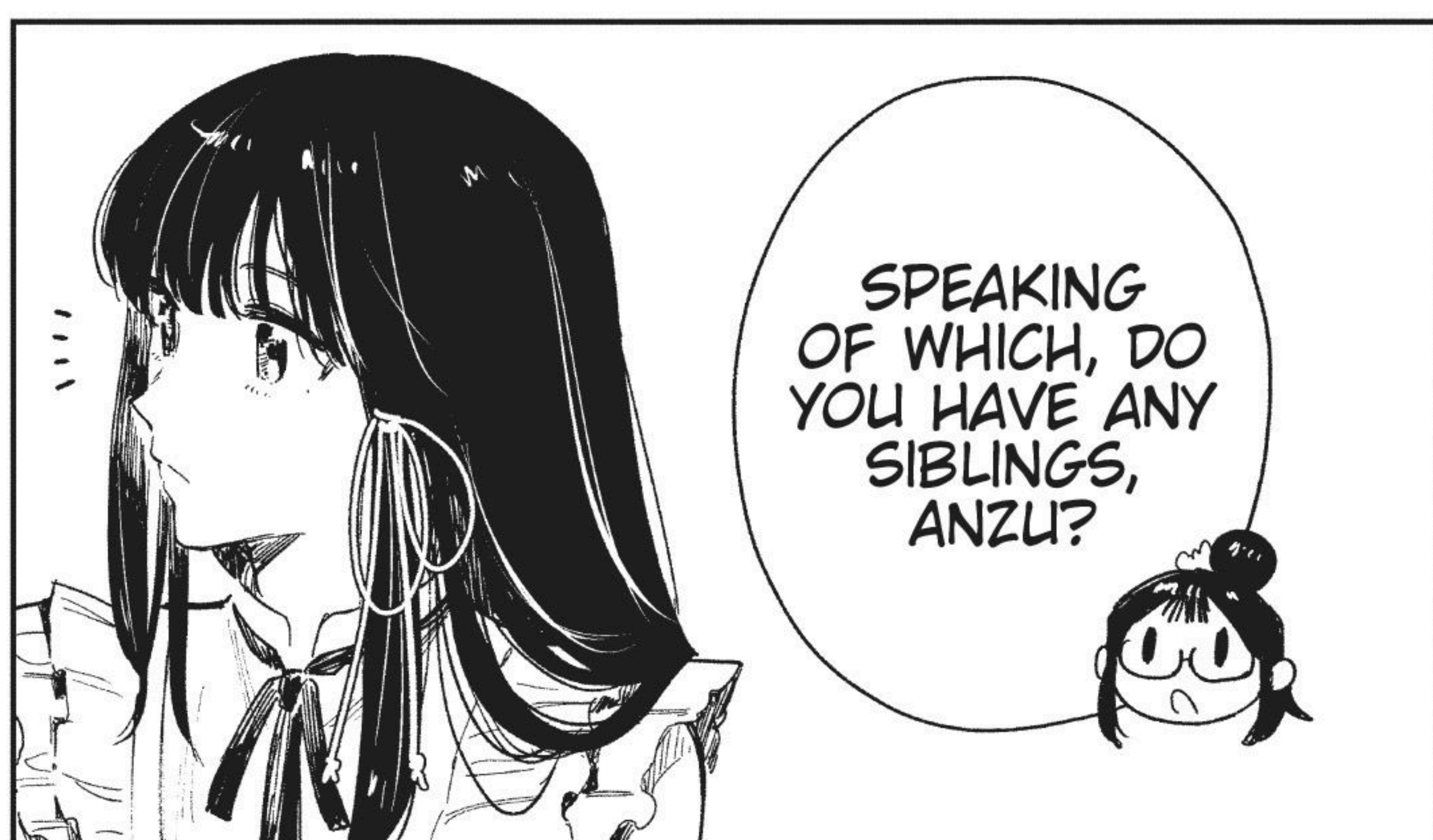






*A sponge cake that was originally brought to Japan by Portuguese merchants in the sixteenth century.









*Stir-fried noodles with meat and cabbage, typically flavored with a Worcestershire-style sauce.



ざわ
Chatter

ざわ
Chatter

ざわ
Chatter

GOLDFISH
SCOOP

NO, WAIT,
WASN'T IT YOUR
STOMACH THAT
JUST GROWLED,
ANZU?!

KAWASAKI...

THAT WAS
HANASHIRO,
WASN'T IT?



THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

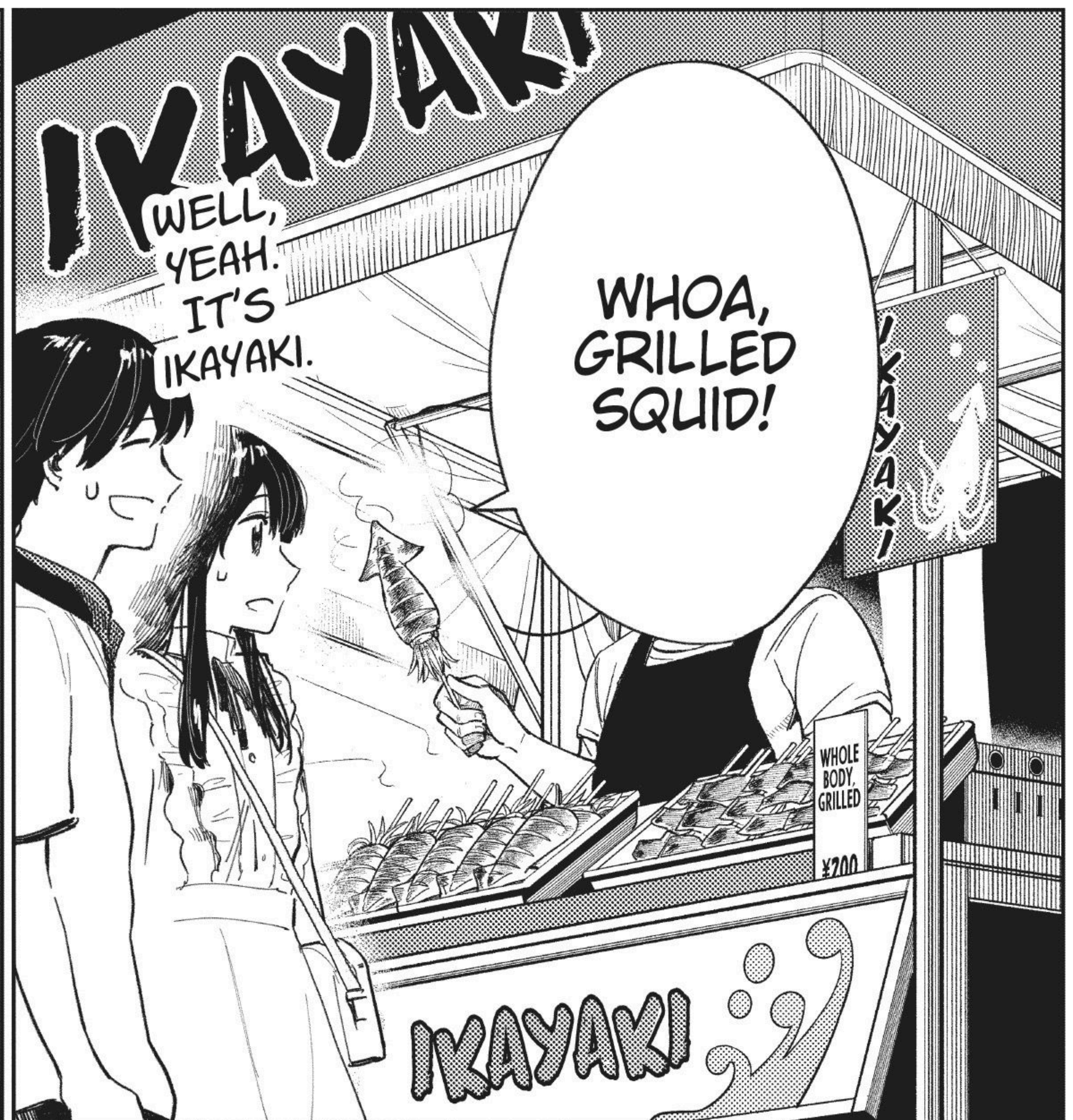
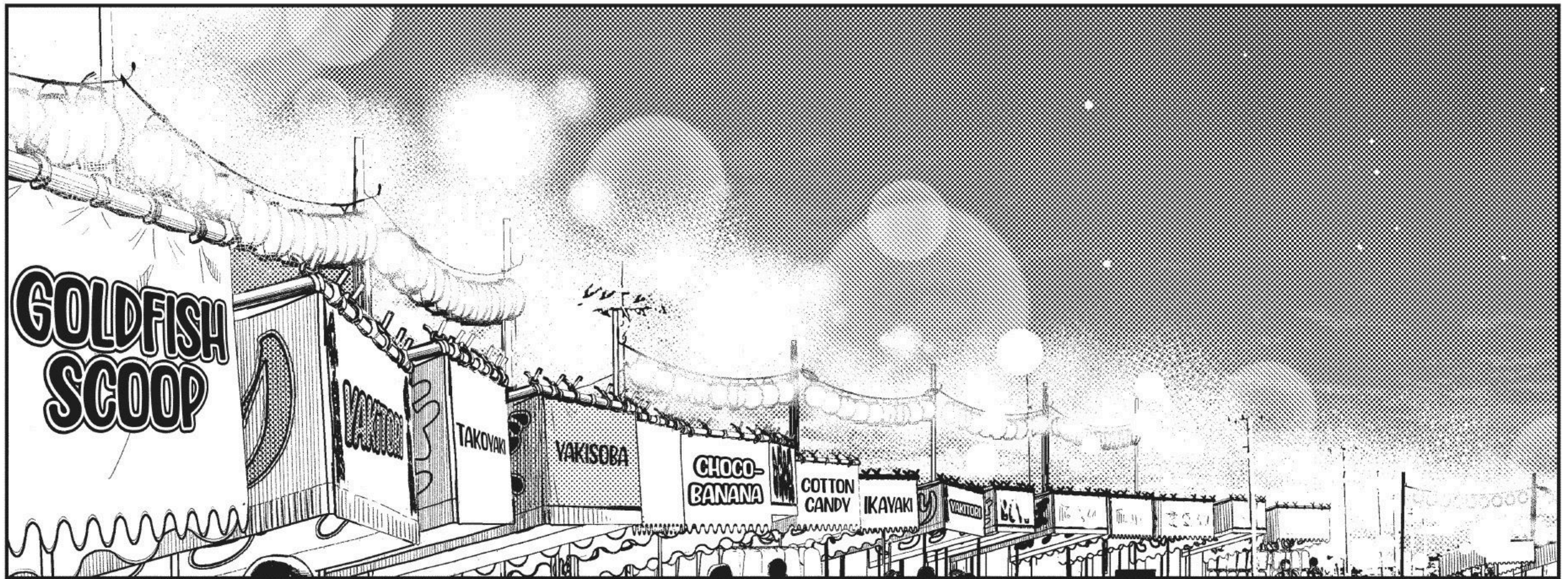
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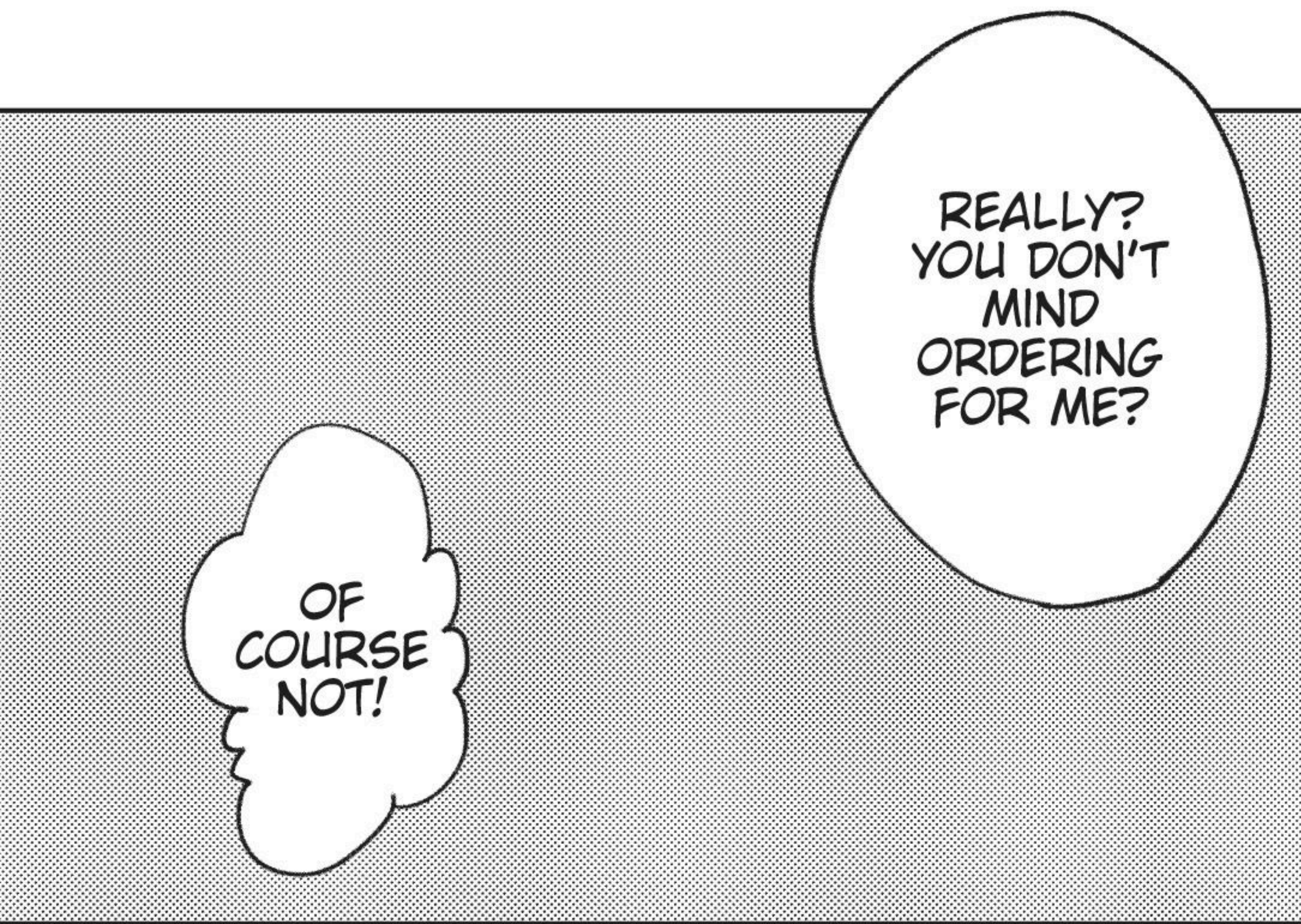
Chapter 11

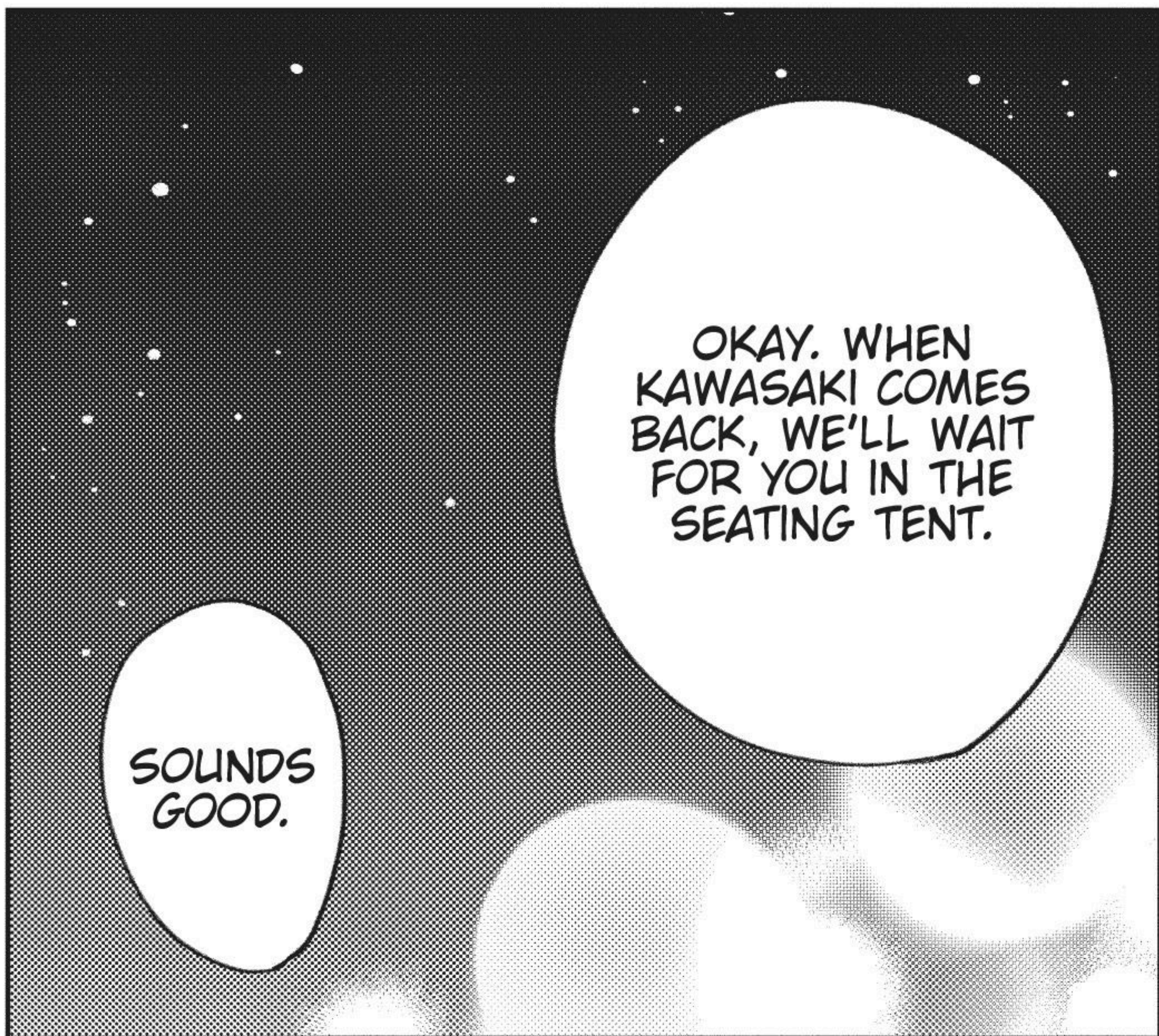
Fireworks

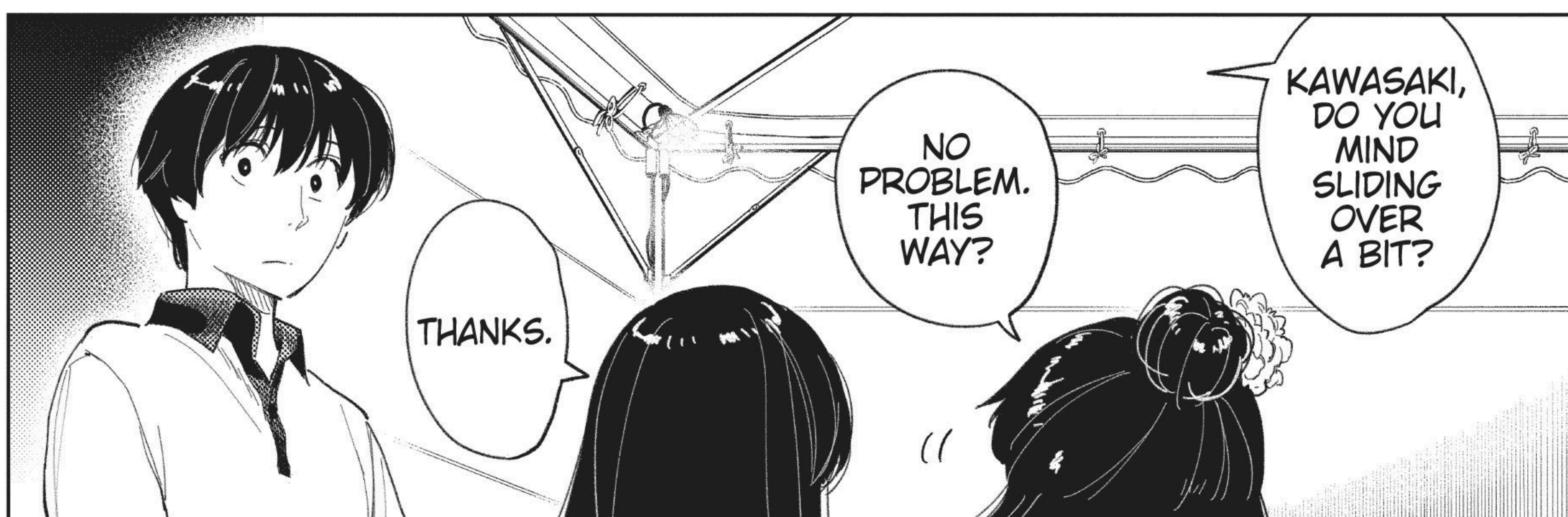






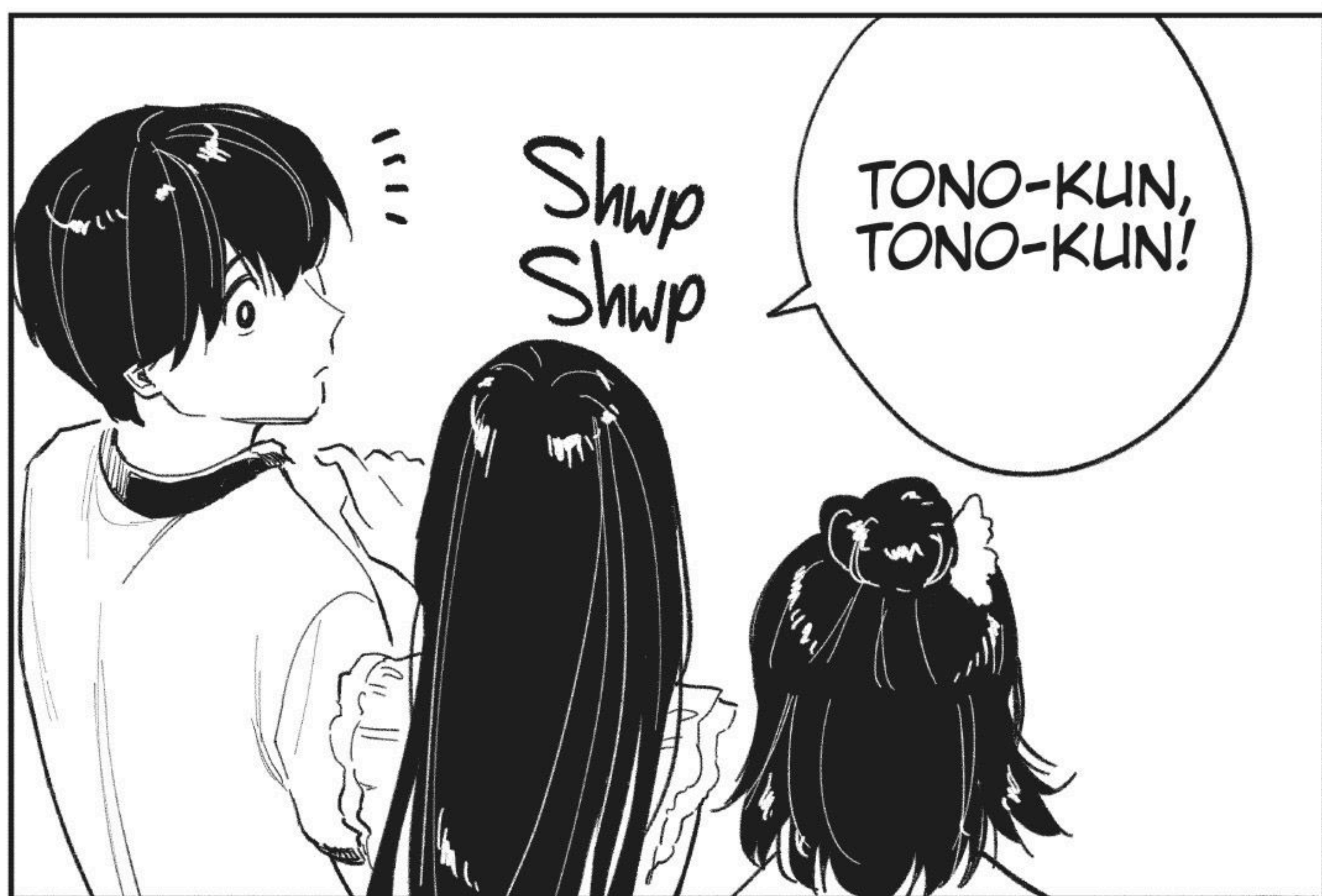








Squeeze...





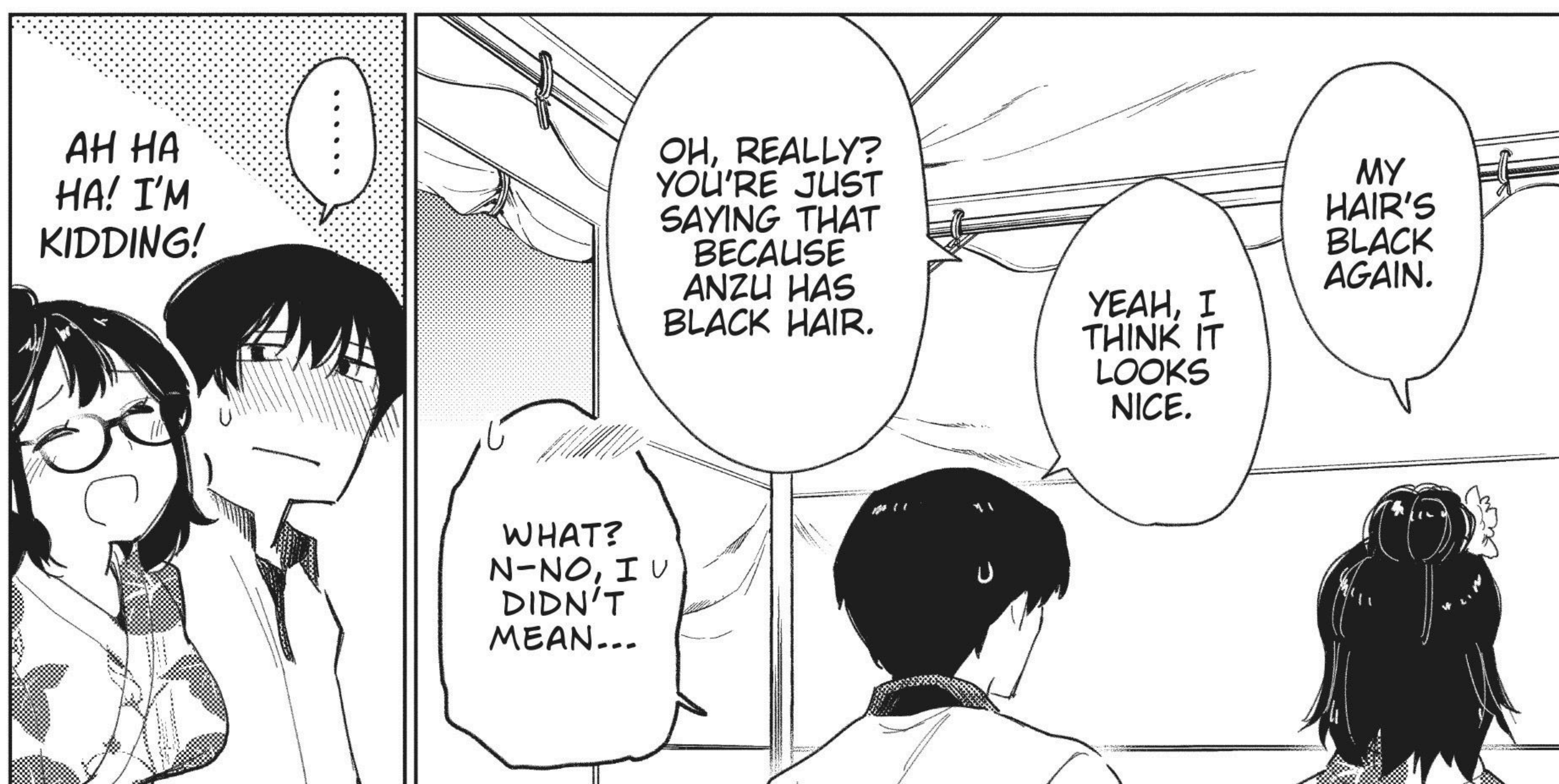
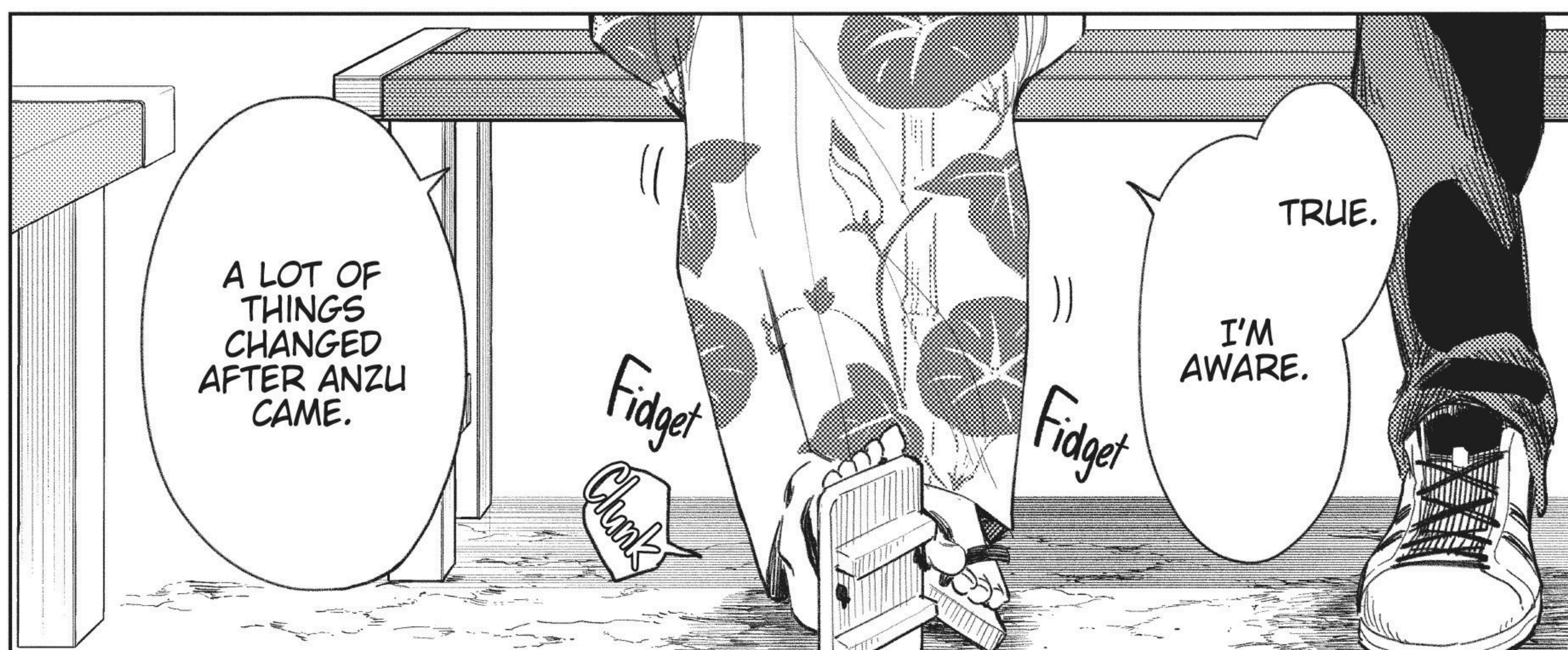
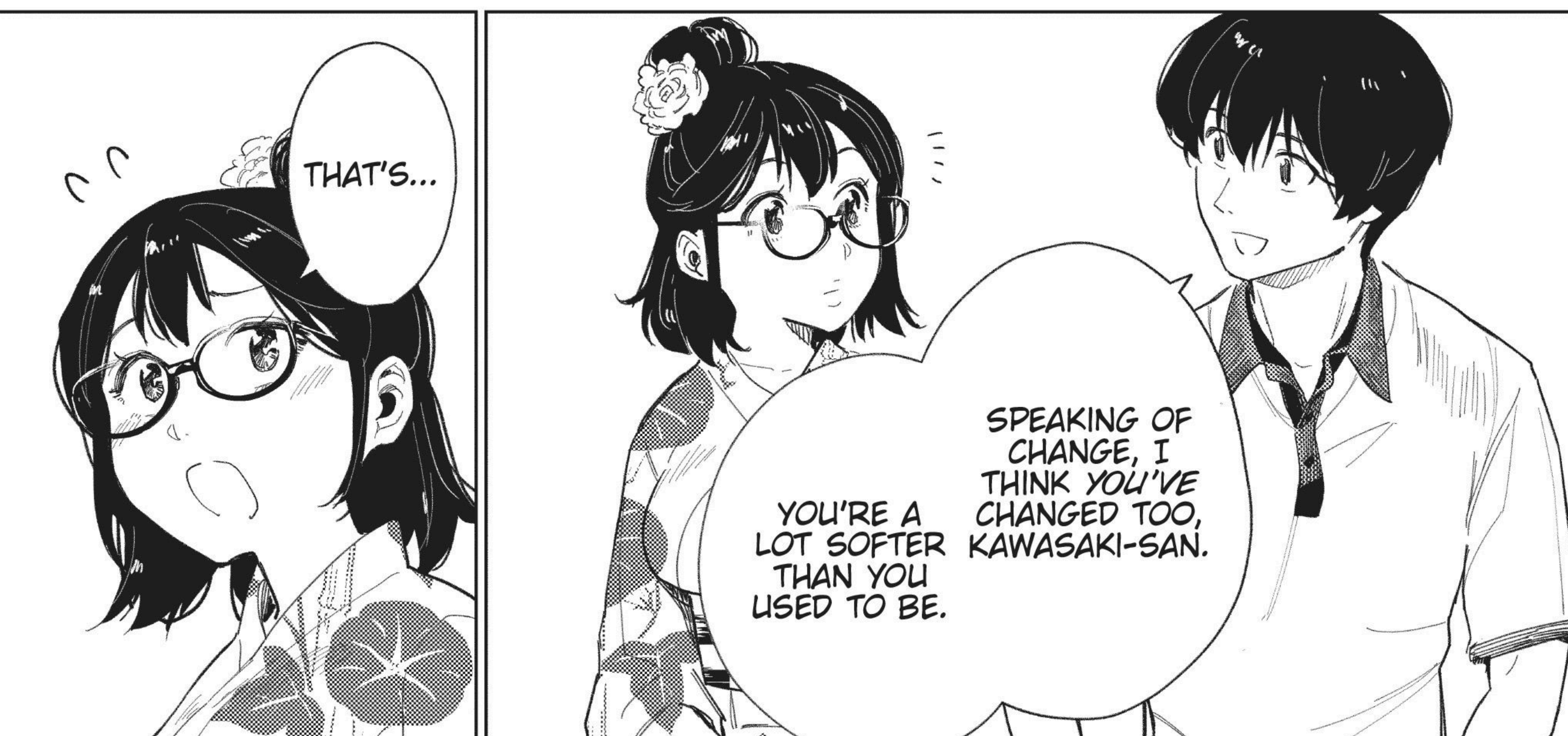




* An energy drink made by the same company as Cheerio.









BUT...

WHETHER THE
CHANGE HAS
ACTUALLY
BENEFITED
HER REMAINS
TO BE SEEN.

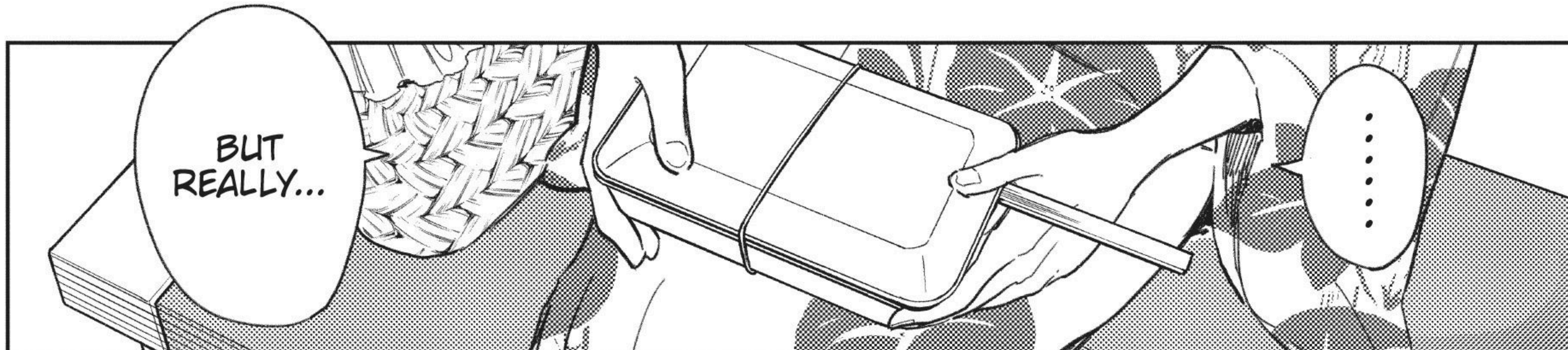
THE
BIGGEST
CHANGE SINCE
HANASHIRO
TRANSFERRED
HERE HAS
BEEN...

WITHOUT A
DOUBT, IN
KAWASAKI-
SAN.



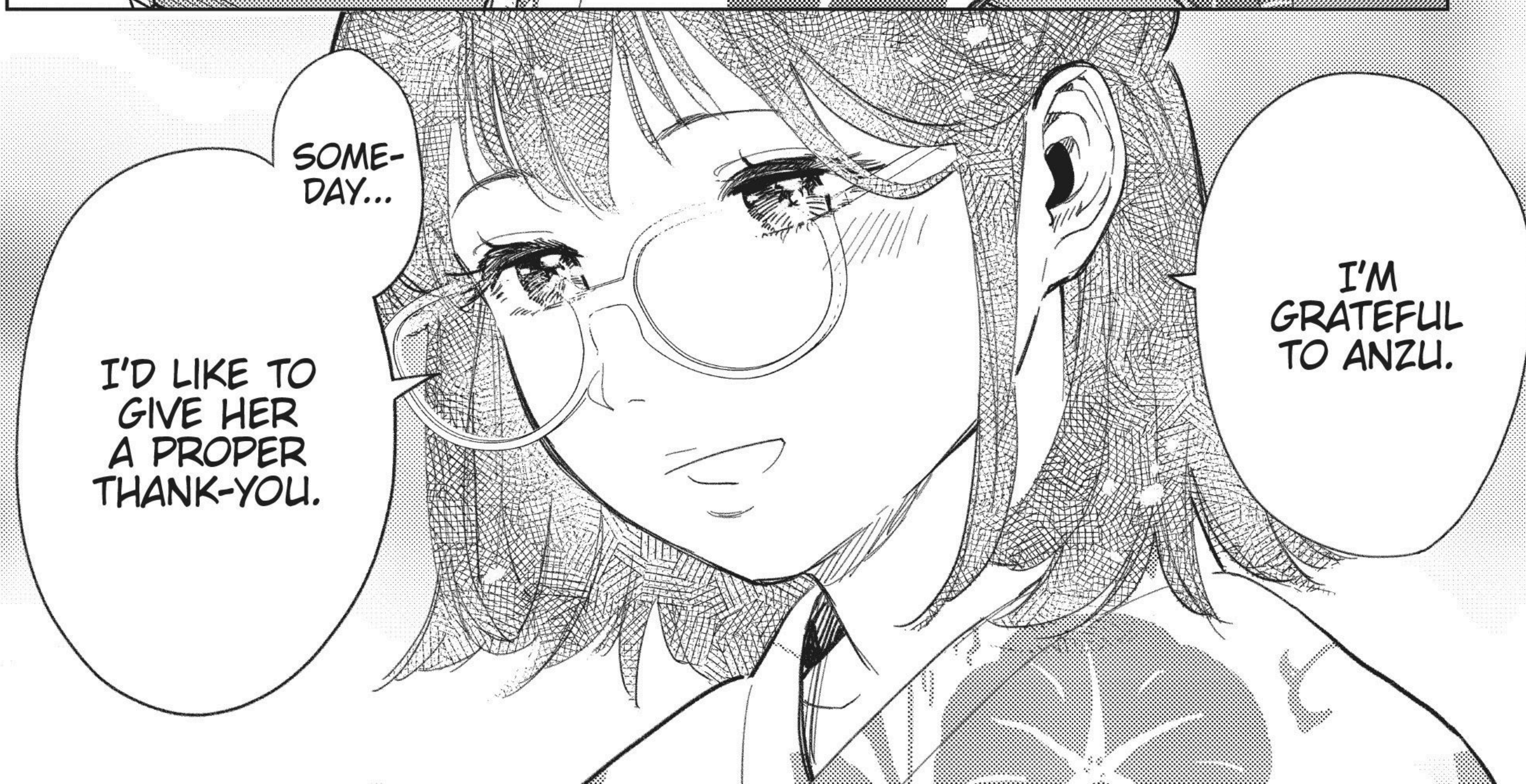
AT LEAST, I
PREFER KIND
KAWASAKI-
SAN OVER
SCARY
KAWASAKI-
SAN.

I DO
THINK SHE'S
GROWN AS
A PERSON.



BUT
REALLY...

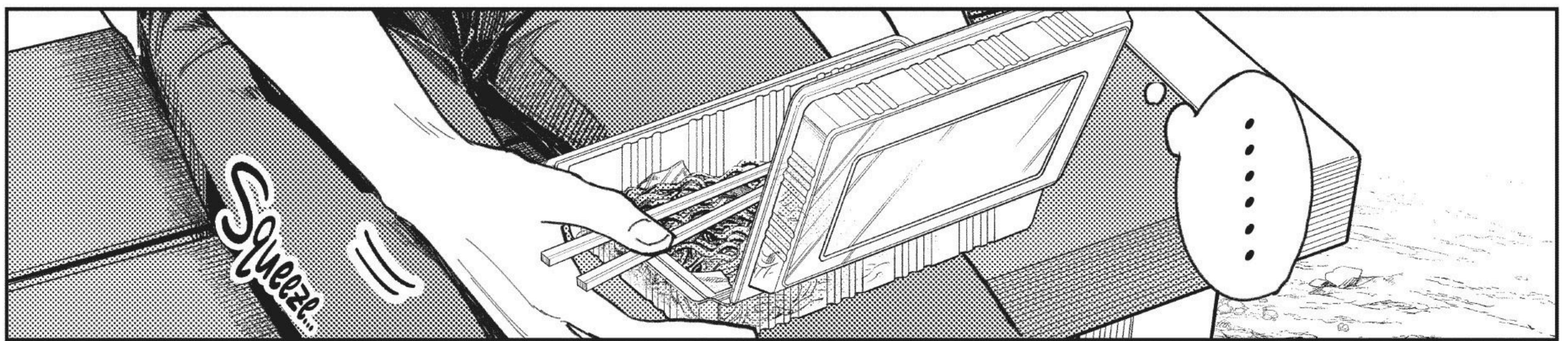
...



SOME-
DAY...

I'D LIKE TO
GIVE HER
A PROPER
THANK-YOU.

I'M
GRATEFUL
TO ANZU.





WE WERE
TOO CAUGHT
UP IN OUR
CONVERSA-
TION!

HOW
THE HECK
DID THAT
HAPPEN?!

WE FORGOT
ALL ABOUT THE
FIREWORKS! THE
FIRST ONES HAVE
ALREADY GONE
OFF!



WE
MIGHT
HAVE
TO
STAND.

WHOA, THE
RIVERBANK
IS PACKED!

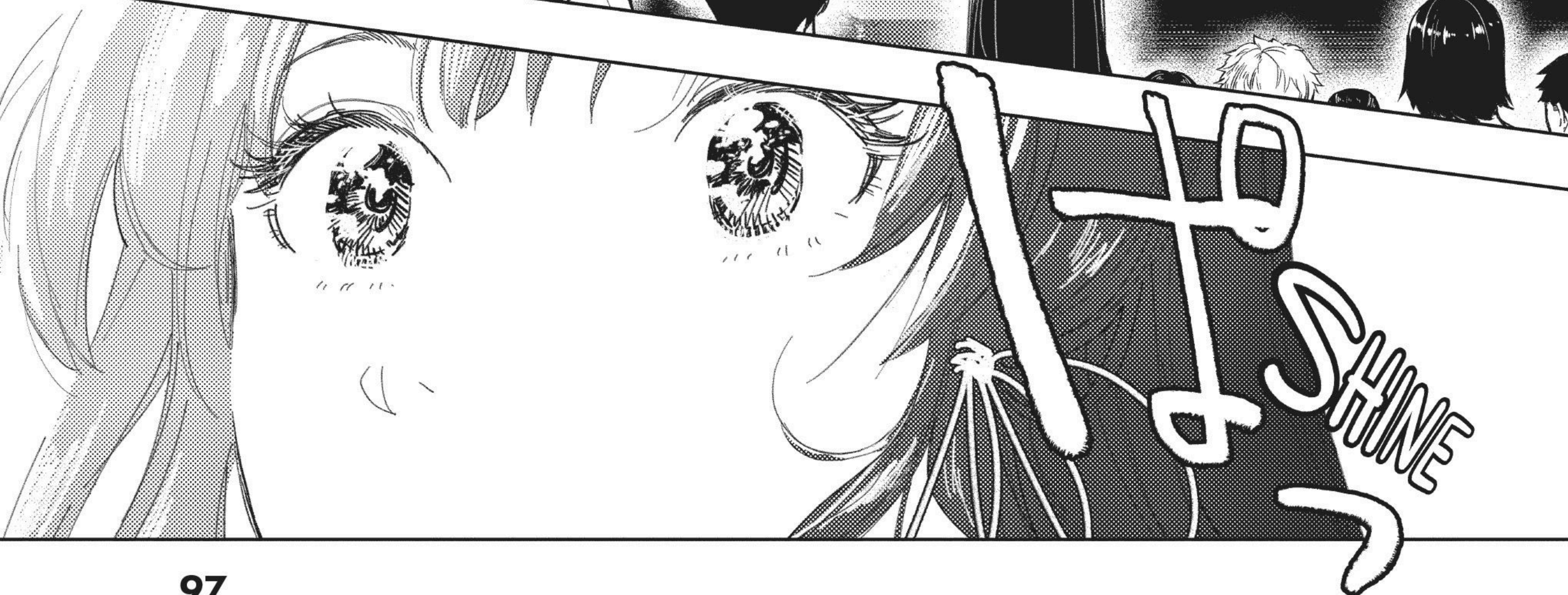


I
FOUND
AN OPEN
SPOT!
THIS WAY,
YOU TWO!

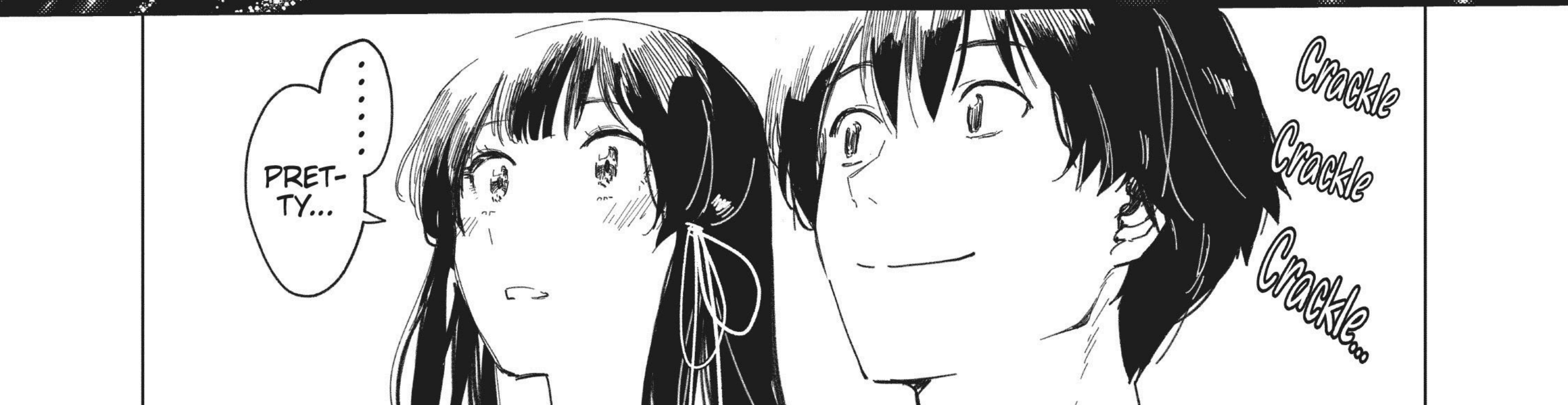


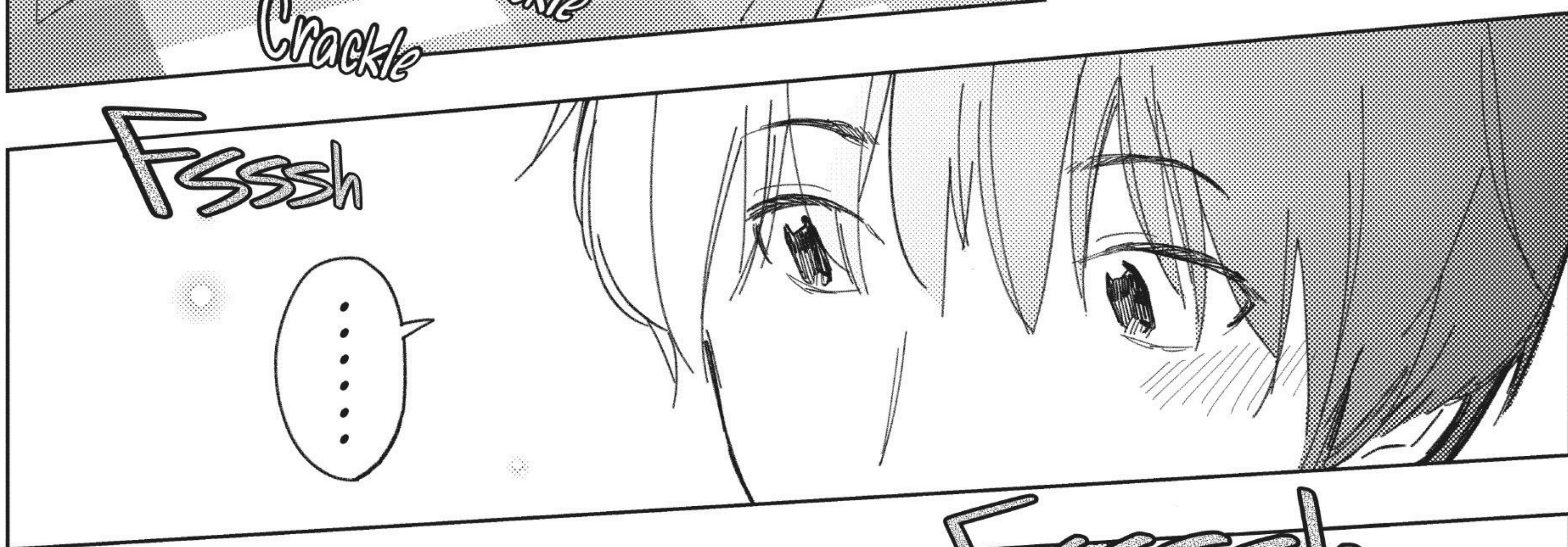
HEH
HEH!

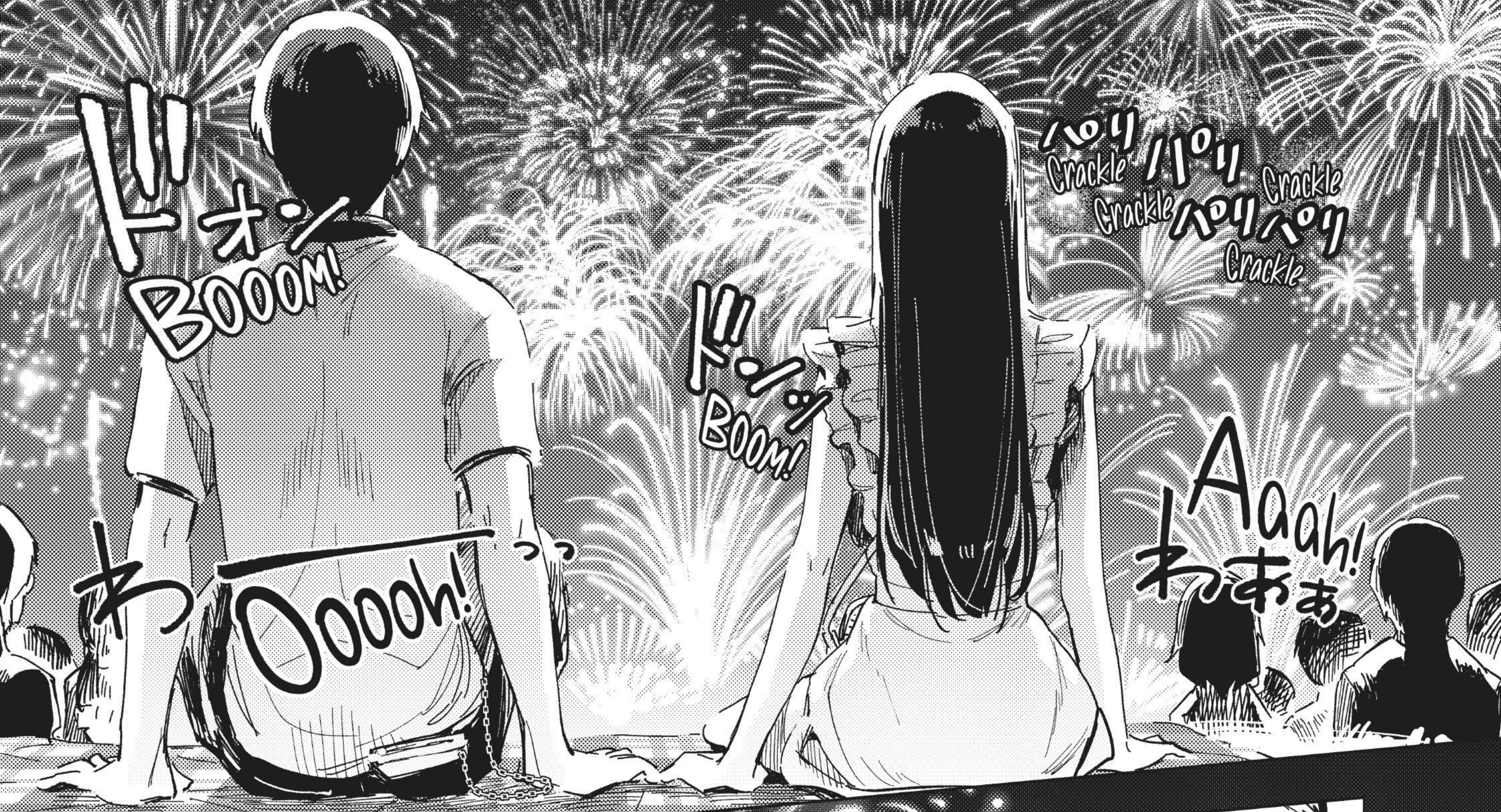
WOW!
YOU'RE GOOD,
KAWASAKI-
SAN!



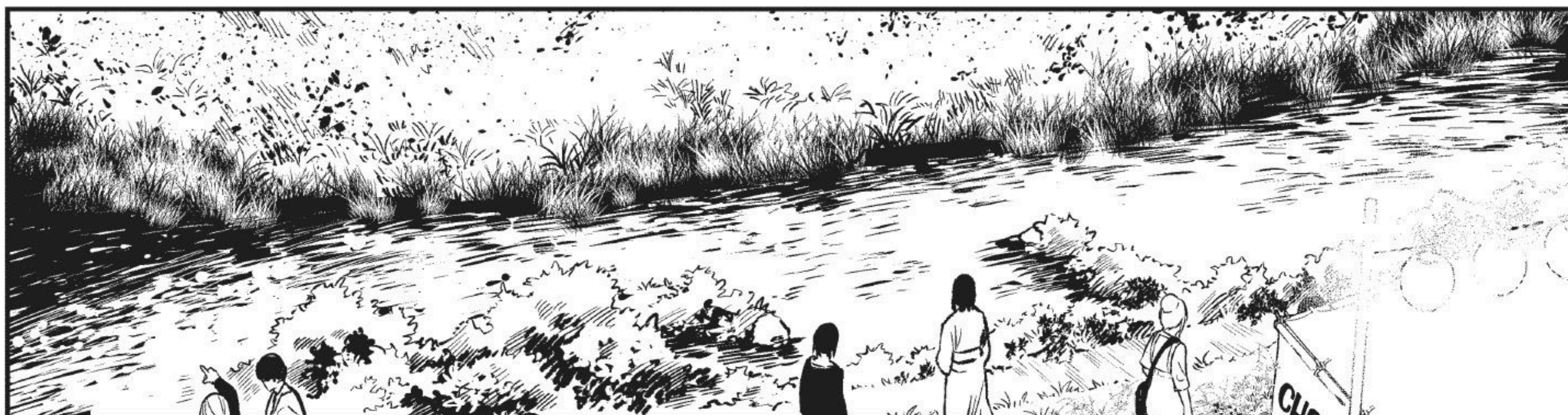


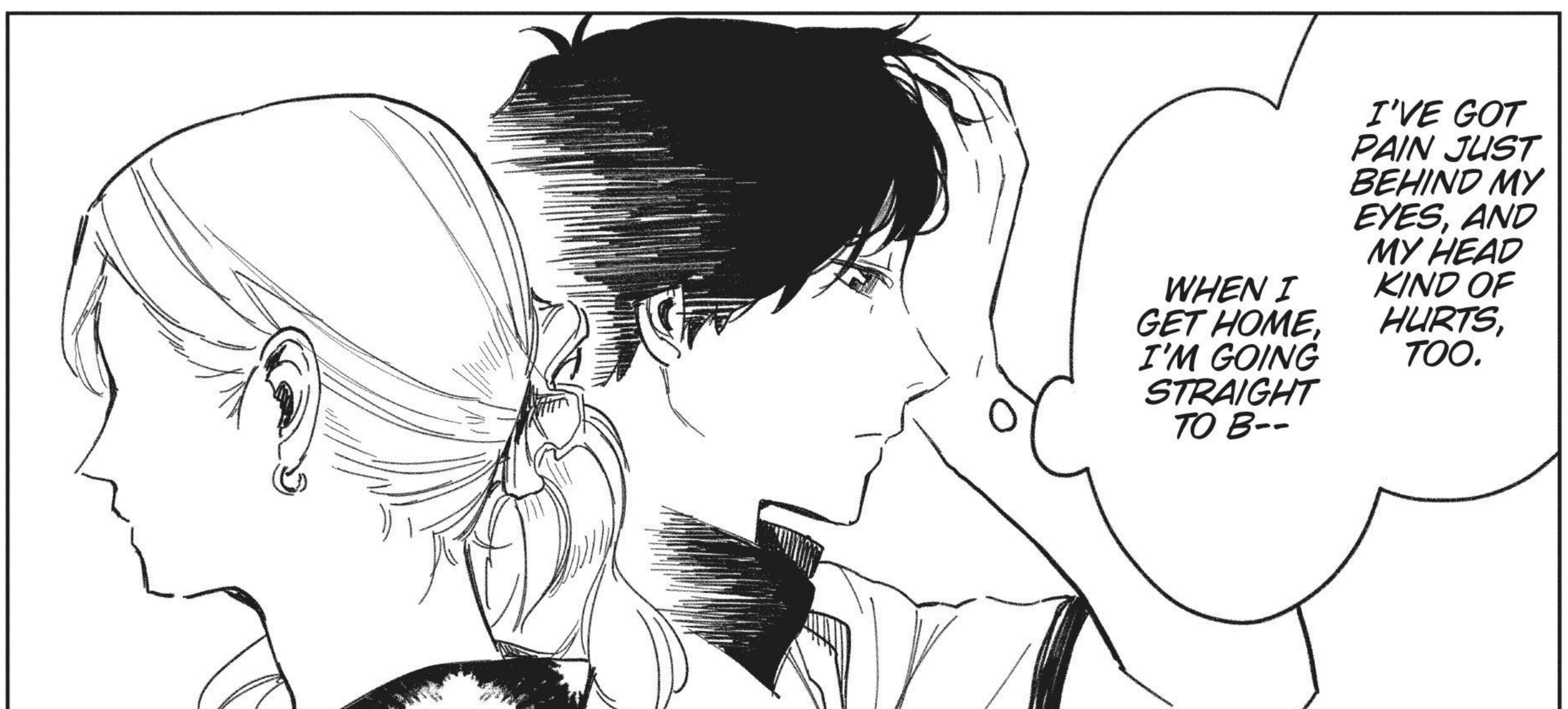
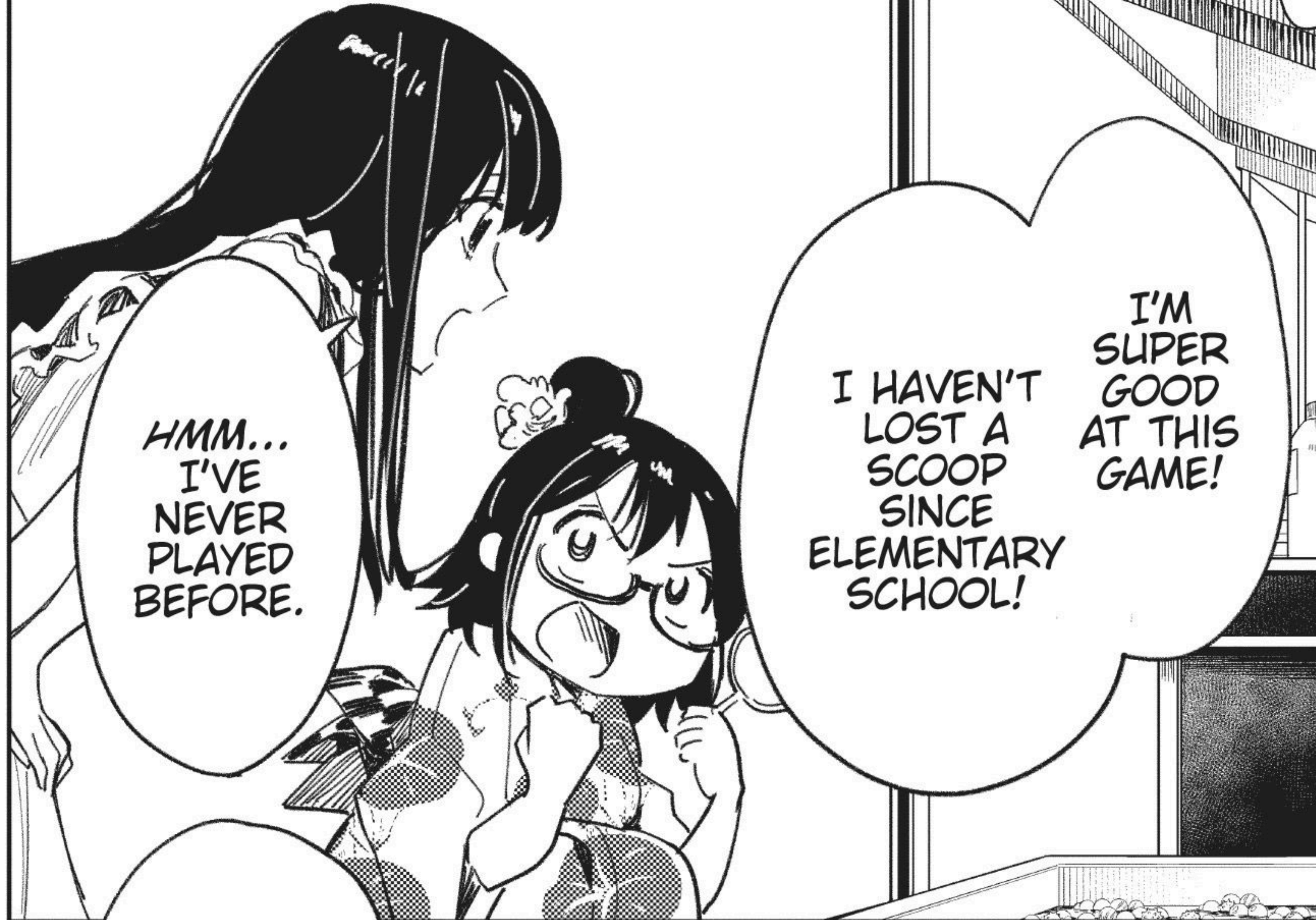


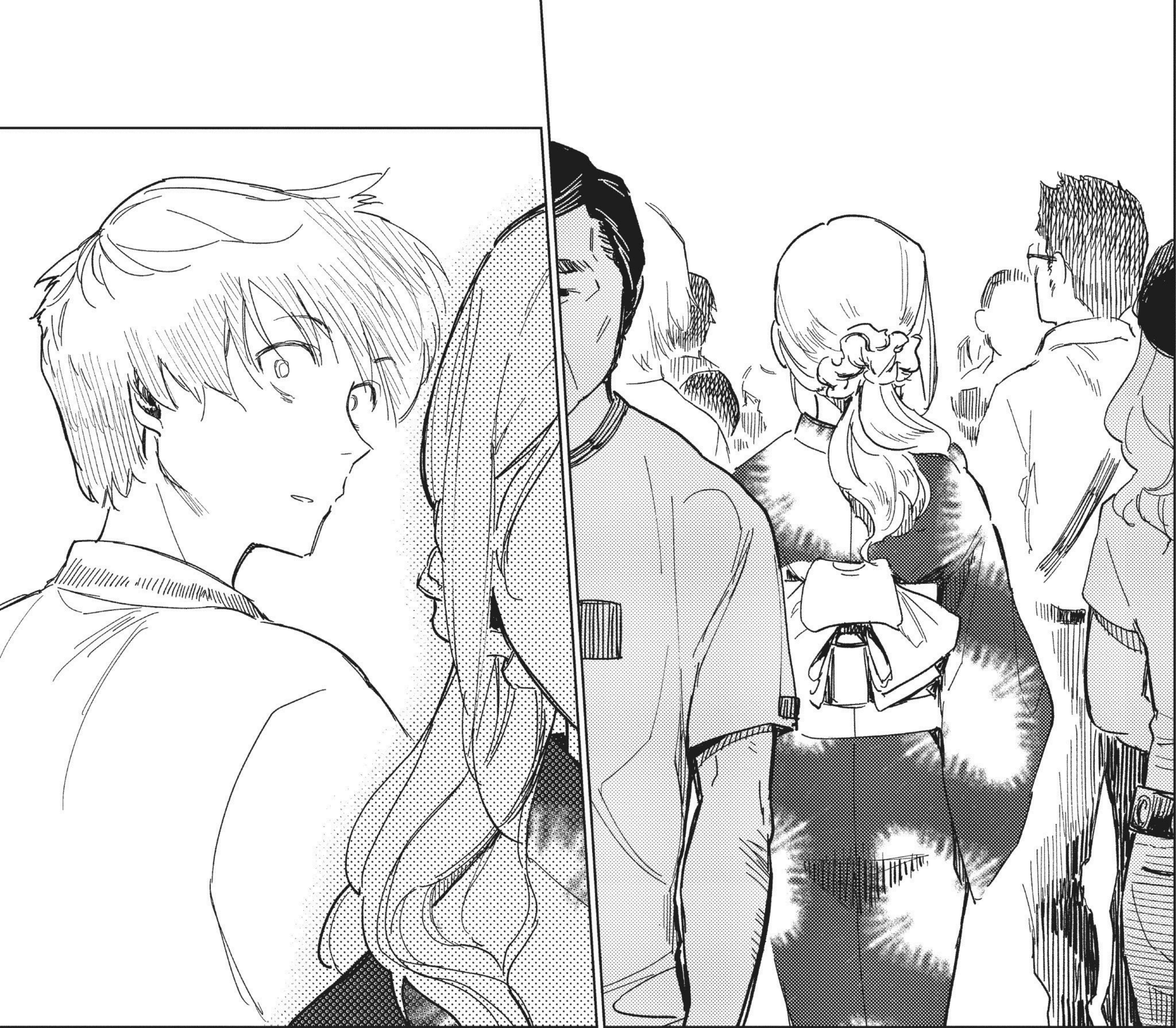












FOR
SOME
REASON...

I CAN'T
HELP BUT
CHASE HER.

RUSH

THAT
WOMAN!

RUSH

RUSH

THIS
UNEAS-
INESS
I'M
FEEL-
ING...

UNEASINESS?

I CAN'T LOSE
SIGHT OF HER!
I HAVE TO SEE
HER FACE!

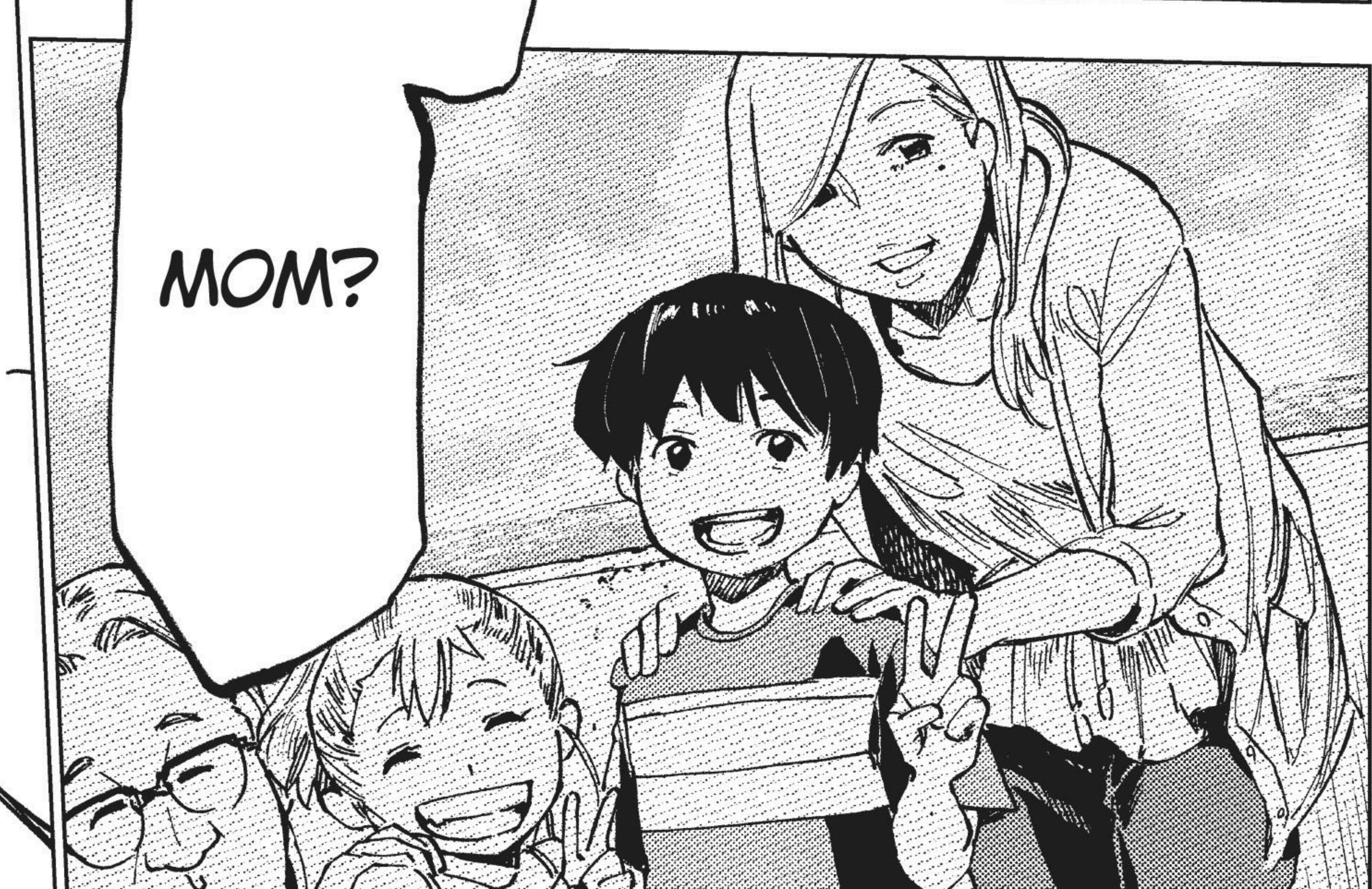
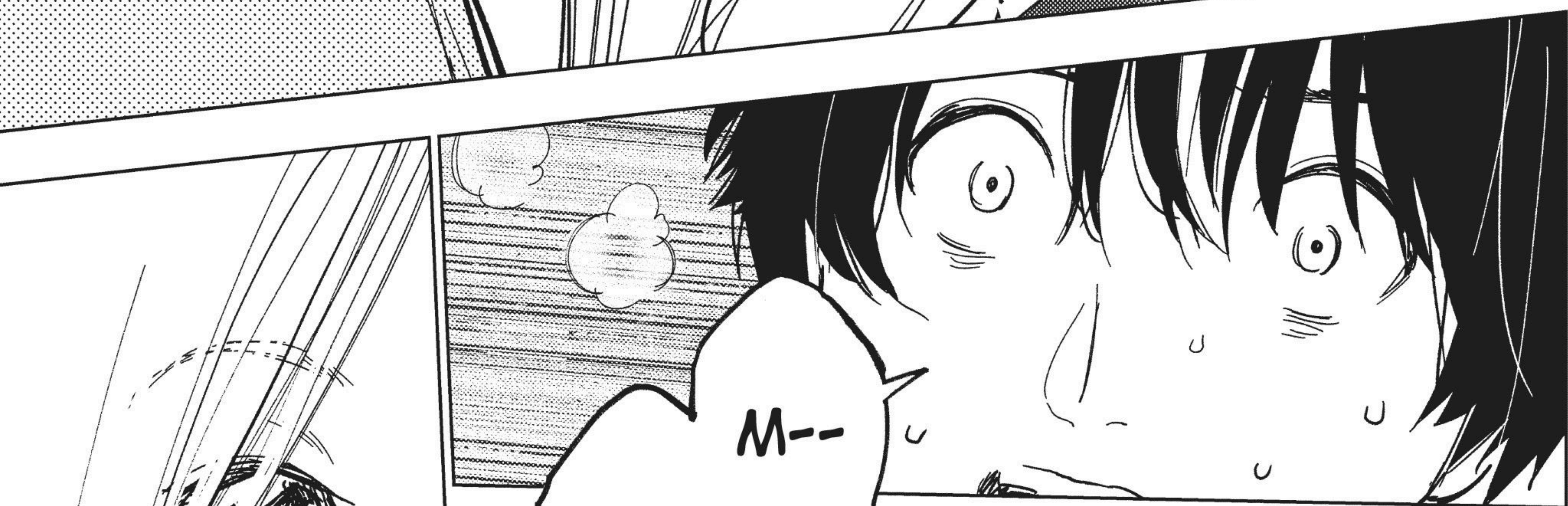
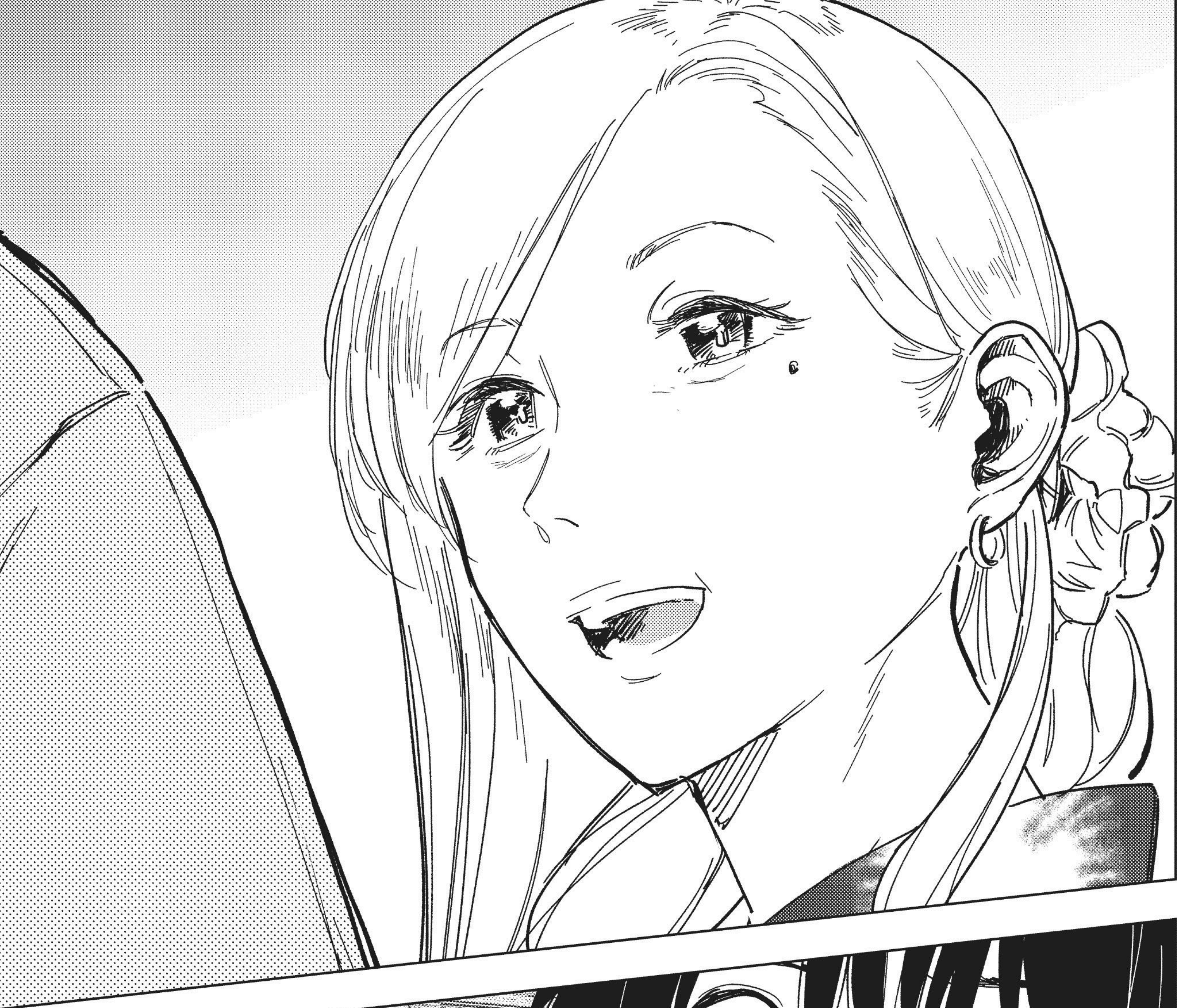
THAT
WOMAN...

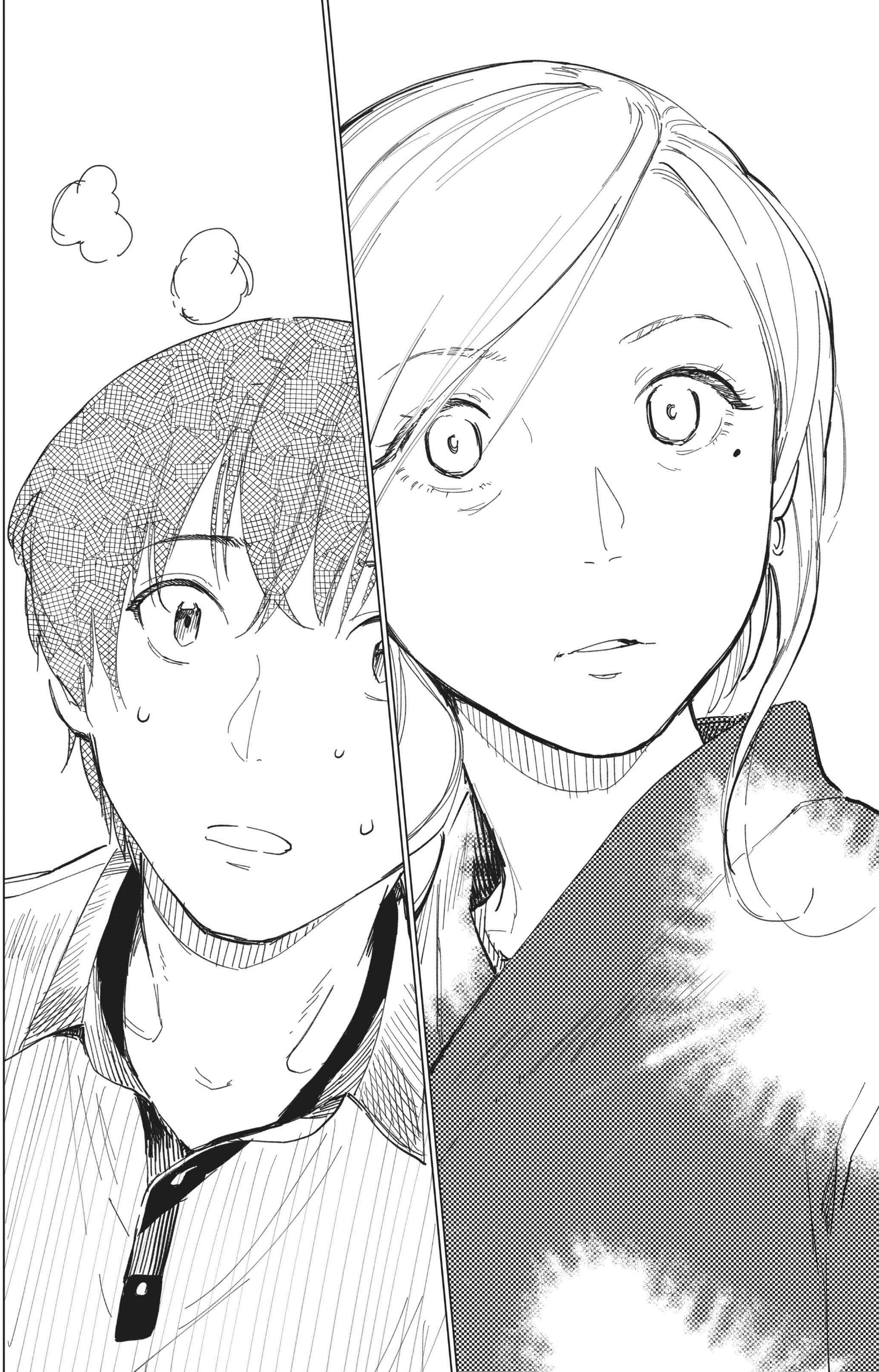
IS...

AND A SENSE
OF DÉJÀ-VU
OR NOSTALGIA,
LIKE I WANT
TO BELIEVE...

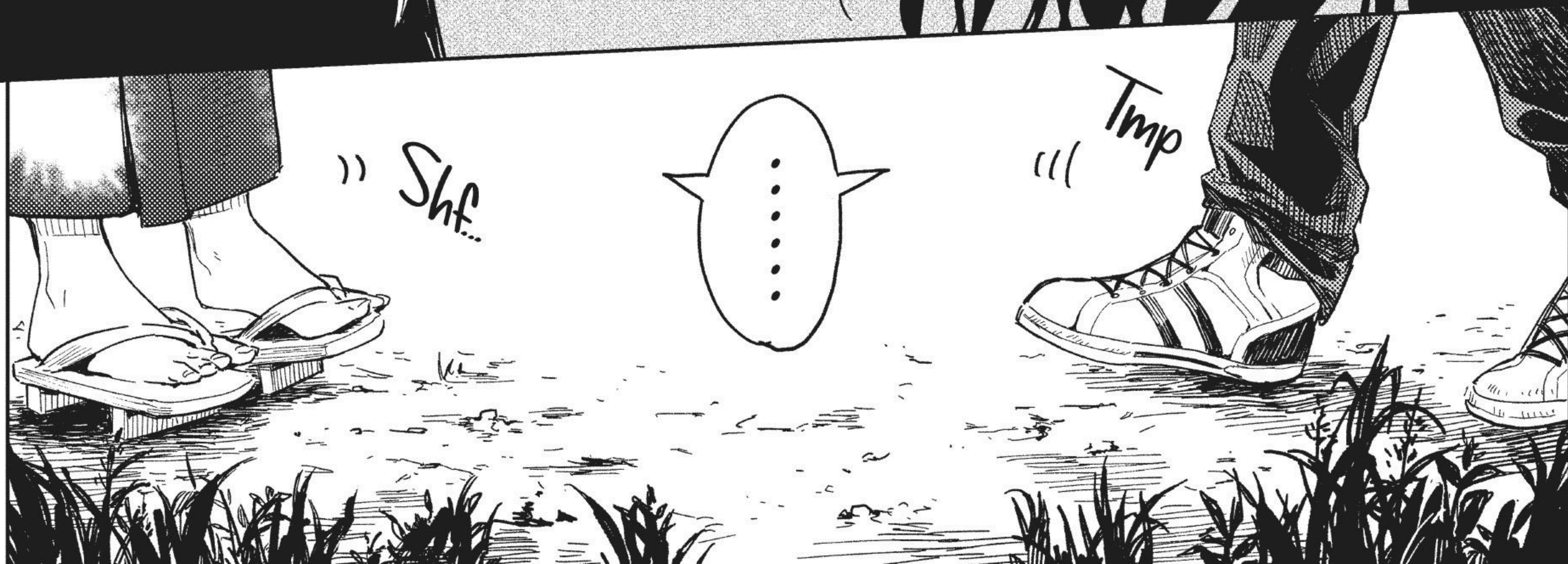
I FEEL
A LUMP
IN MY
THROAT...

A
A
A
H...









Pant!
Pant!
Pant!

Pant!

Pant!

IT'S
NOT
THAT...

I WANT
ANYTHING
FROM HER.

FIIDASH

"I'M
SORRY
I LEFT."

"I DON'T
HATE YOU."

I DON'T
WANT TO
HEAR THAT
KIND OF
STUFF.

BUT...



TONO-KUN...?

I FEEL LIKE...

I'VE BEEN VERY MUCH BETRAYED.



Pant!
THIS...
WHIRLWIND OF EMOTIONS...

PANT!
HANA-SHIRO?

Pant!

Pant!



WHAT
HAPPENED?
YOU TOOK
OFF ALL OF
A SUDDEN.

IT'S
ENGULFING
MY MIND.



Ba-
thump

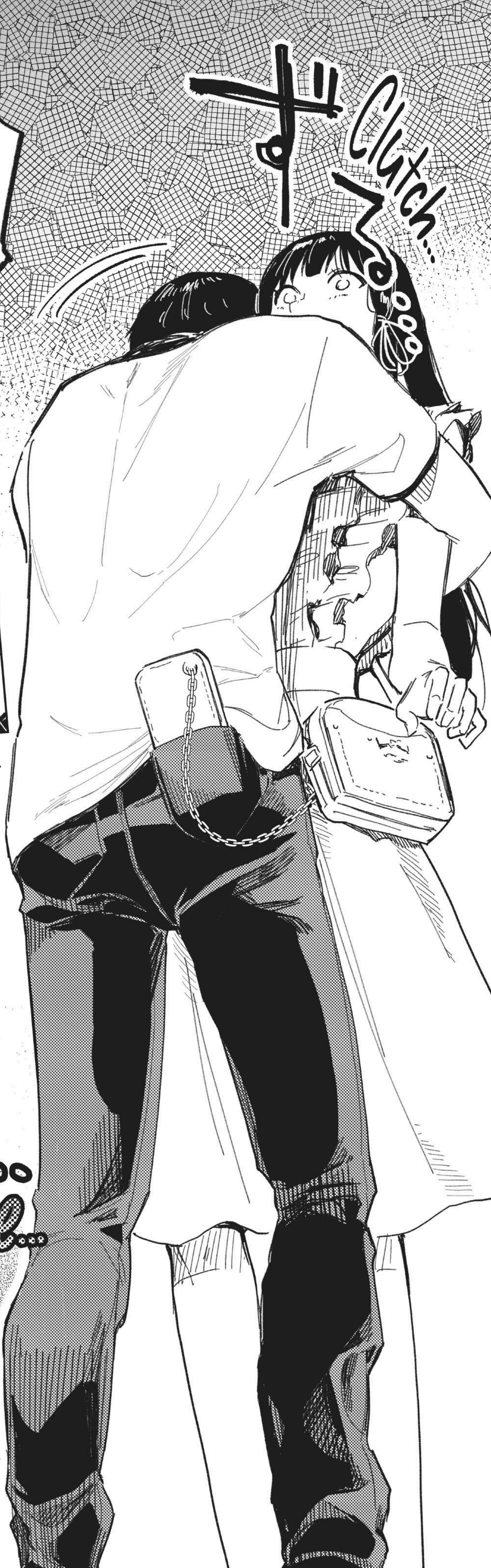
Ba-
thump

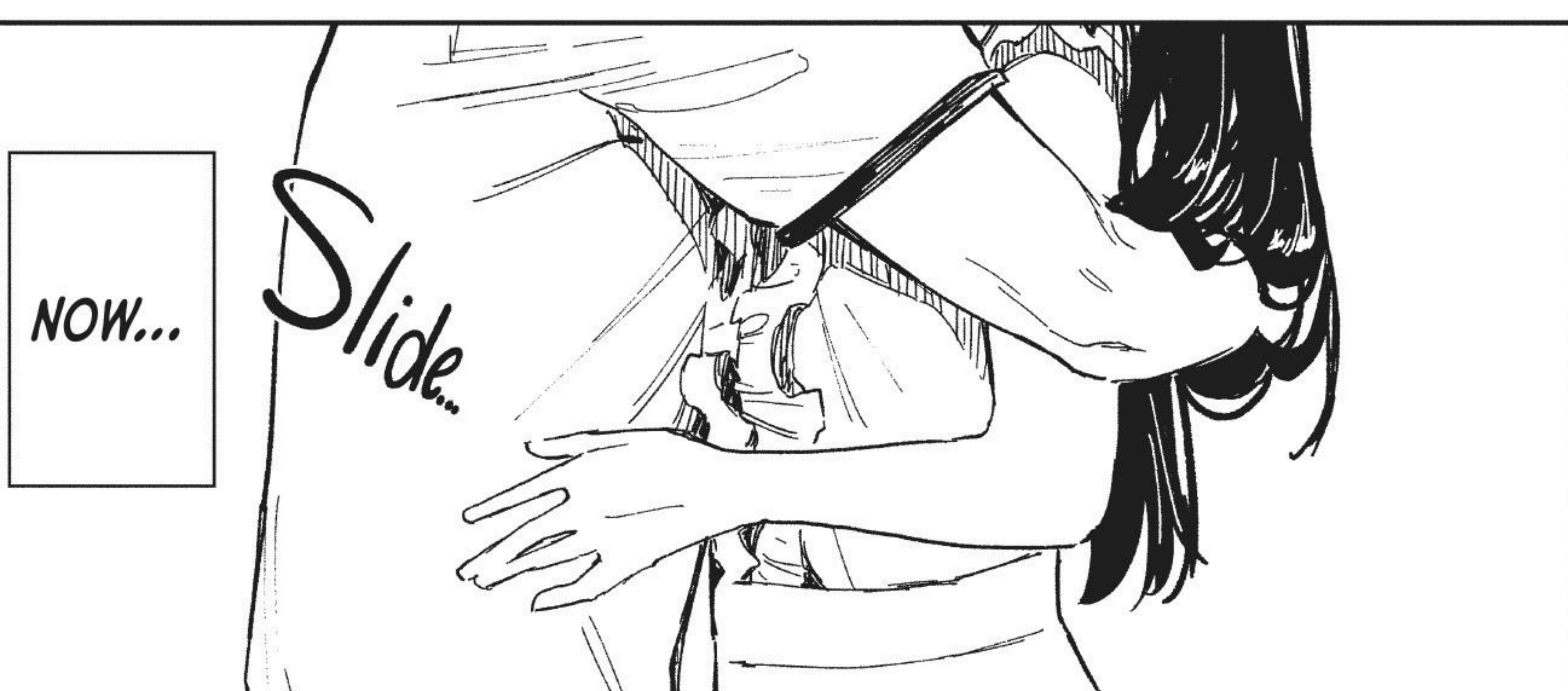
Ba-
thump

I'M LOSING
MYSELF...

I MEAN,
ARE
YOU ALL
RIGHT?

YOU LOOK
A LITTLE
PALE--







I NEED
HANA-
SHIRO'S
WARMTH...

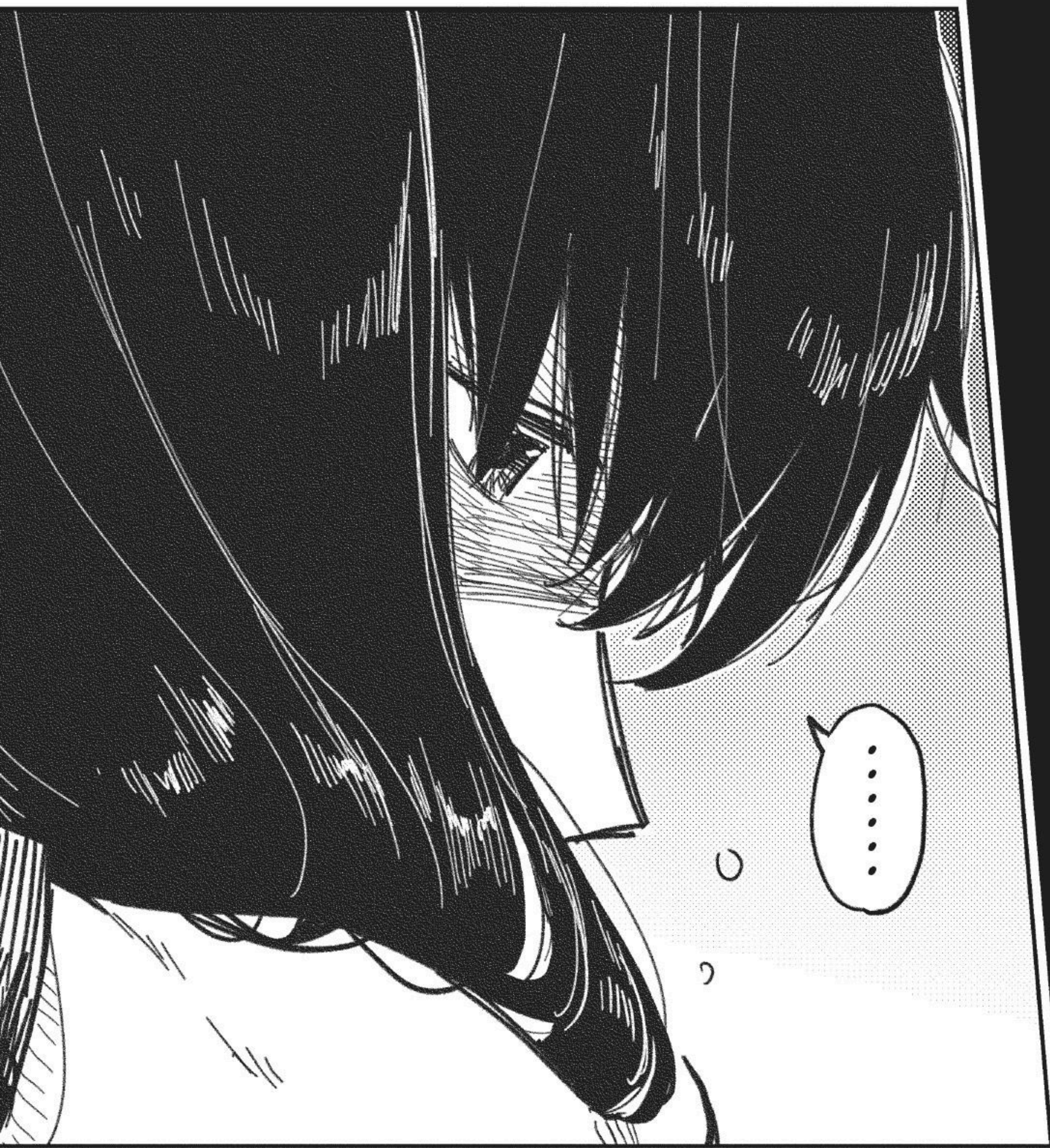
HER
SOFTNESS...



TO HOLD
MYSELF
TOGETHER.

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine



Blush

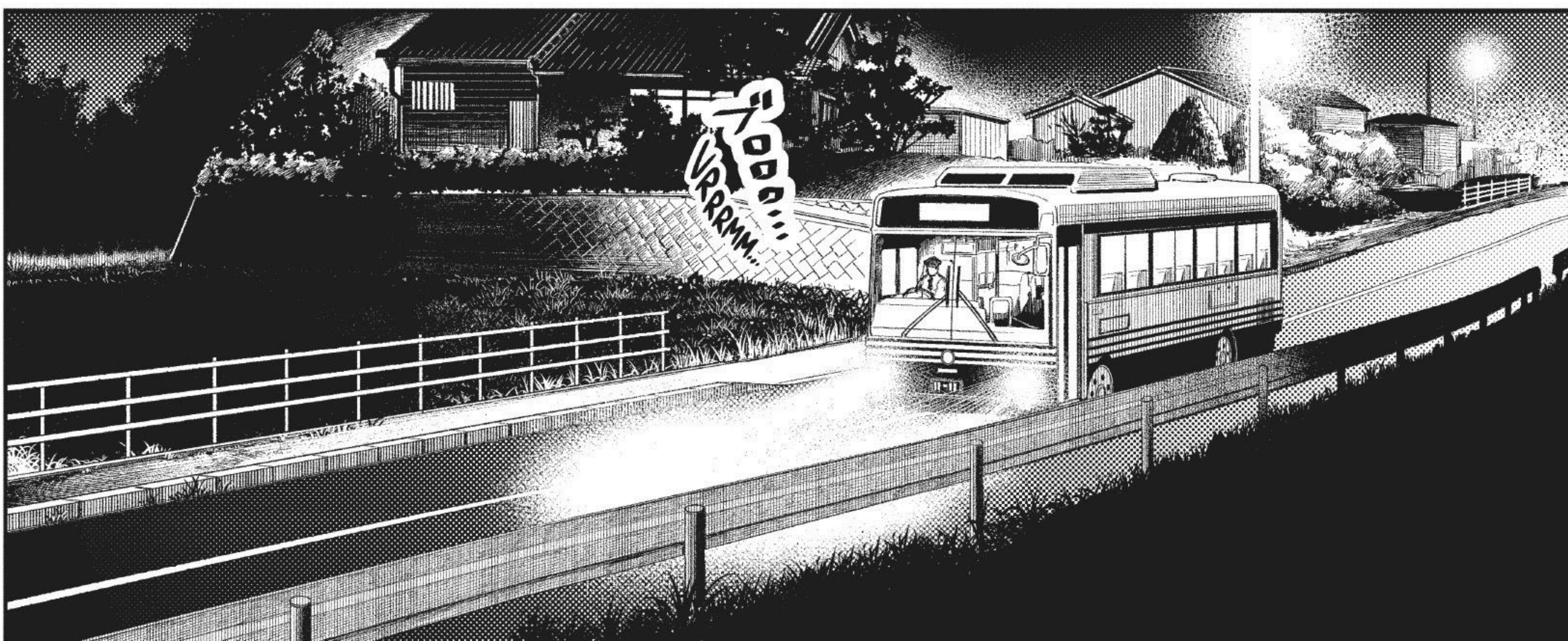
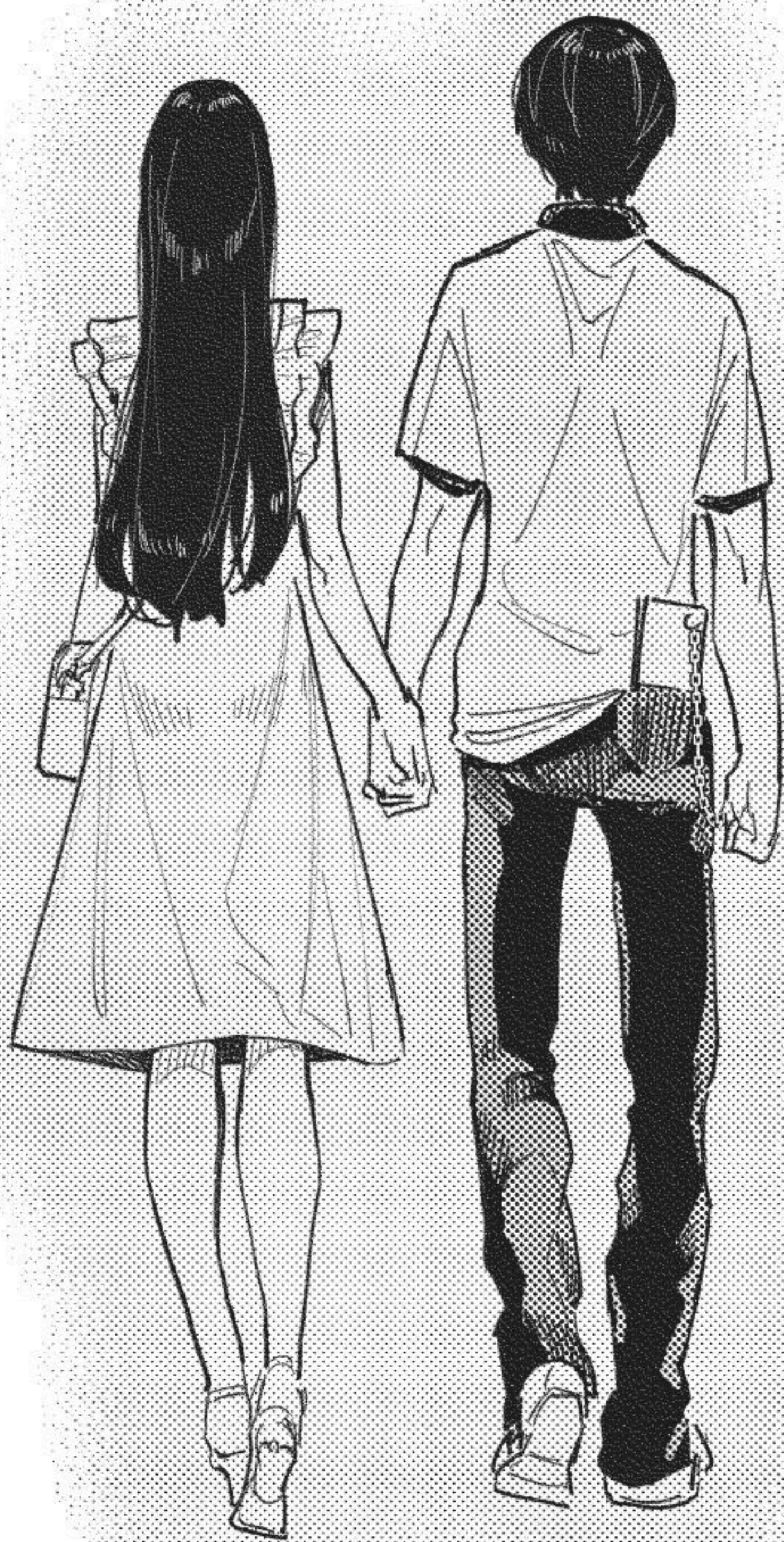


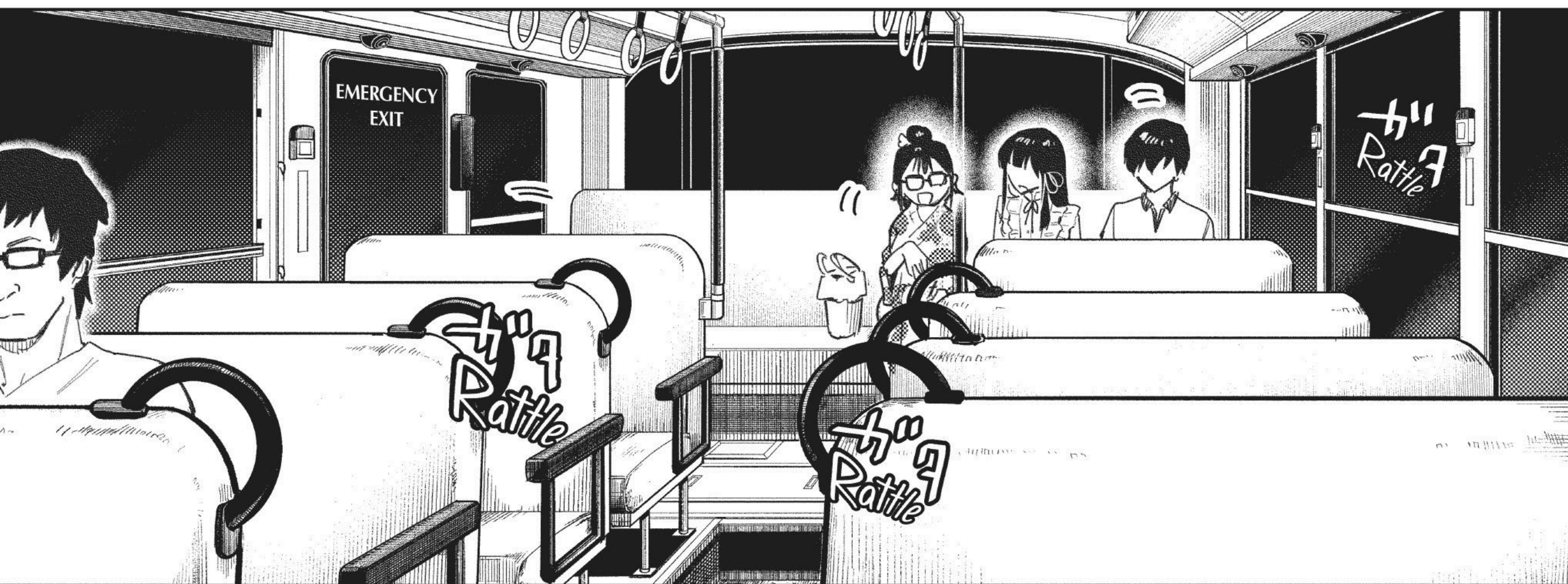
Chapter 12
Destiny

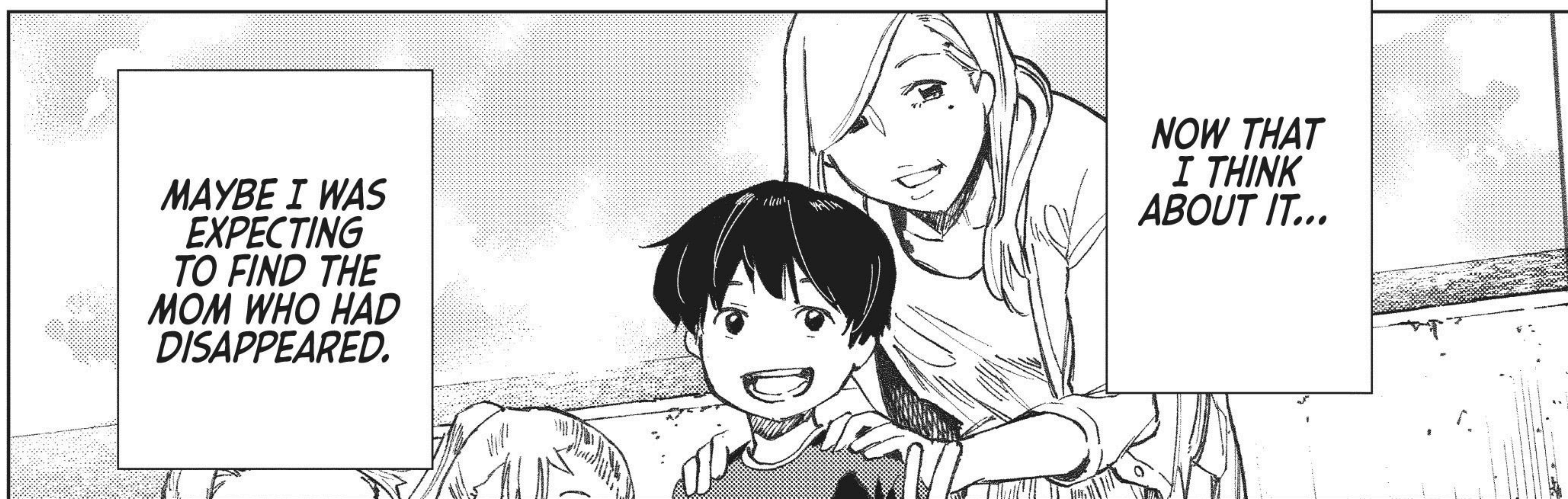


I'LL...

NEVER SEE
YOU AGAIN.







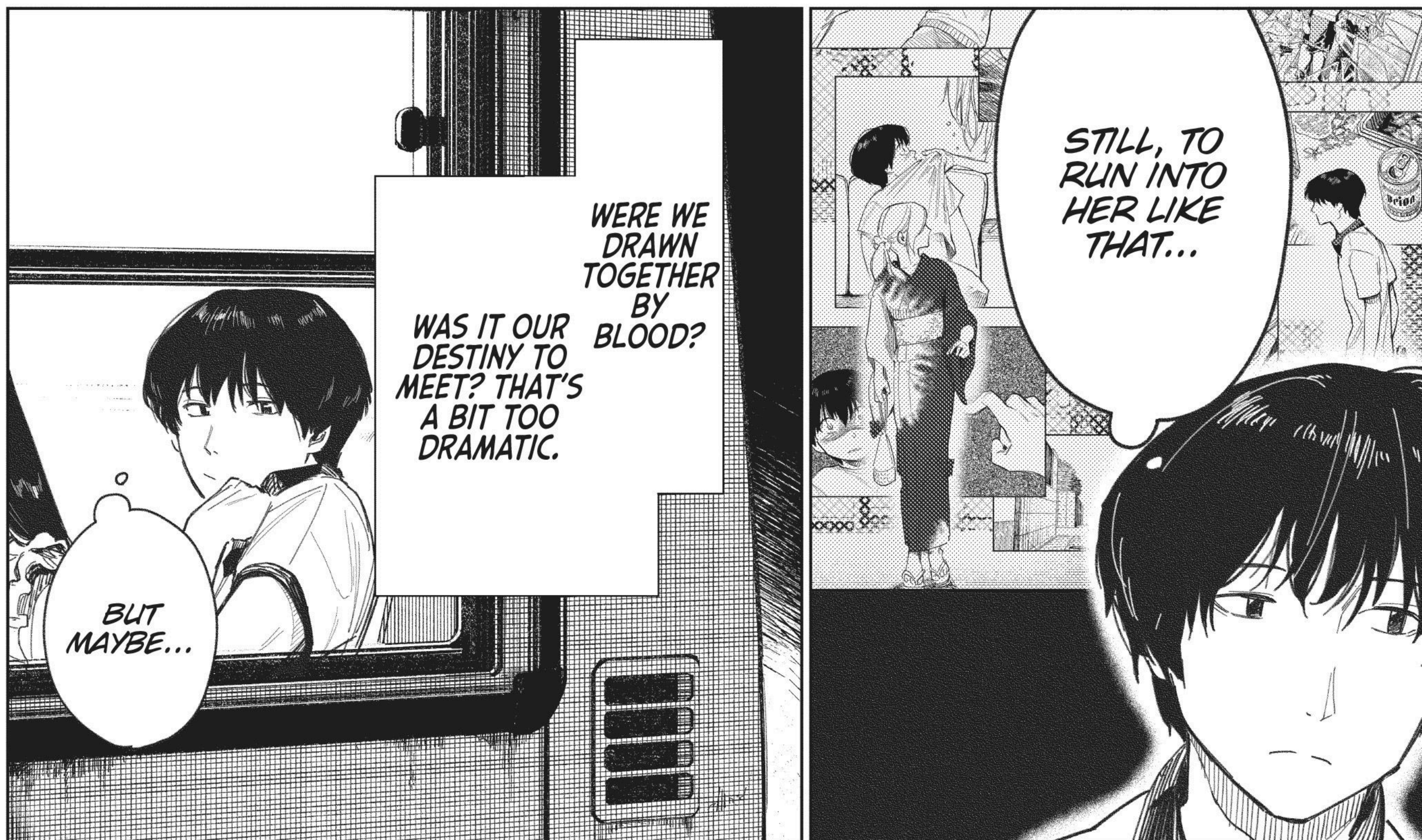
MAYBE I WAS
EXPECTING
TO FIND THE
MOM WHO HAD
DISAPPEARED.

NOW THAT
I THINK
ABOUT IT...



I THOUGHT I
HAD ALREADY
COME TO TERMS
WITH THIS.

IF I COULD
RECOVER FROM
THE GRIEF OF
LOSING KAREN,
MAYBE MY MOM
WOULD COME
BACK.



WERE WE
DRAWN
TOGETHER
BY
BLOOD?

WAS IT OUR
DESTINY TO
MEET? THAT'S
A BIT TOO
DRAMATIC.

BUT
MAYBE...

STILL, TO
RUN INTO
HER LIKE
THAT...



MAYBE I
WILL GET
TO SEE
KAREN
AGAIN.

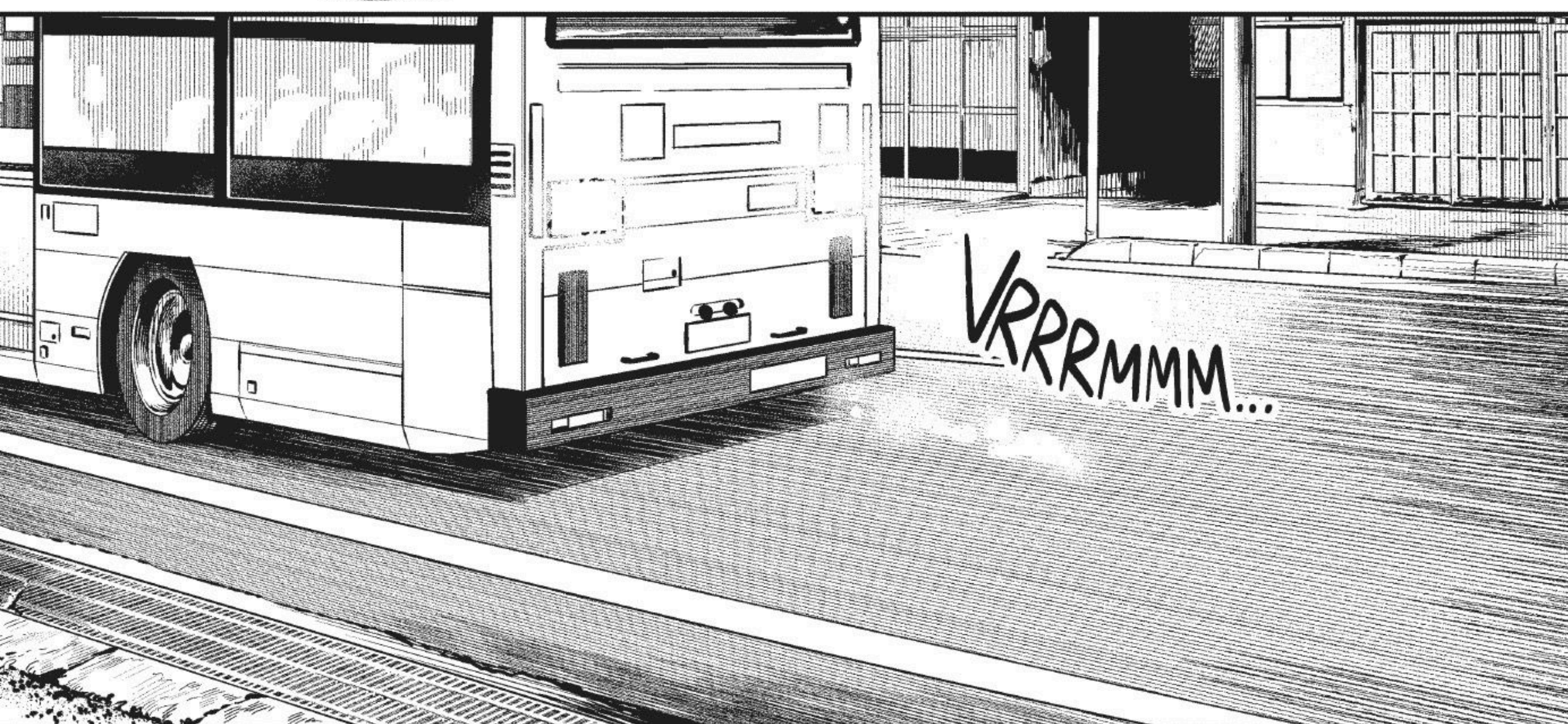
IF THERE
REALLY IS SUCH
A THING AS
DESTINY...

NO...



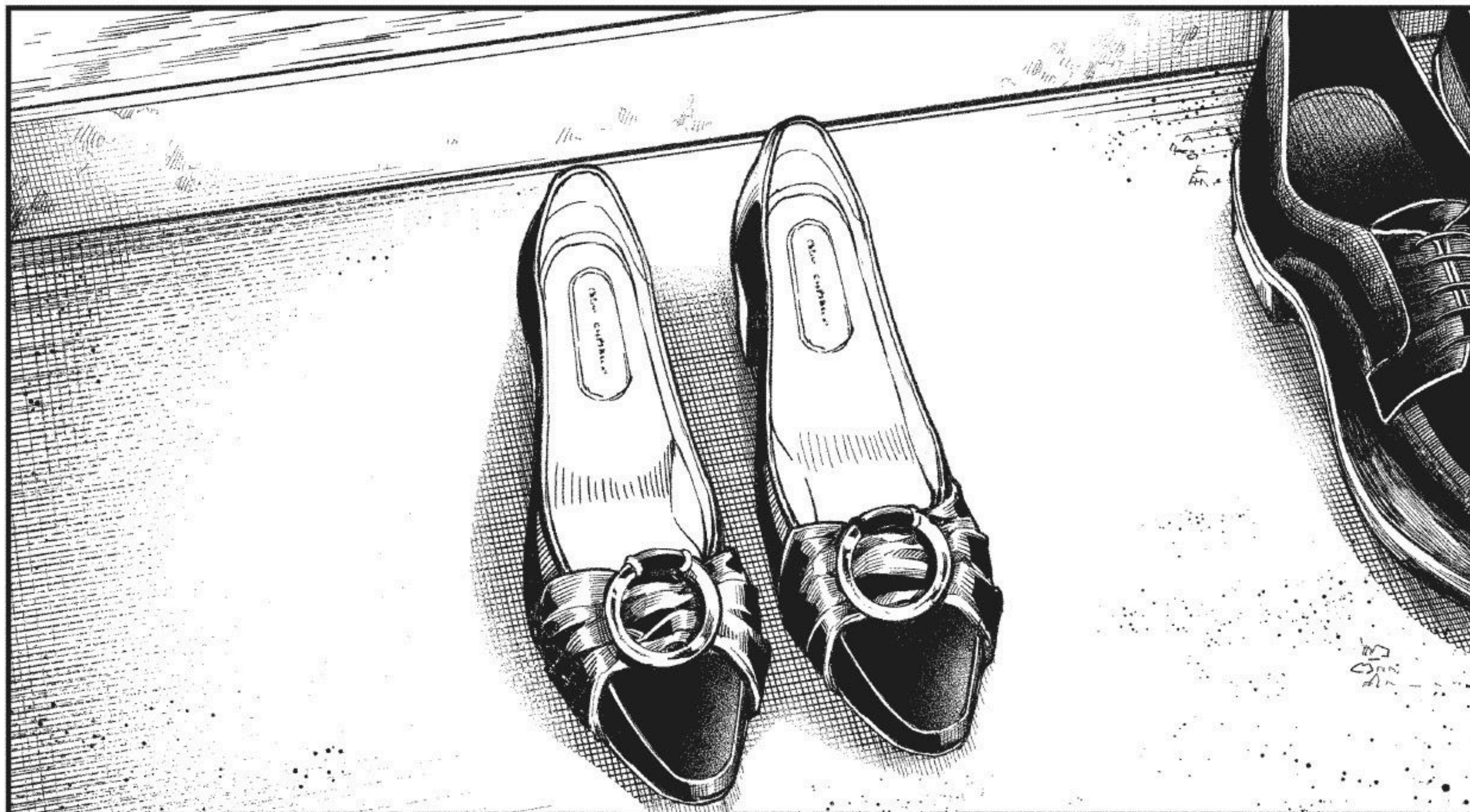
I'LL BRING
KAREN BACK
FROM THE
URASHIMA
TUNNEL, NO
MATTER WHAT.

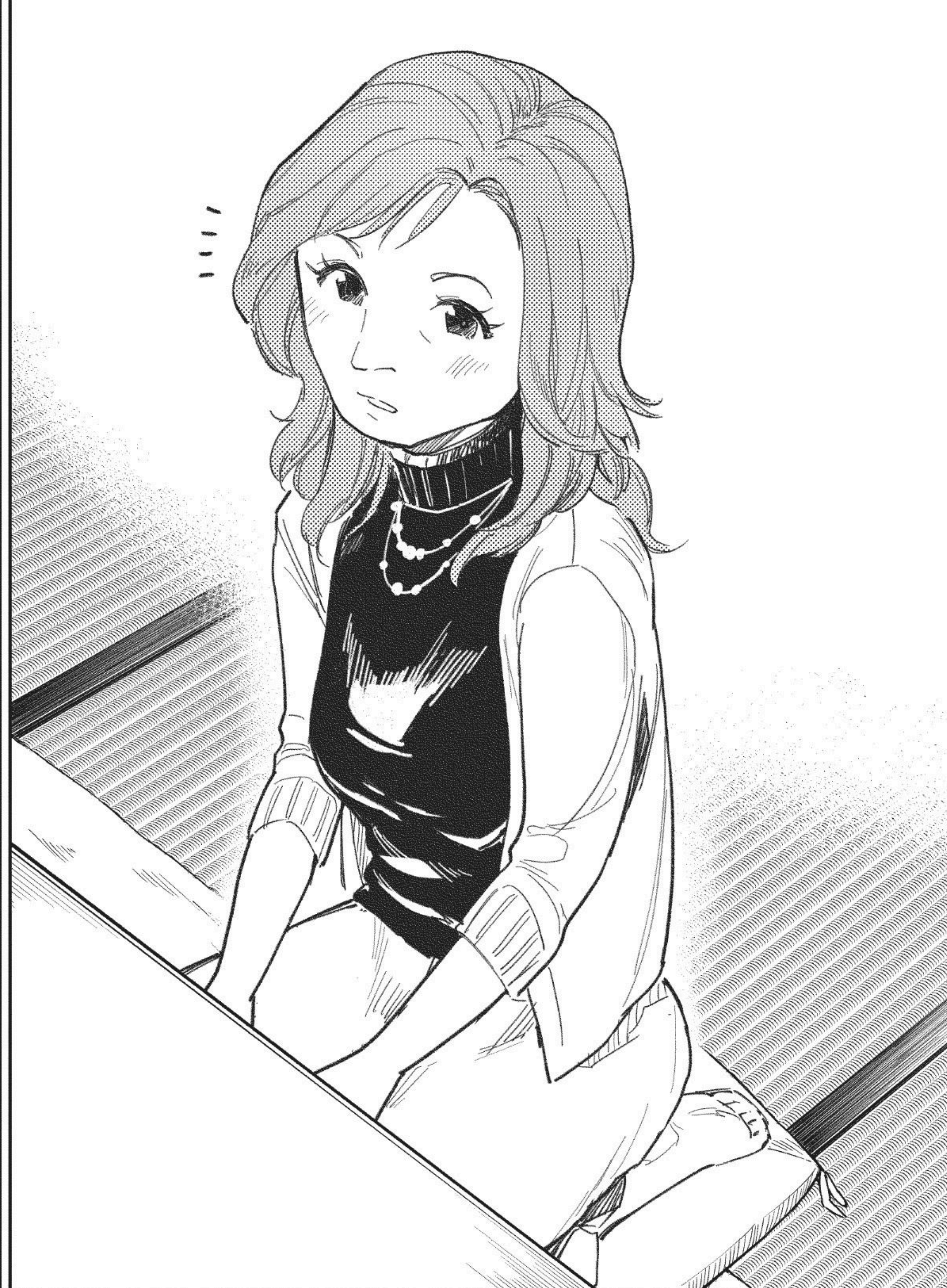
I
DEFINITELY
WILL.

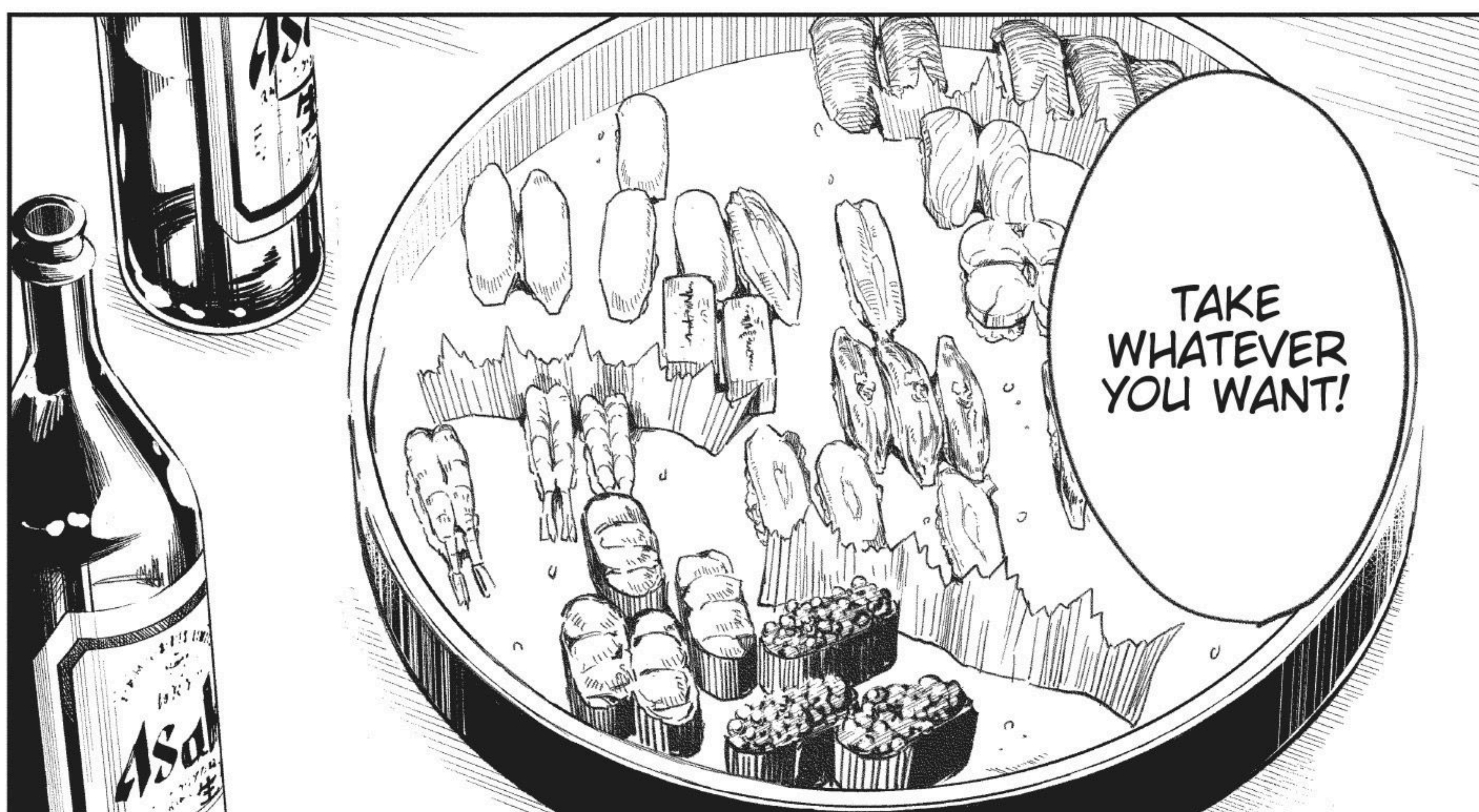
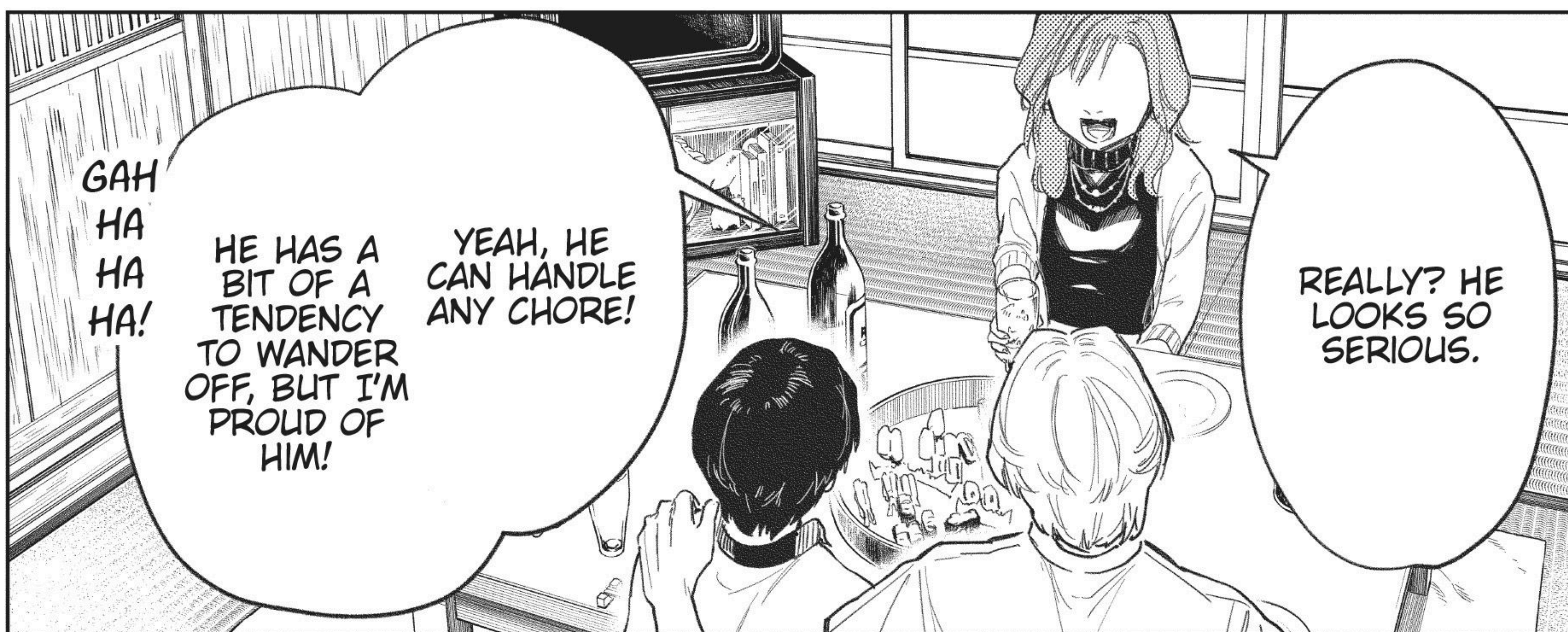


VRRRMMM...

THAT'S
MY MISSION.



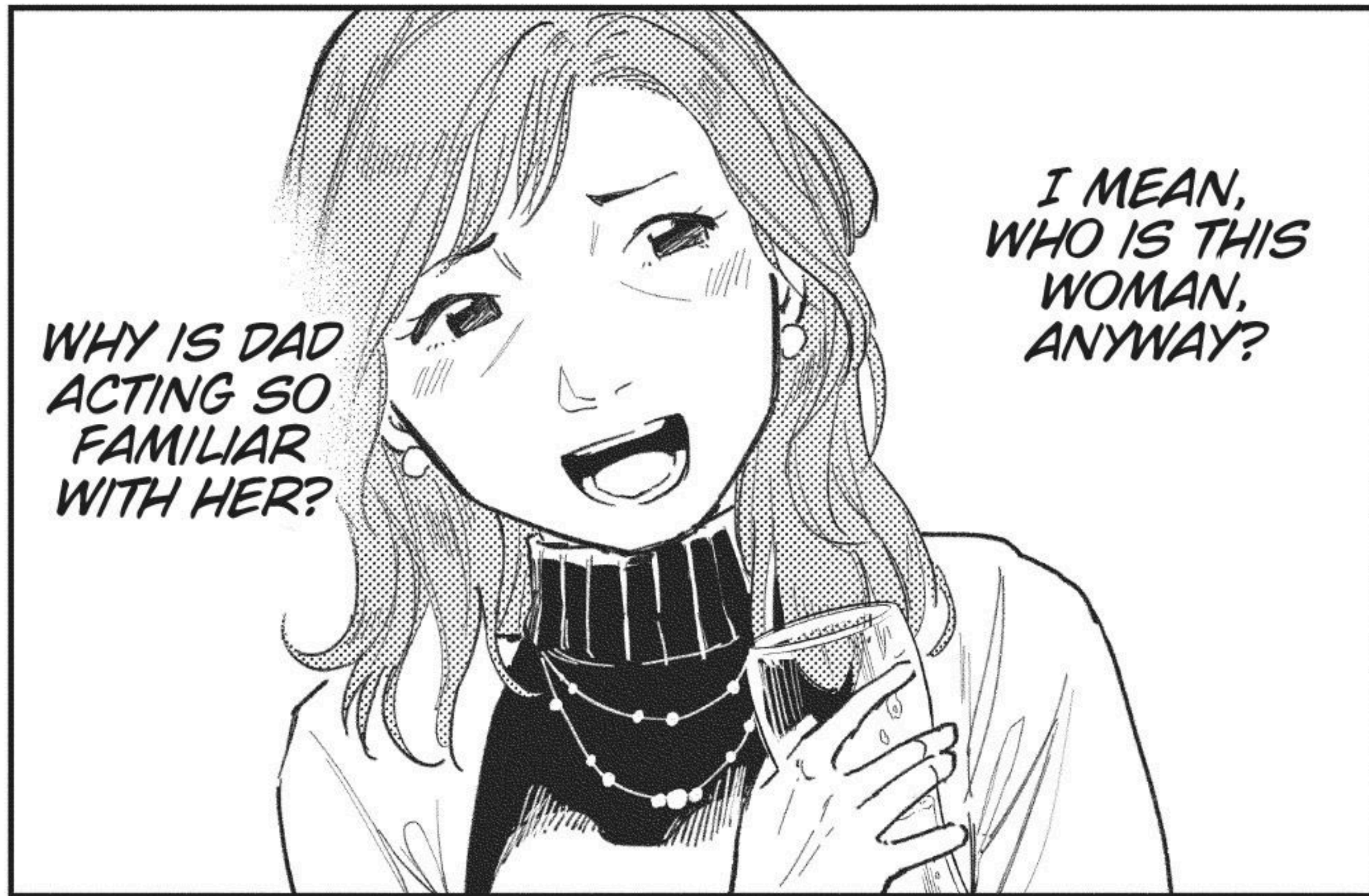






BUT WHY?

THIS IS SOME BOLD-FACED ATTEMPT TO MAKE US LOOK LIKE BEST BUDS...



WHY IS DAD ACTING SO FAMILIAR WITH HER?

I MEAN, WHO IS THIS WOMAN, ANYWAY?



A FRIEND OF DAD'S?

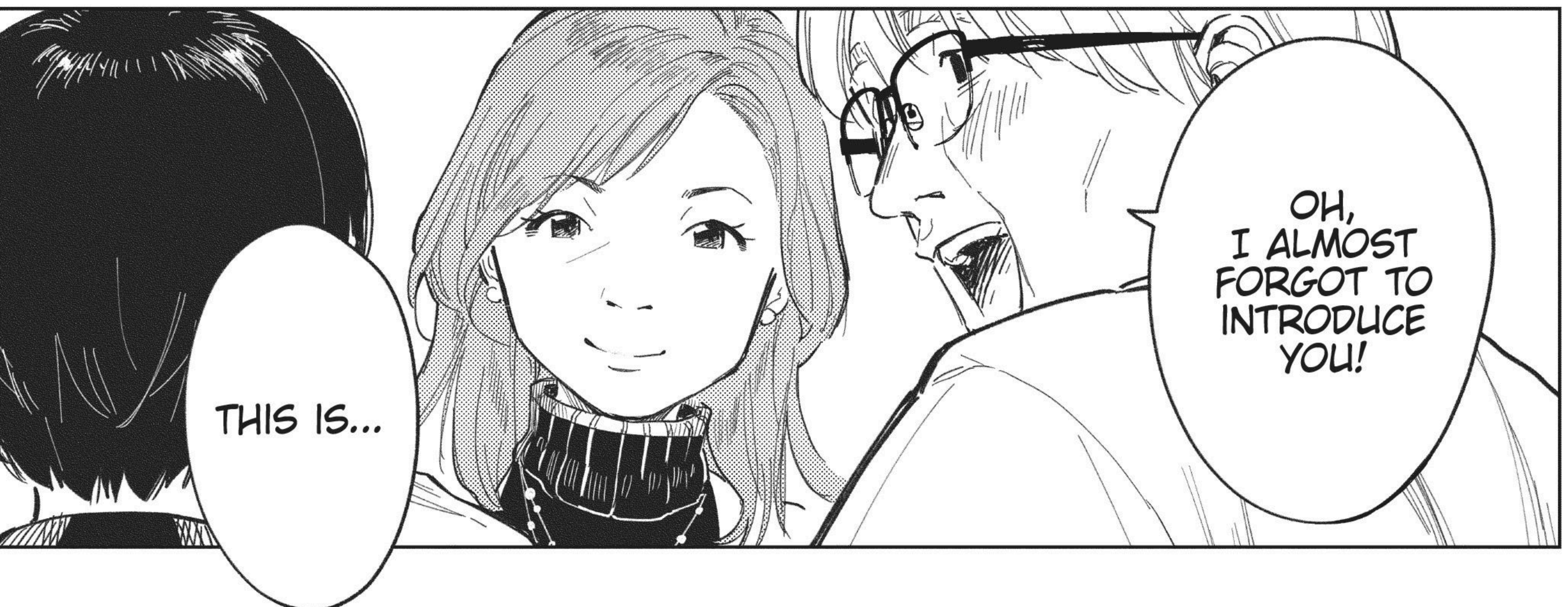
A CO-WORKER?

SHE COULDN'T BE A RELATIVE, COULD SHE?



HEY, DAD...

WHAT THE HELL HAVE YOU BEEN UP TO?



THIS IS...

OH, I ALMOST FORGOT TO INTRODUCE YOU!



"THAT'S WHY"?

WHAT DO YOU MEAN, "THAT'S WHY"?

THAT'S WHY.

She's also gone through a divorce.

We've been seeing each other for about a month now.

across from my workplace.

Anyway, let's drink.

WHAT IS HE TALKING ABOUT?

WHAT THE HELL IS THIS?

Let's go out for seafood again...

GIVE ME A BREAK, DAD.

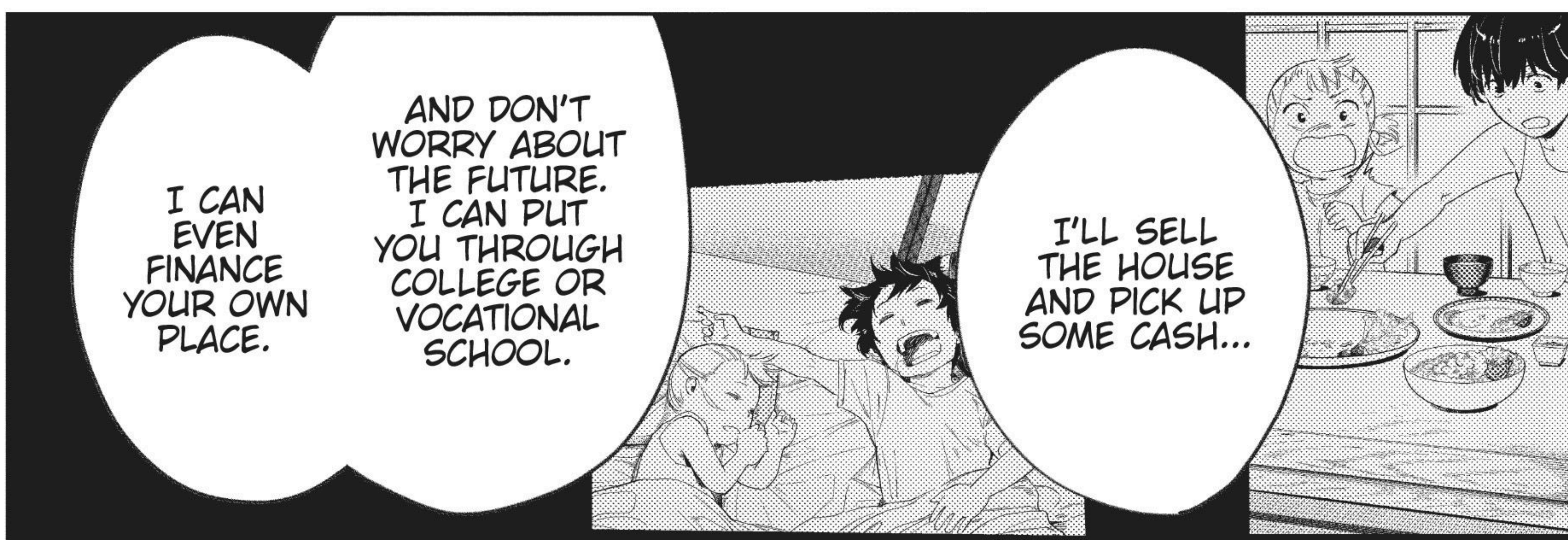
I'VE HAD ENOUGH SHOCKS FOR ONE DAY.

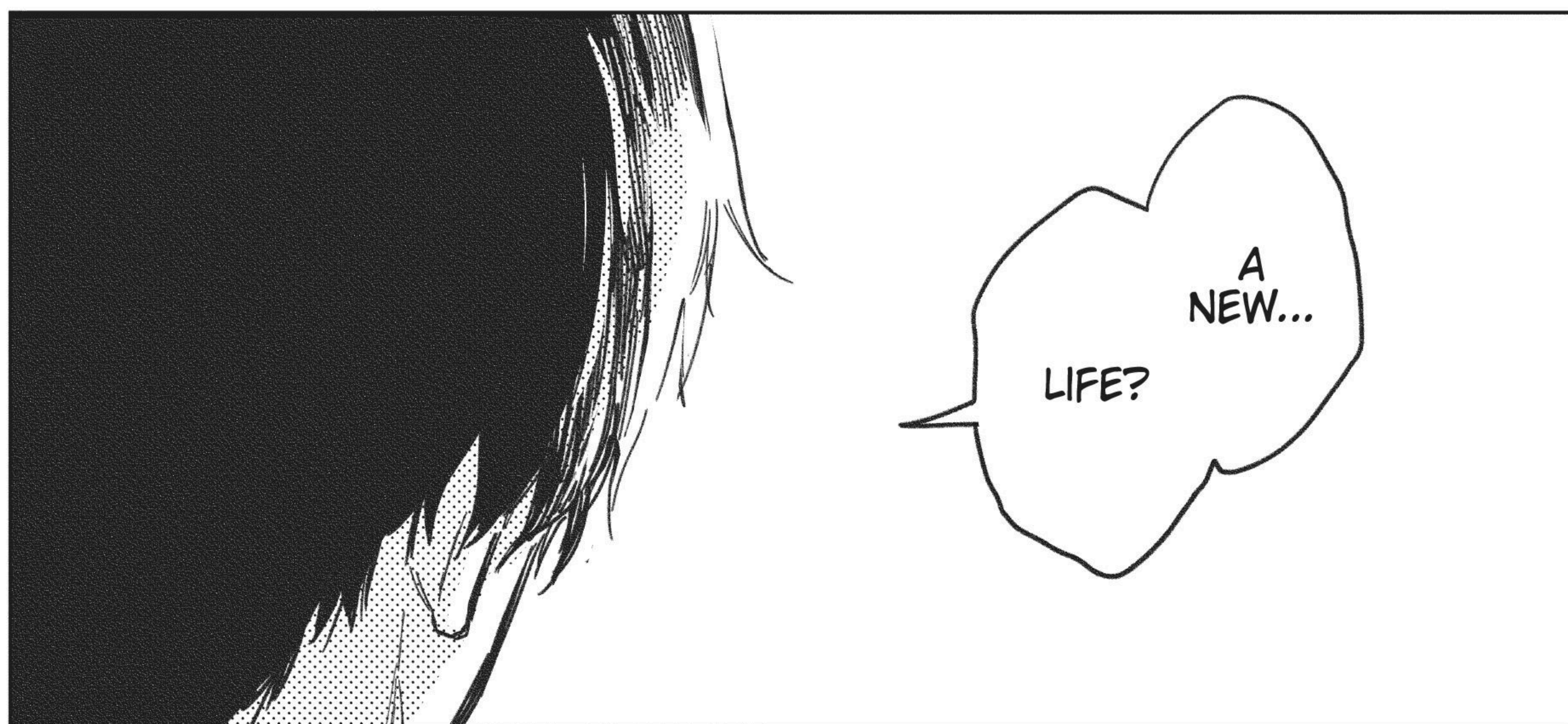
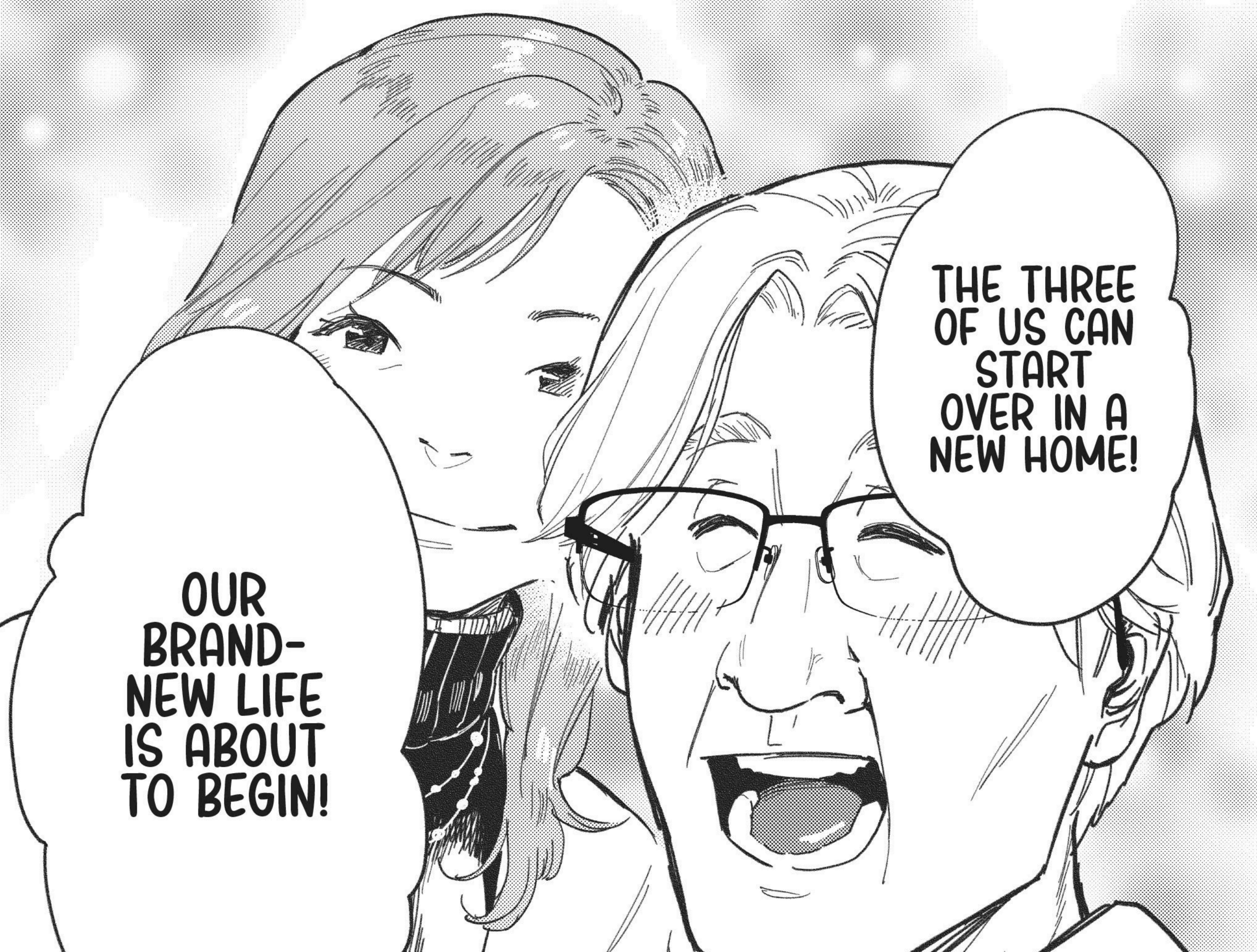
When I have enough money saved up, I'll buy a new car...

I MEAN, WHAT'S THE POINT OF ME BEING IN THIS CONVO?

When we buy the house...

AND WHEN THAT HAPPENS ...







Grab

SMASH

BAM

CRACK

THII

CRASH

YOU THREW
AWAY YOUR
MEMORIES
OF KAREN
ON A WHIM!

OUR
GRIEF, OUR
REGRETS--
THEY'RE
NEVER
GOING
AWAY!!

OUR
MEMORIES
OF KAREN
ARE WHAT
KEEP HER
ALIVE!!!

WHAT
ABOUT
KAREN
?!

YOU
LEFT HER
BEHIND!!

STOMP

OTHER-
WISE,
THIS
WORLD

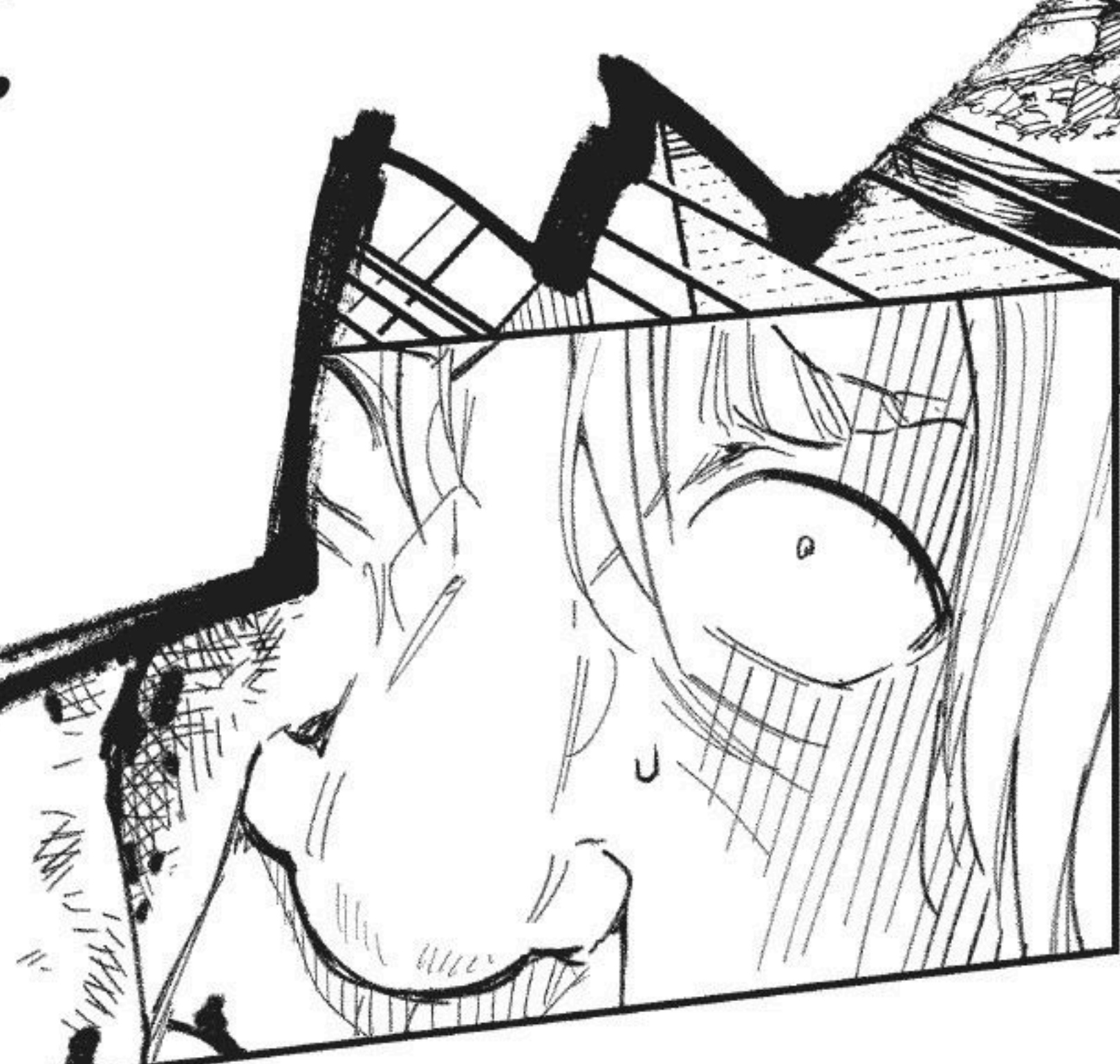
...

FORGET
THAT
KAREN
EVEN
EXIST-
ED!! AND
STILL...

WOULD
TRULY

...

YOU
DON'T
EVEN
GIVE A
DAMN!!!

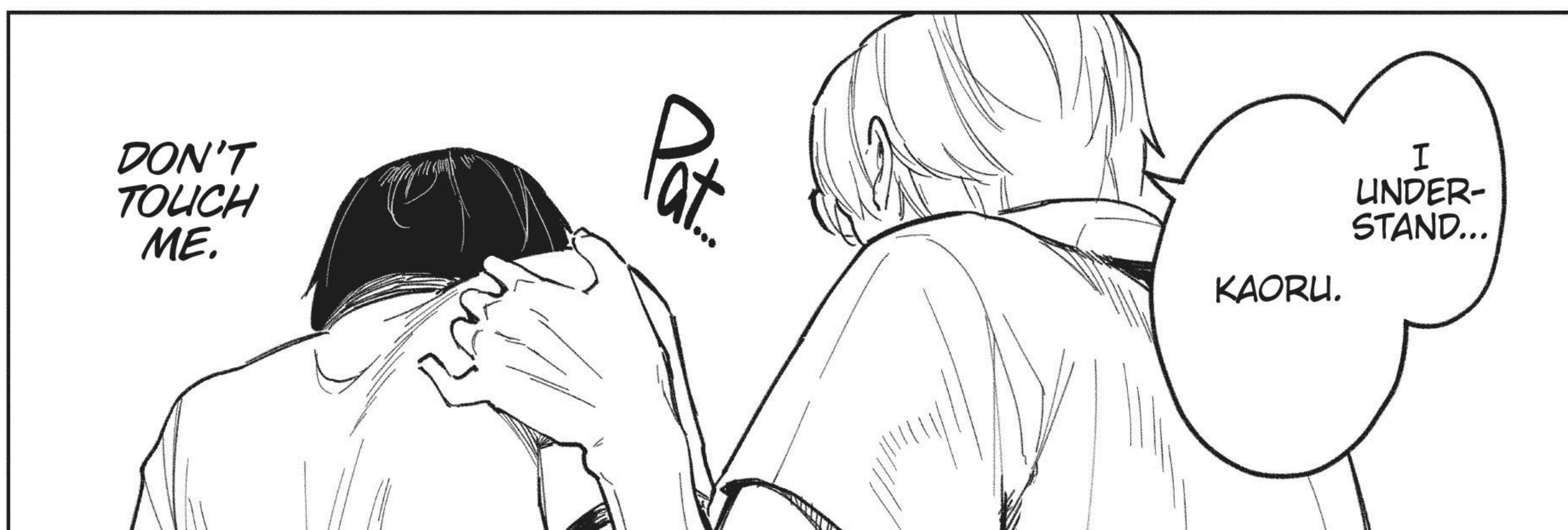
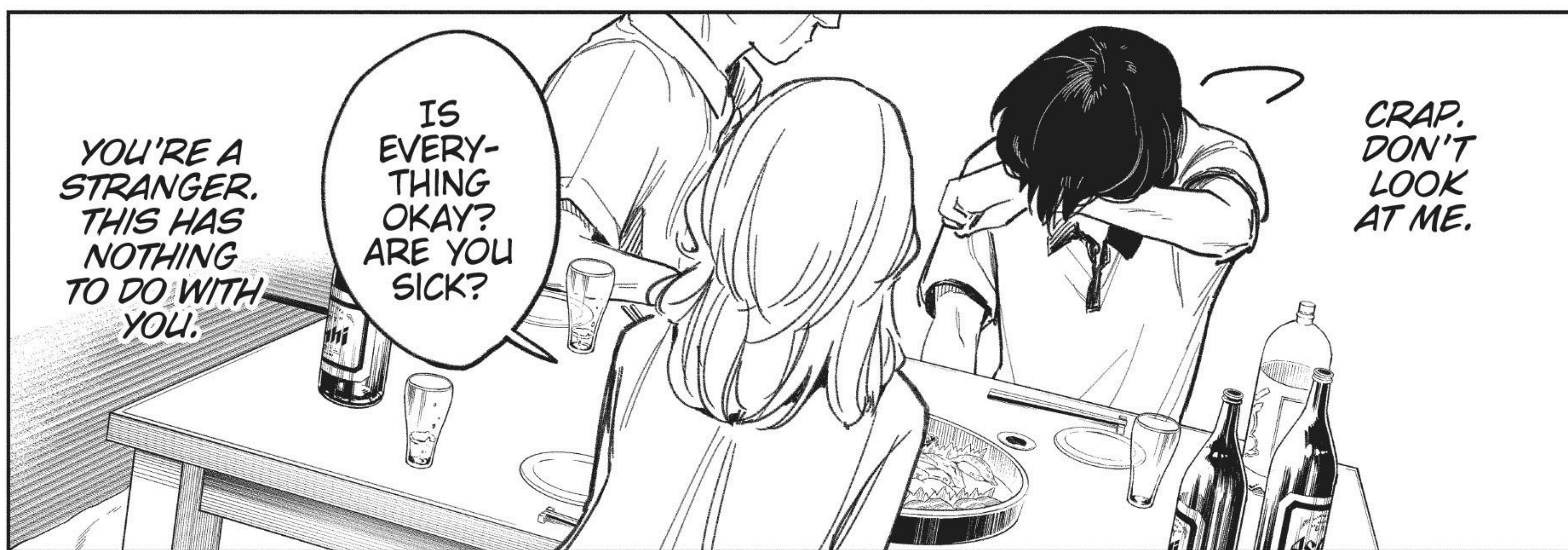


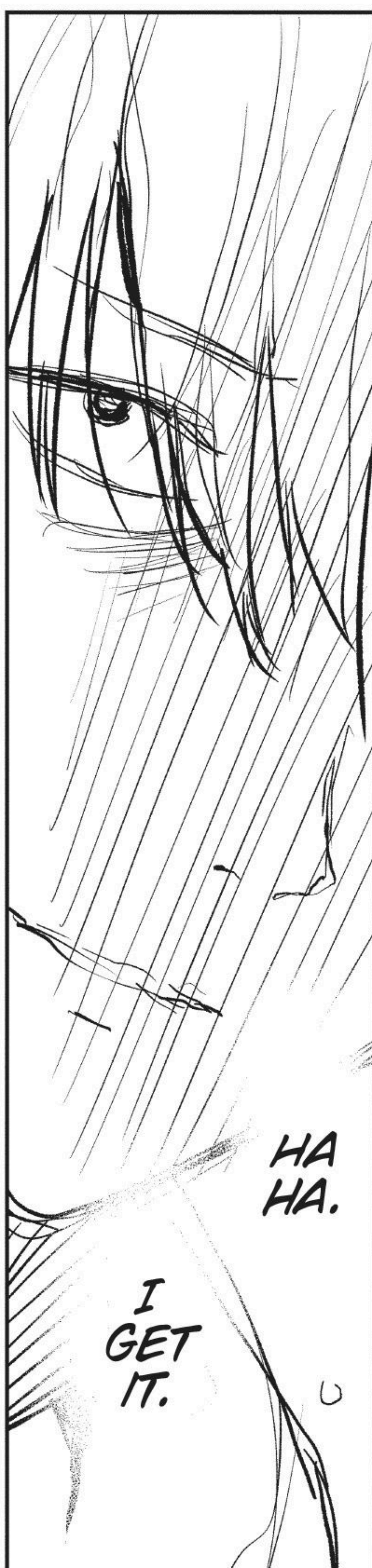
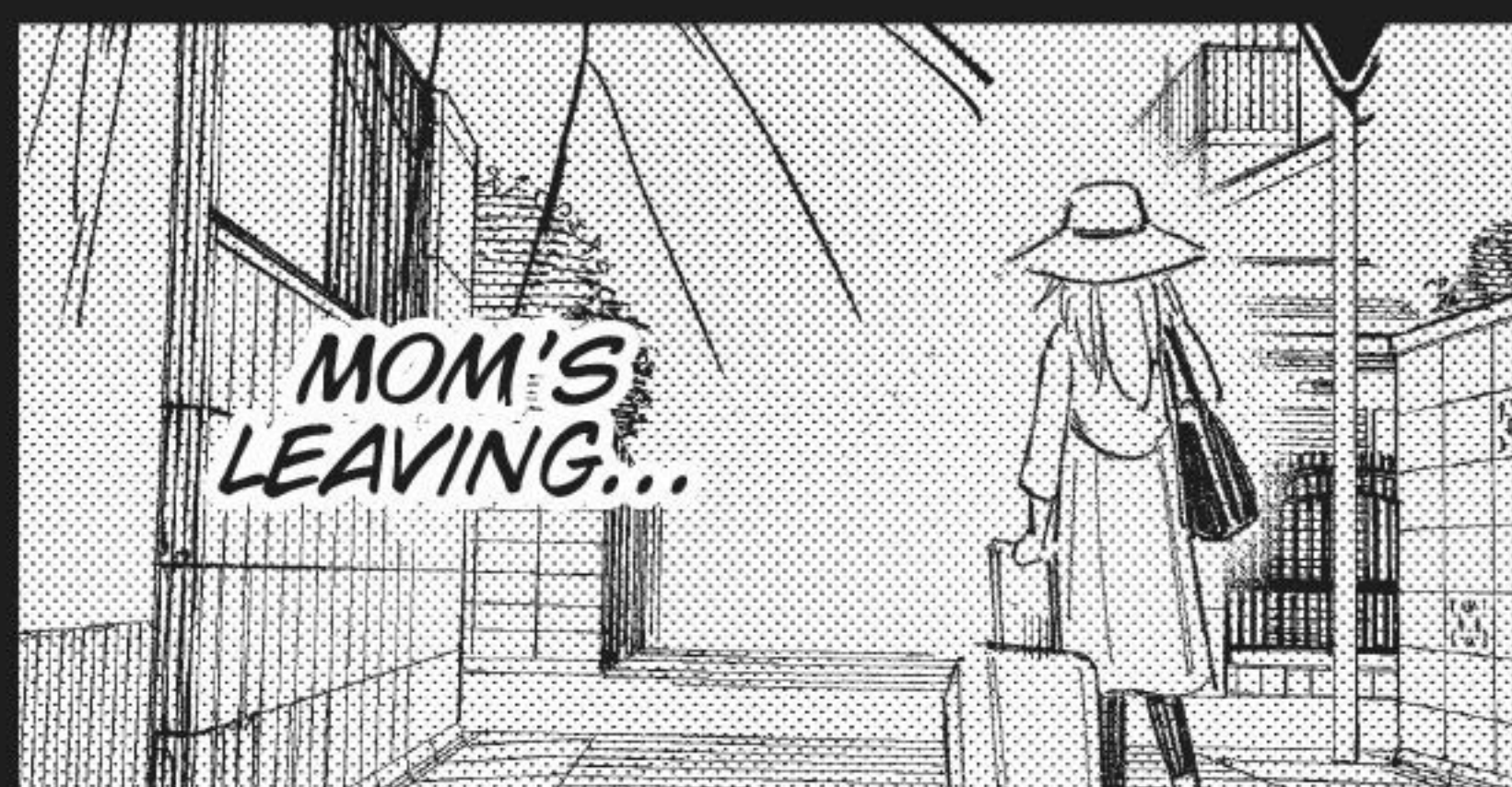
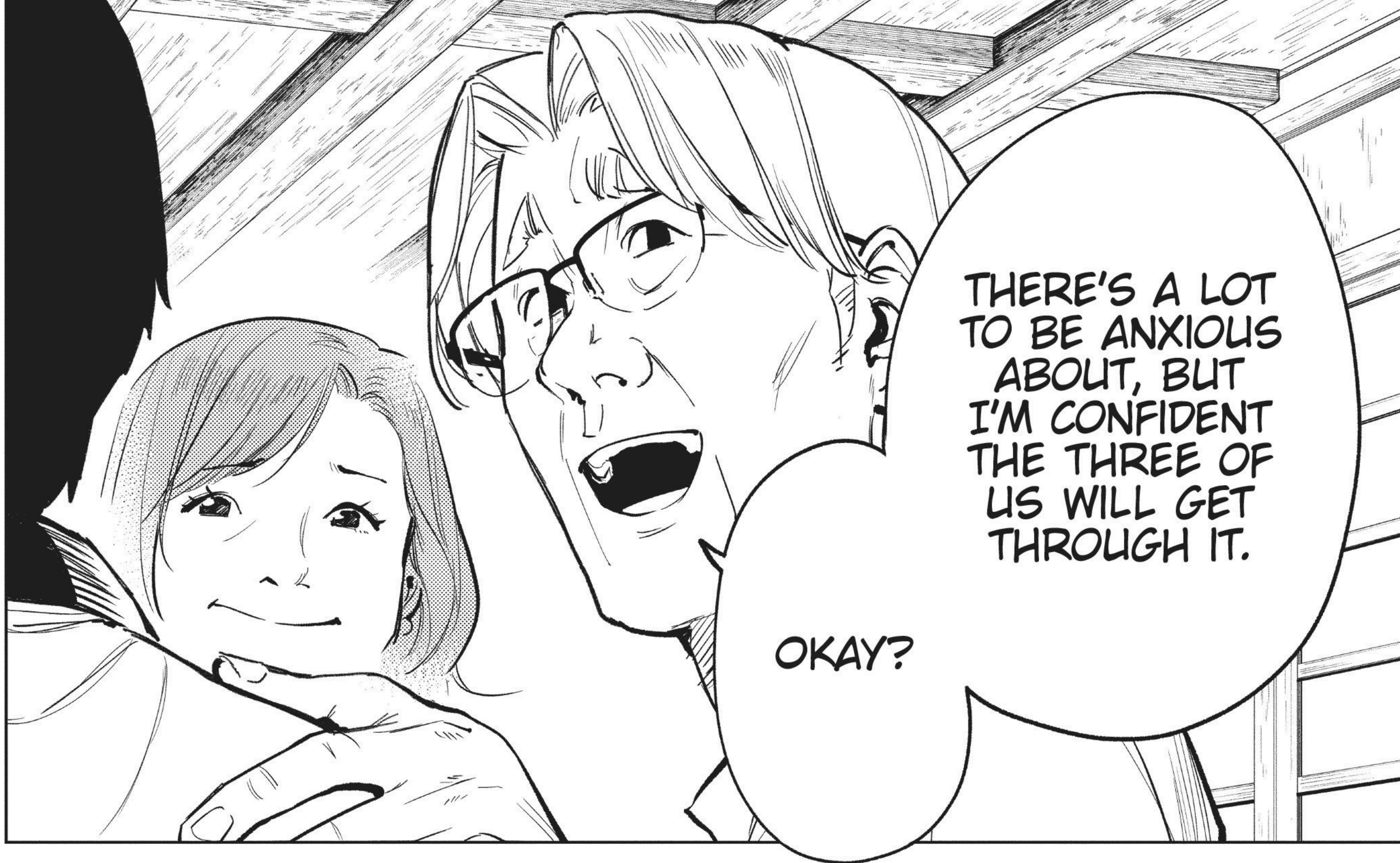
Huff! Huff!

HEY,
KAORU!

KAORU?









WHAT
THE
HECK.
IN THE
END...

YOU ALL
ARE DOING
THE SAME
EXACT
THING.



HE'S
TRYING TO
PRETEND
NONE OF
IT EVER
HAPPENED...

AND
ESCAPE TO
THE FUTURE.



IT'S LIKE
THE PIT OF
MY STOMACH
IS FALLING.

KAORU?

MY
HEAD'S
NUMB.
I CAN'T
FEEL MY
HANDS
OR FEET.



UNGH...



WHAT
THE
HELL IS
WRONG
WITH
YOU?!!

DISGUST-
ING
!!!

G
A
A
H
H
H
?!

P

YOU'RE
DROPPING
THE "KIND
FATHER"
ACT BEFORE
THE NIGHT'S
EVEN OVER?

REALLY,
DAD?



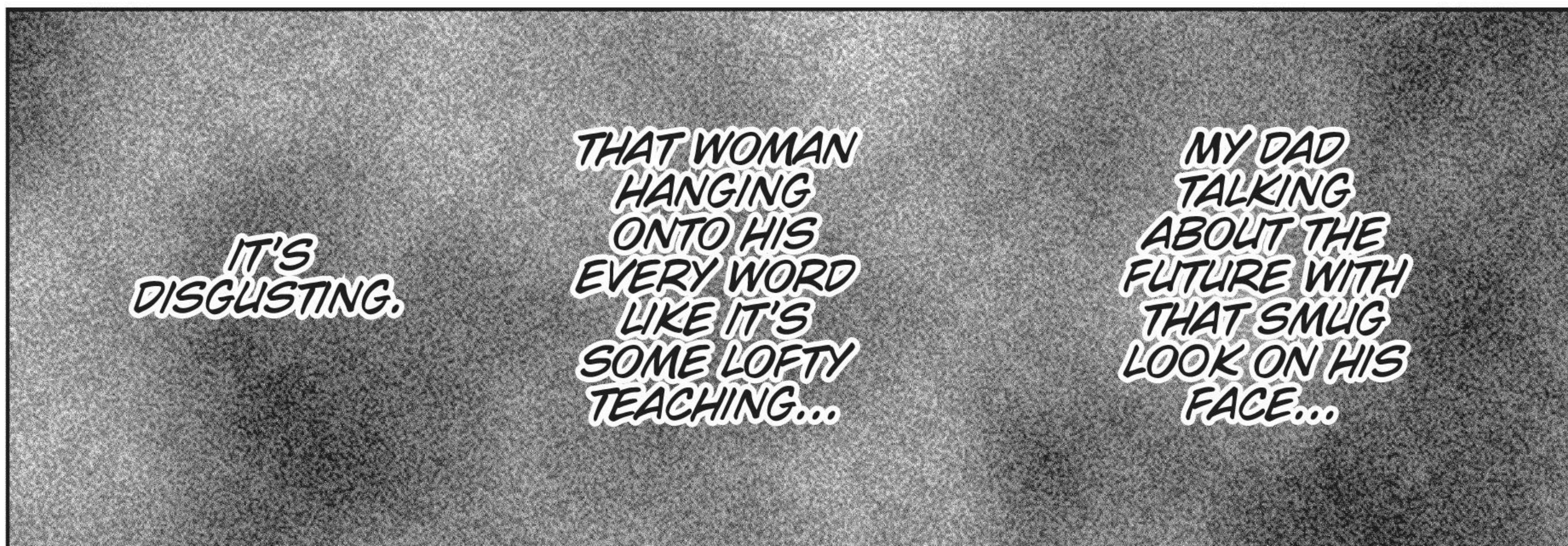
MAKES
ME
FEEL
SICK.

EVERY-
THING
ABOUT
THIS...



WHAT
THE
HECK.

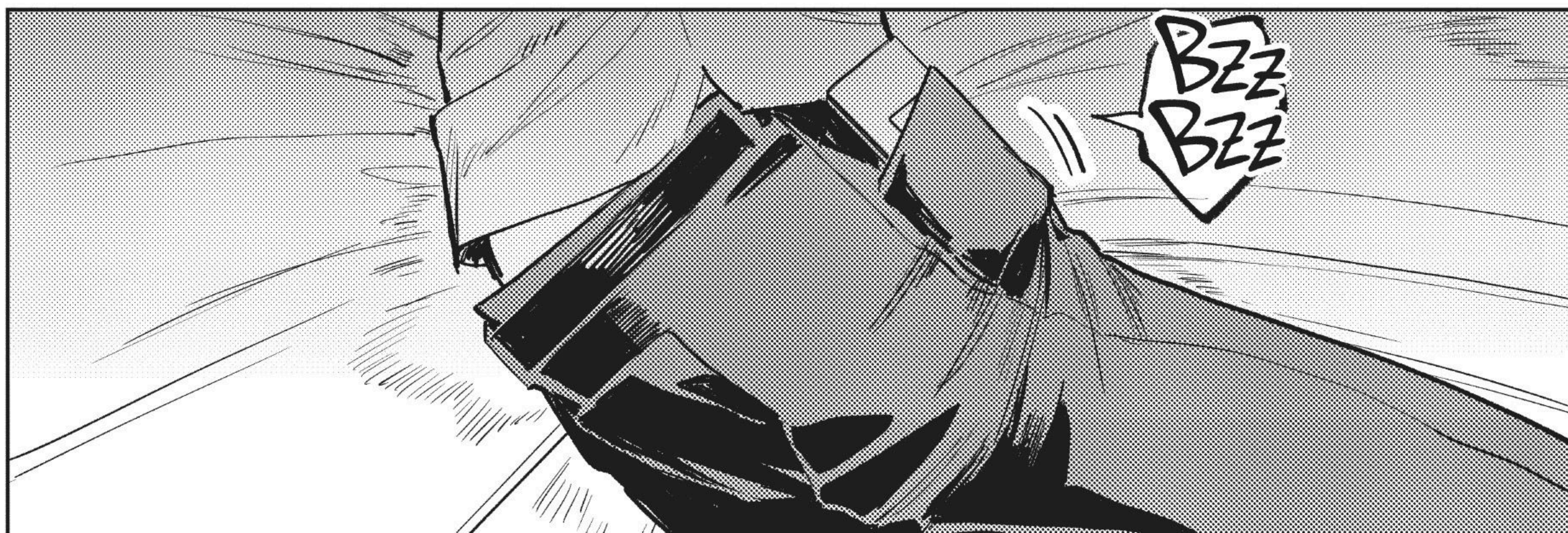
WHAT
THE
HECK.



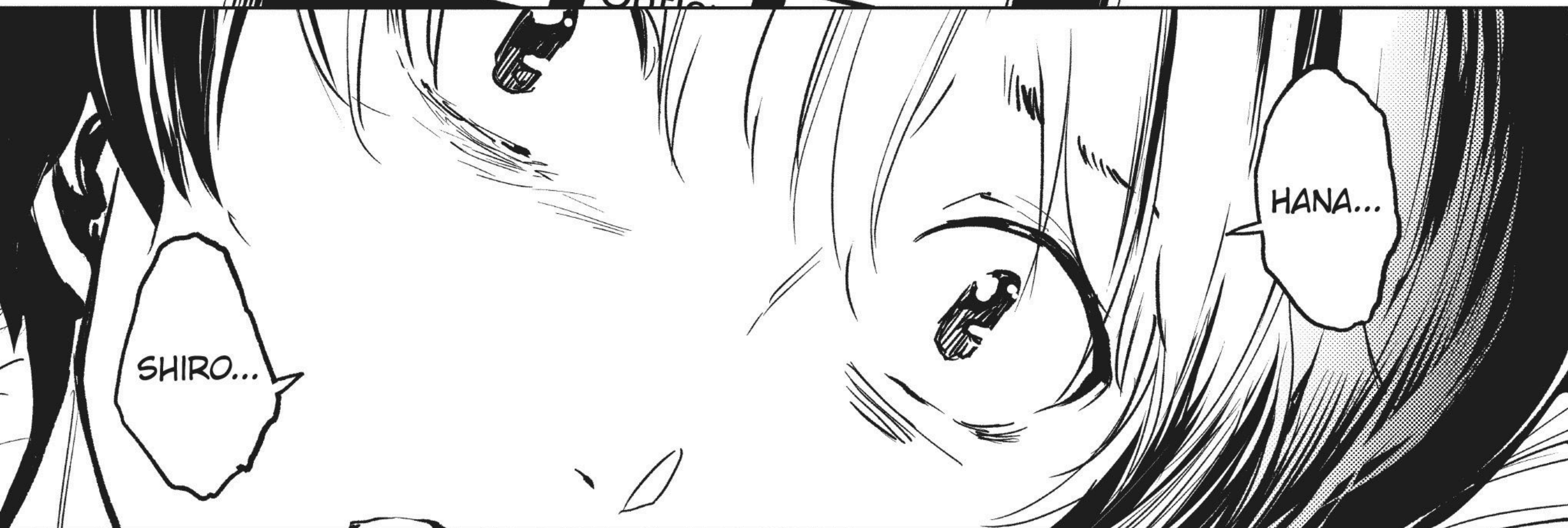
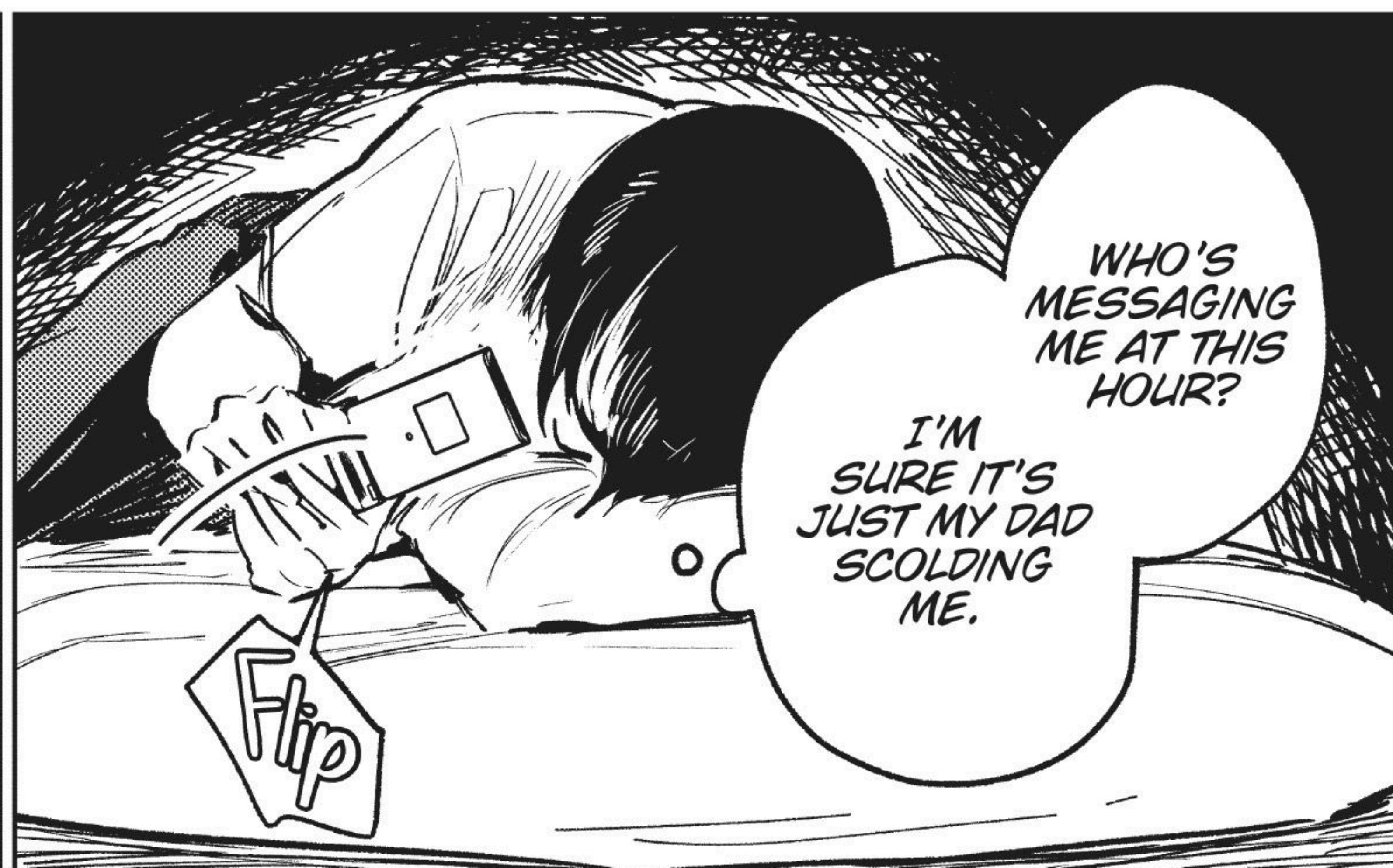
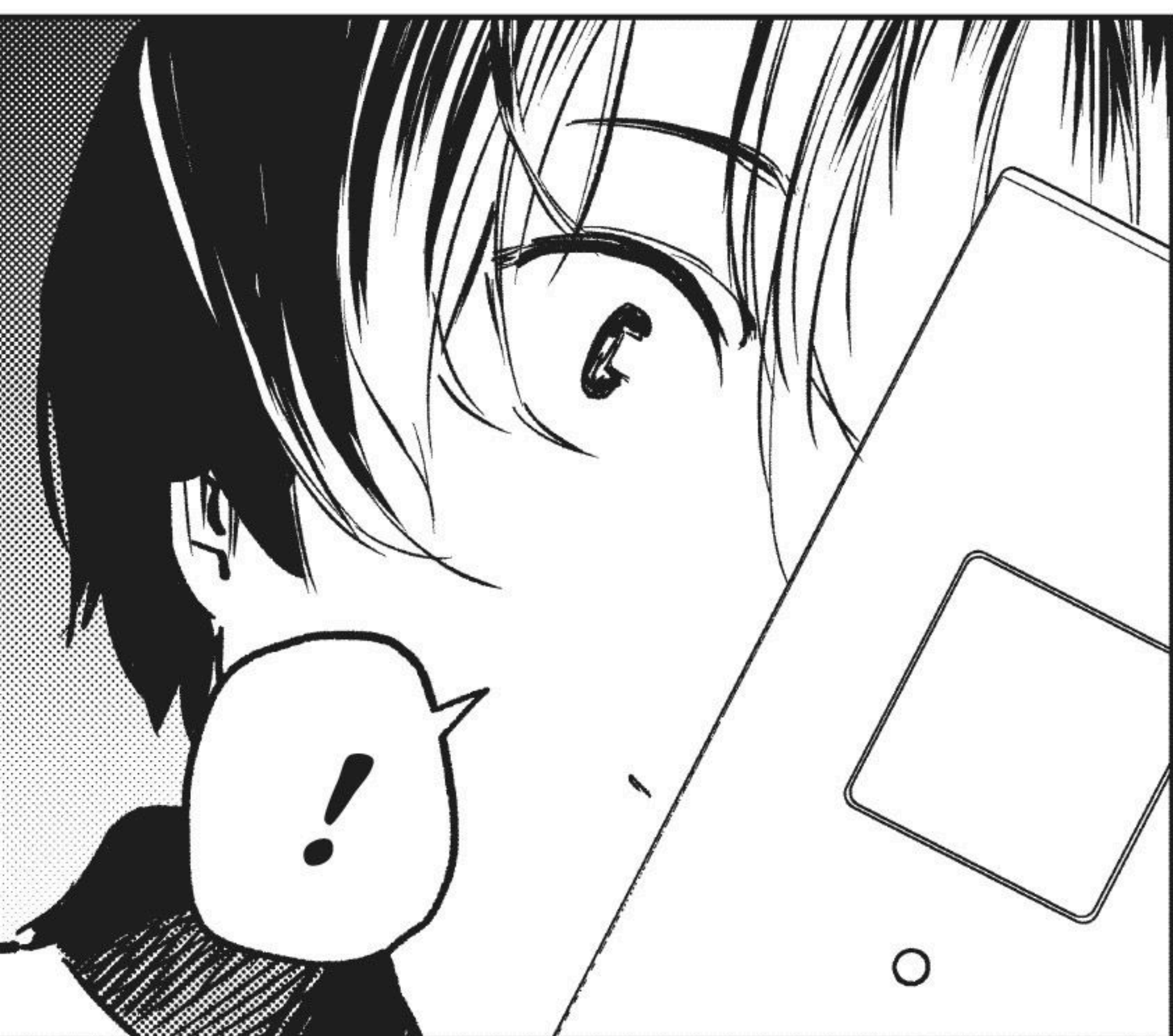
IT'S
DISGUSTING.

THAT WOMAN
HANGING
ONTO HIS
EVERY WORD
LIKE IT'S
SOME LOFTY
TEACHING...

MY DAD
TALKING
ABOUT THE
FUTURE WITH
THAT SMUG
LOOK ON HIS
FACE...



BZZ
BZZ



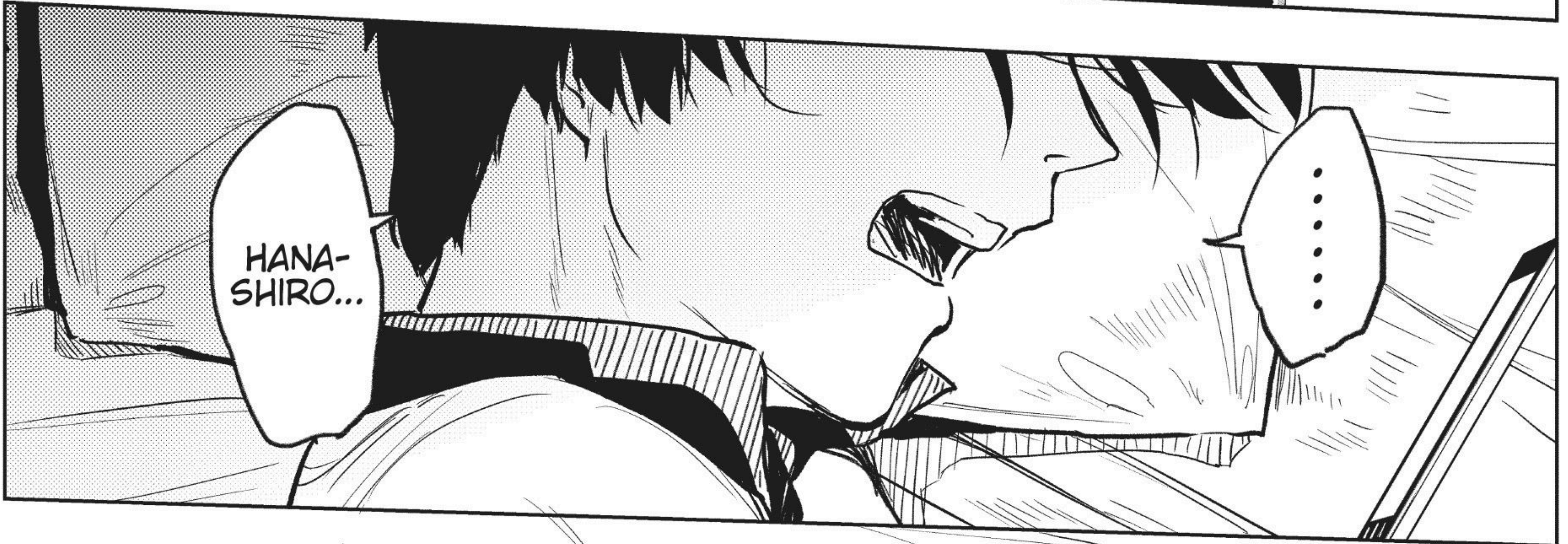


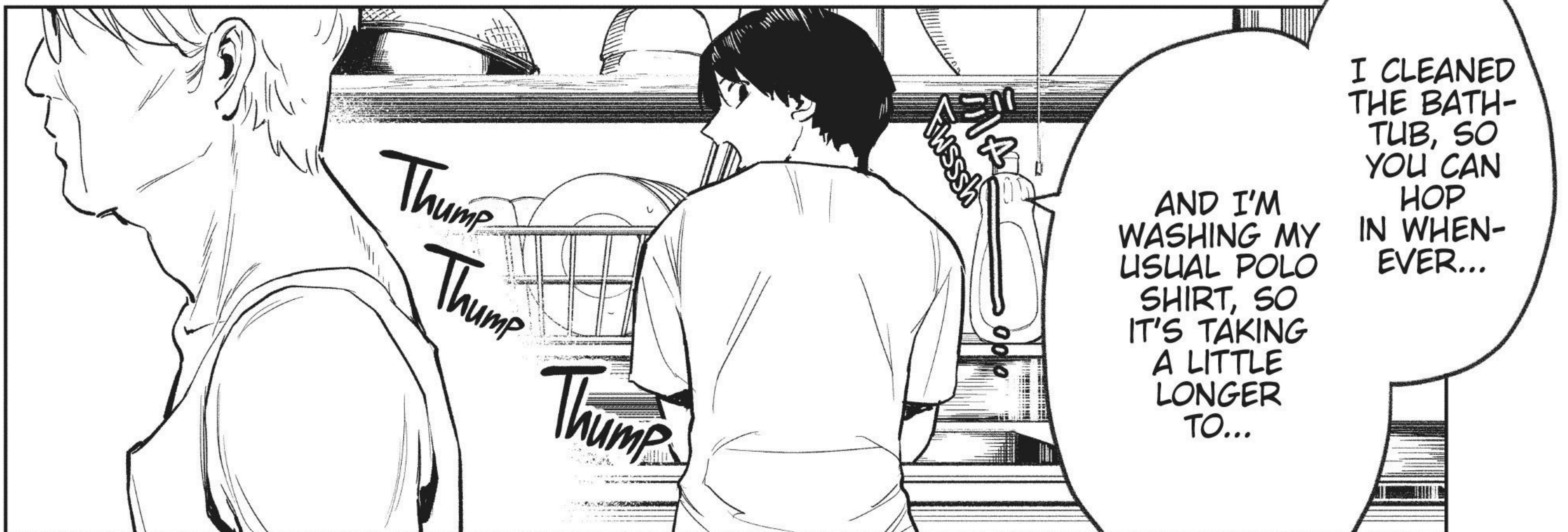
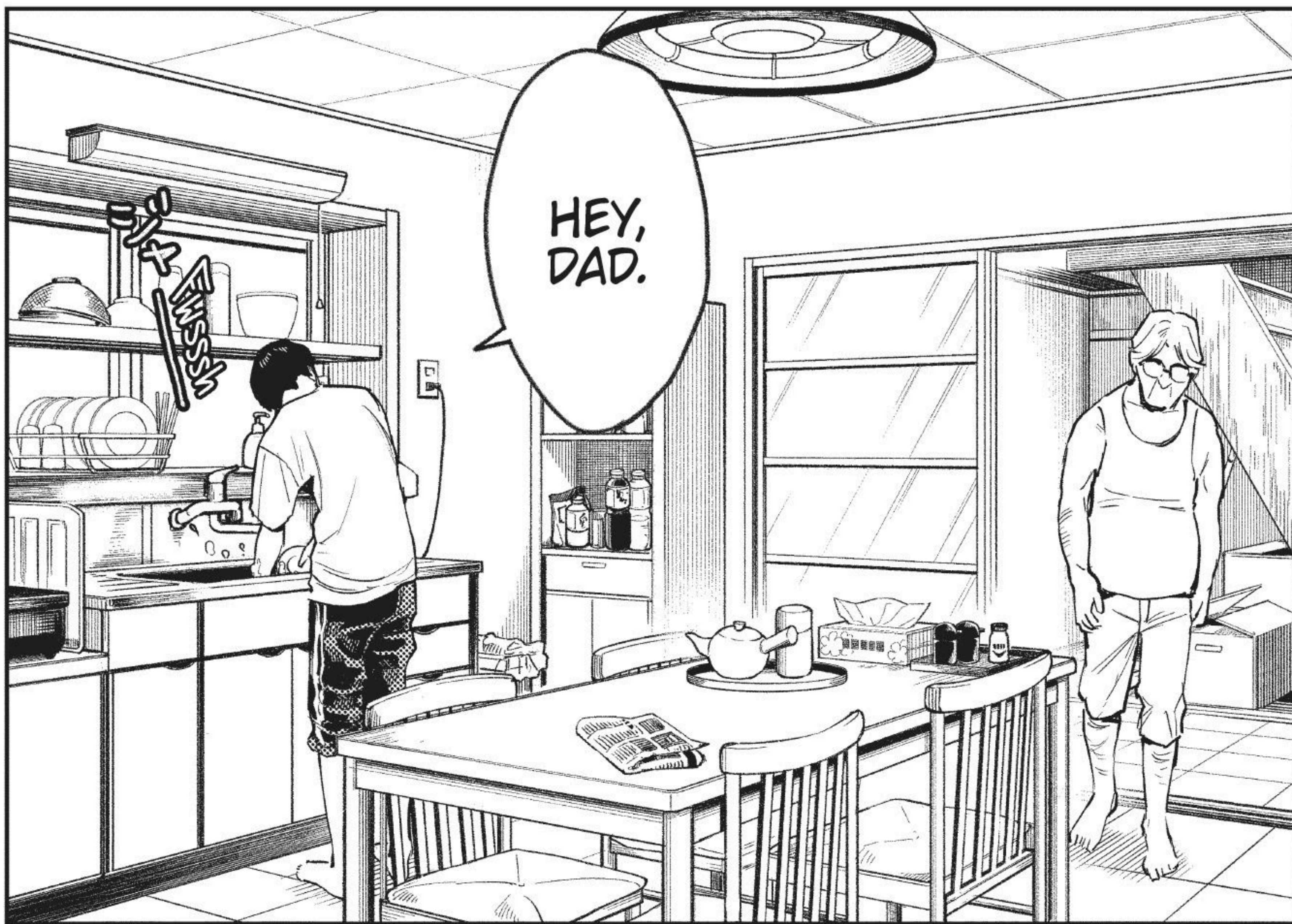
Subject: Re:



Me too. | ←

Pnk...

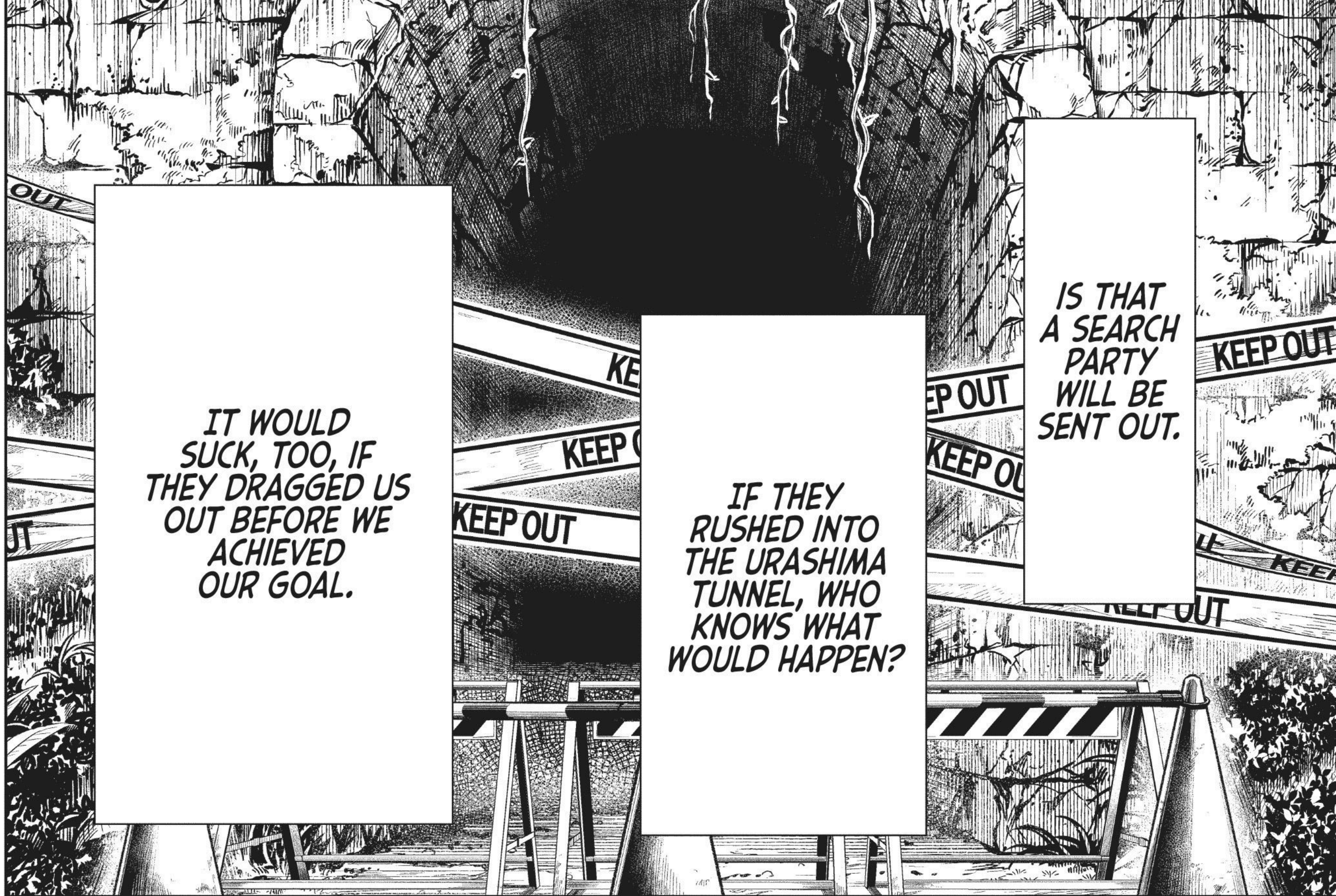






THE BIGGEST ISSUE WE FACE WITH TOMORROW'S EXPEDITION...





IT WOULD
SUCK, TOO, IF
THEY DRAGGED US
OUT BEFORE WE
ACHIEVED
OUR GOAL.

IF THEY
RUSHED INTO
THE URASHIMA
TUNNEL, WHO
KNOWS WHAT
WOULD HAPPEN?

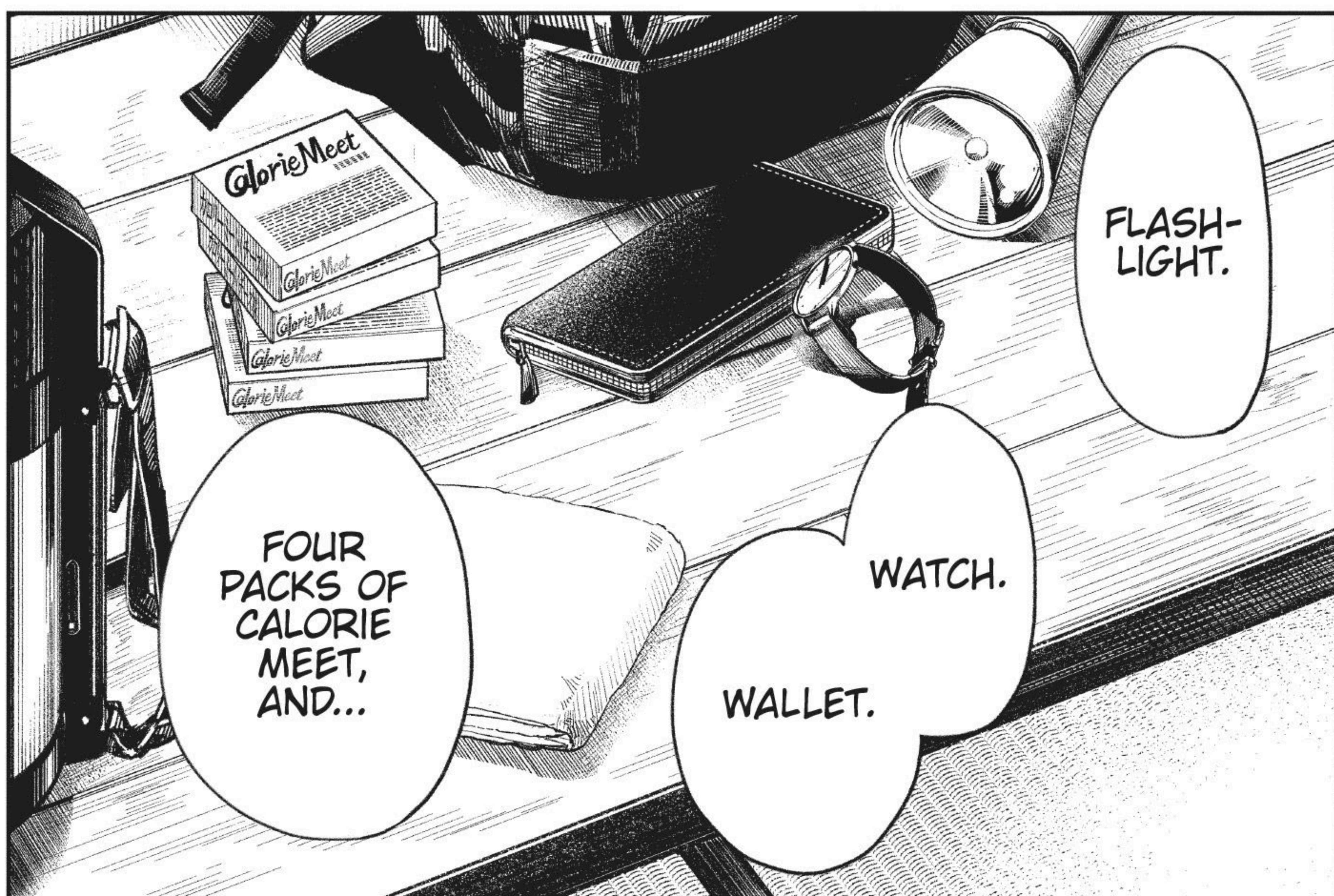
IS THAT
A SEARCH
PARTY
WILL BE
SENT OUT.



Dear Dad,
I'm leaving home.
No need to look for me.
I'm sorry about yesterday.
For the sake of our relationship,
it's better that we go our separate ways.
Thank you for everything.
Kaoru

I DON'T
KNOW
ABOUT
HANA-
SHIRO'S
AUNT.

WELL, I
THINK MY DAD
SHOULD BE
OKAY AT FIRST,
BECAUSE OF
THE LETTER.



FOUR
PACKS OF
CALORIE
MEET,
AND...

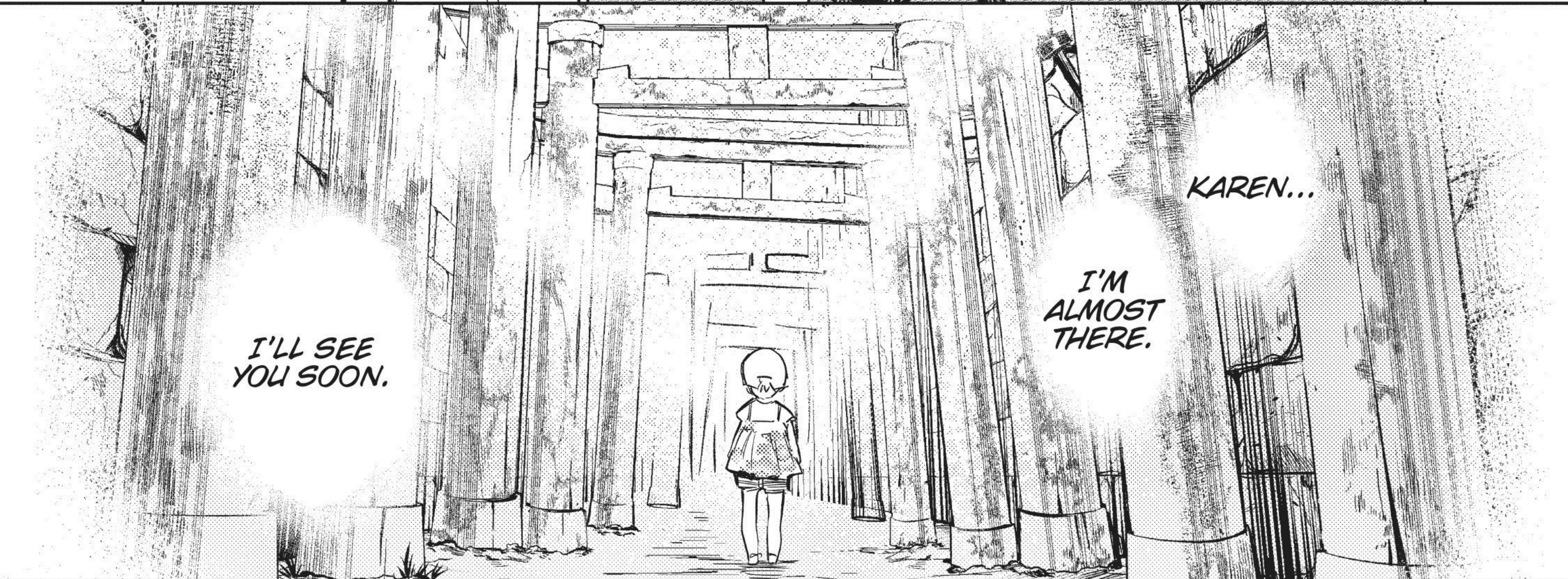
WALLET.

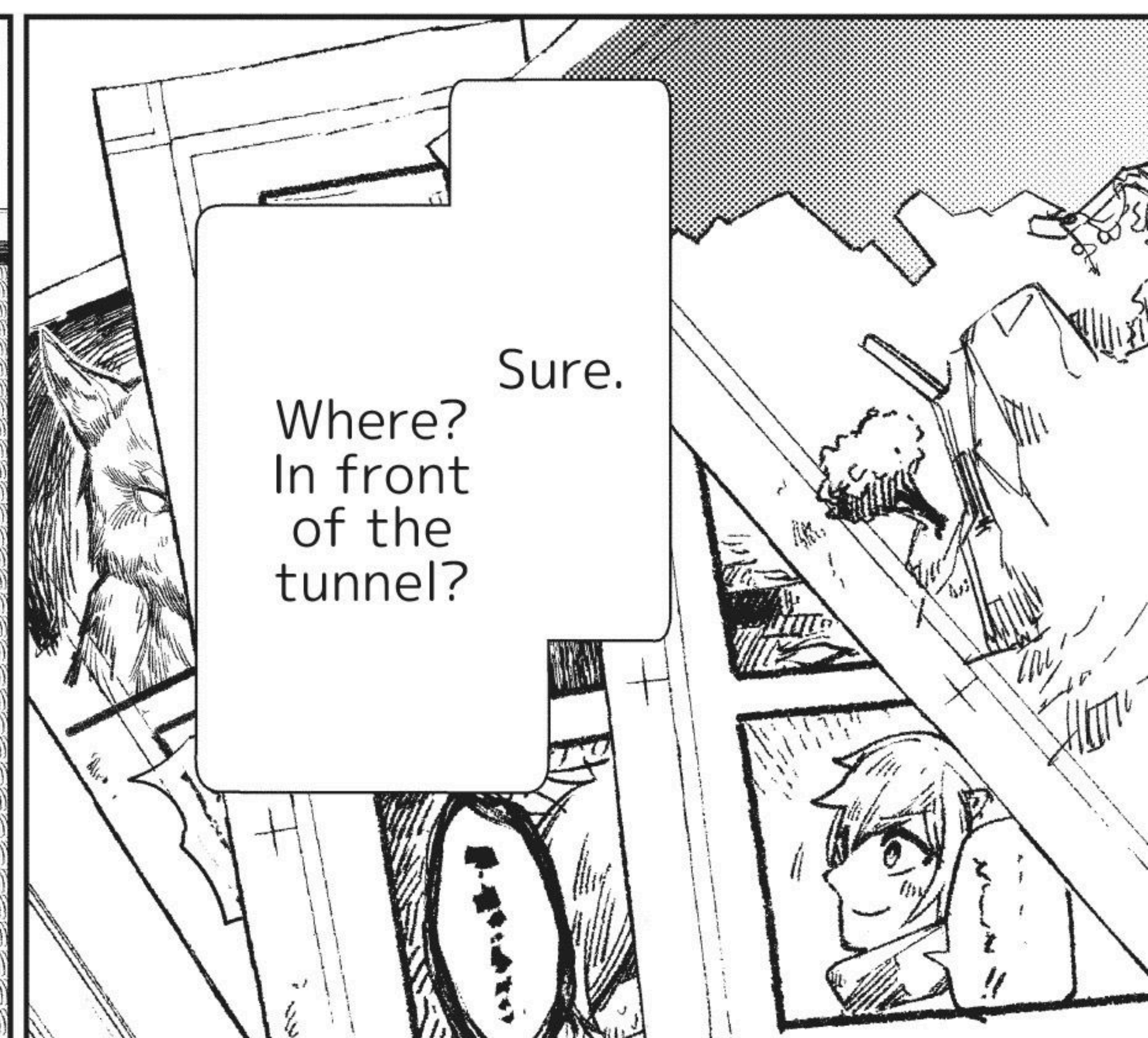
WATCH.

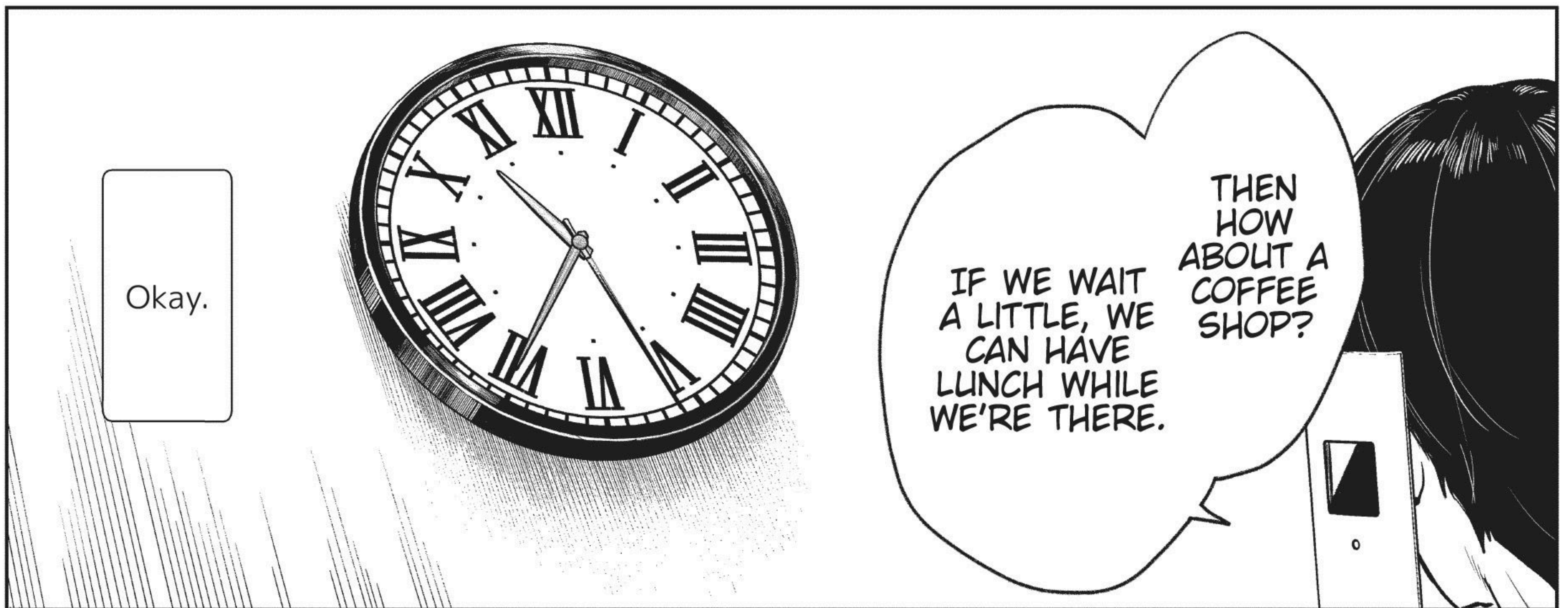
FLASH-
LIGHT.

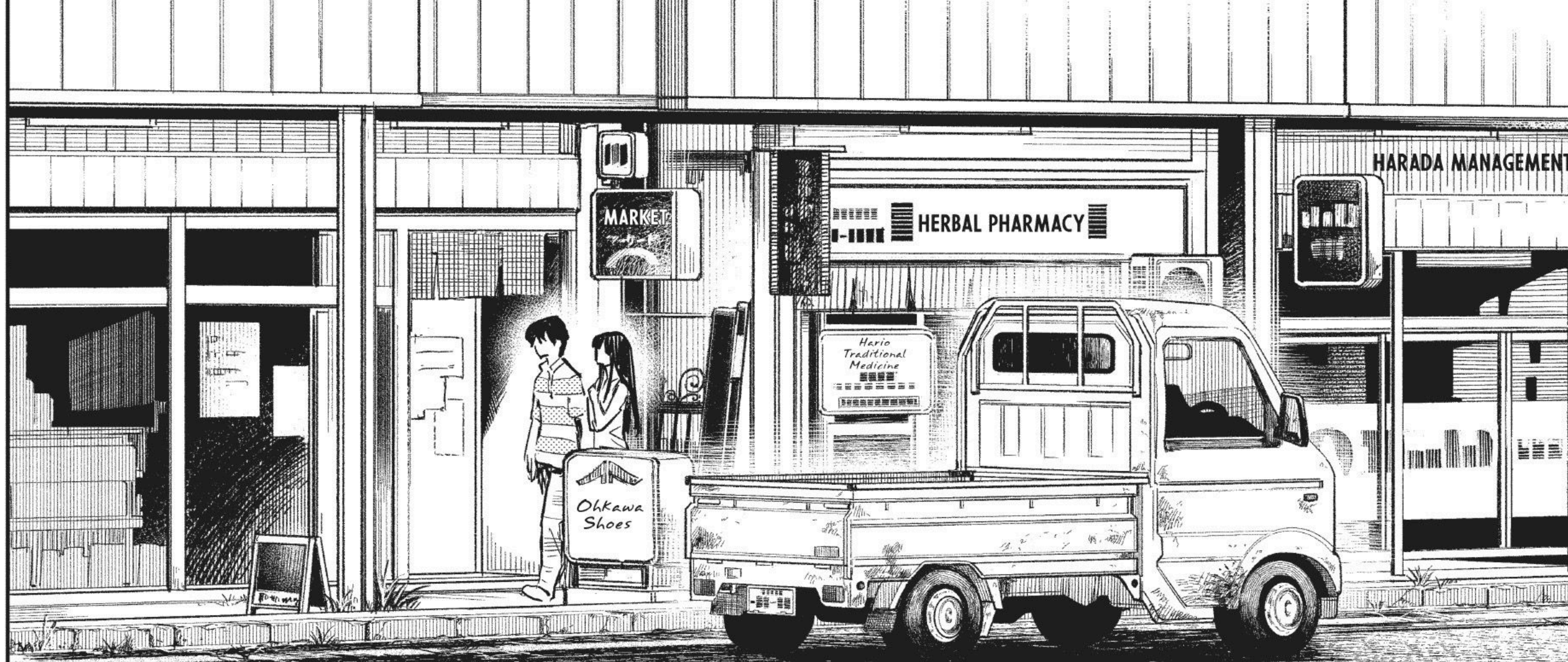
OH, I
SHOULD
CHECK
WHAT I'M
BRINGING
TOMORROW.

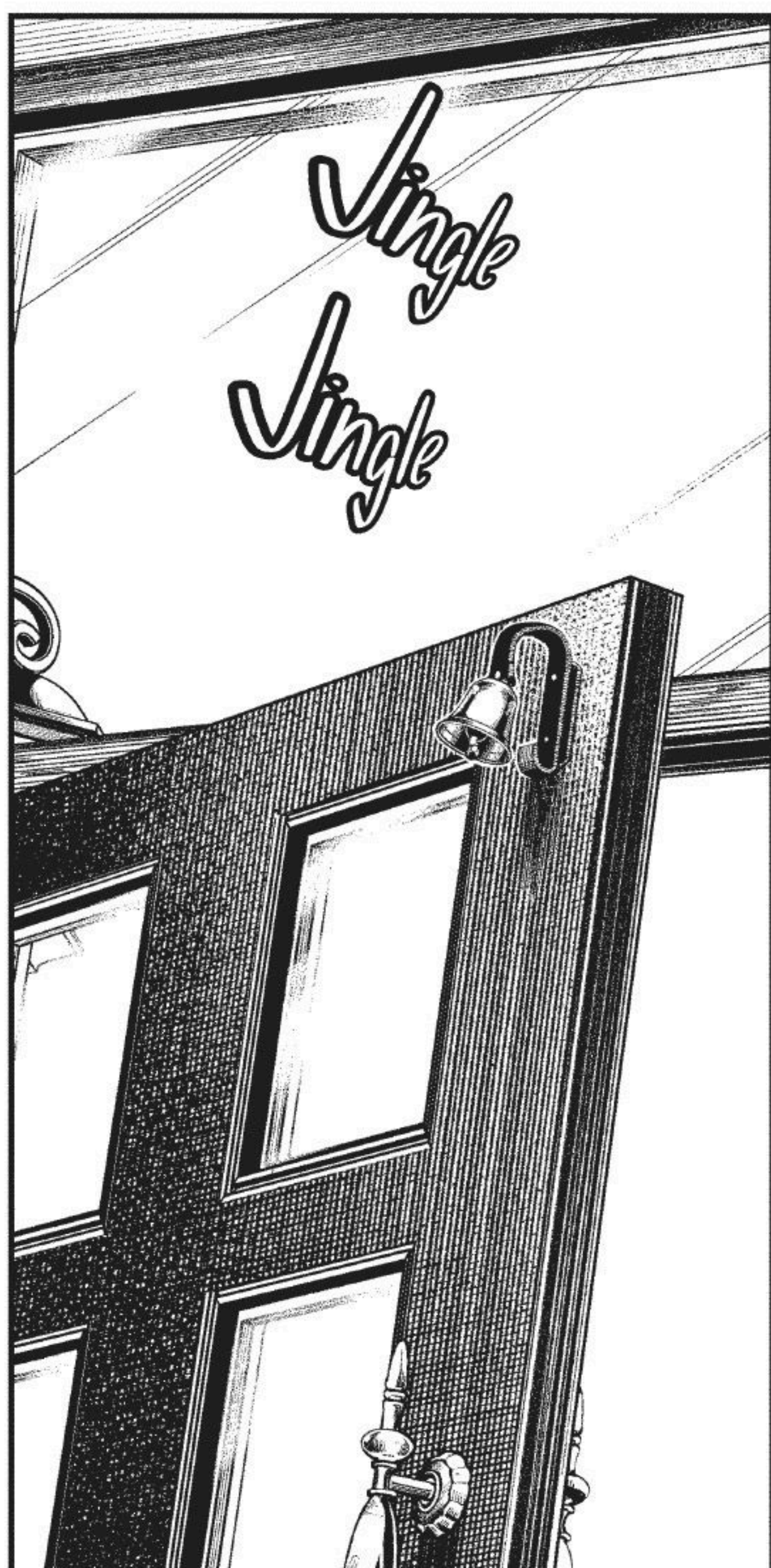
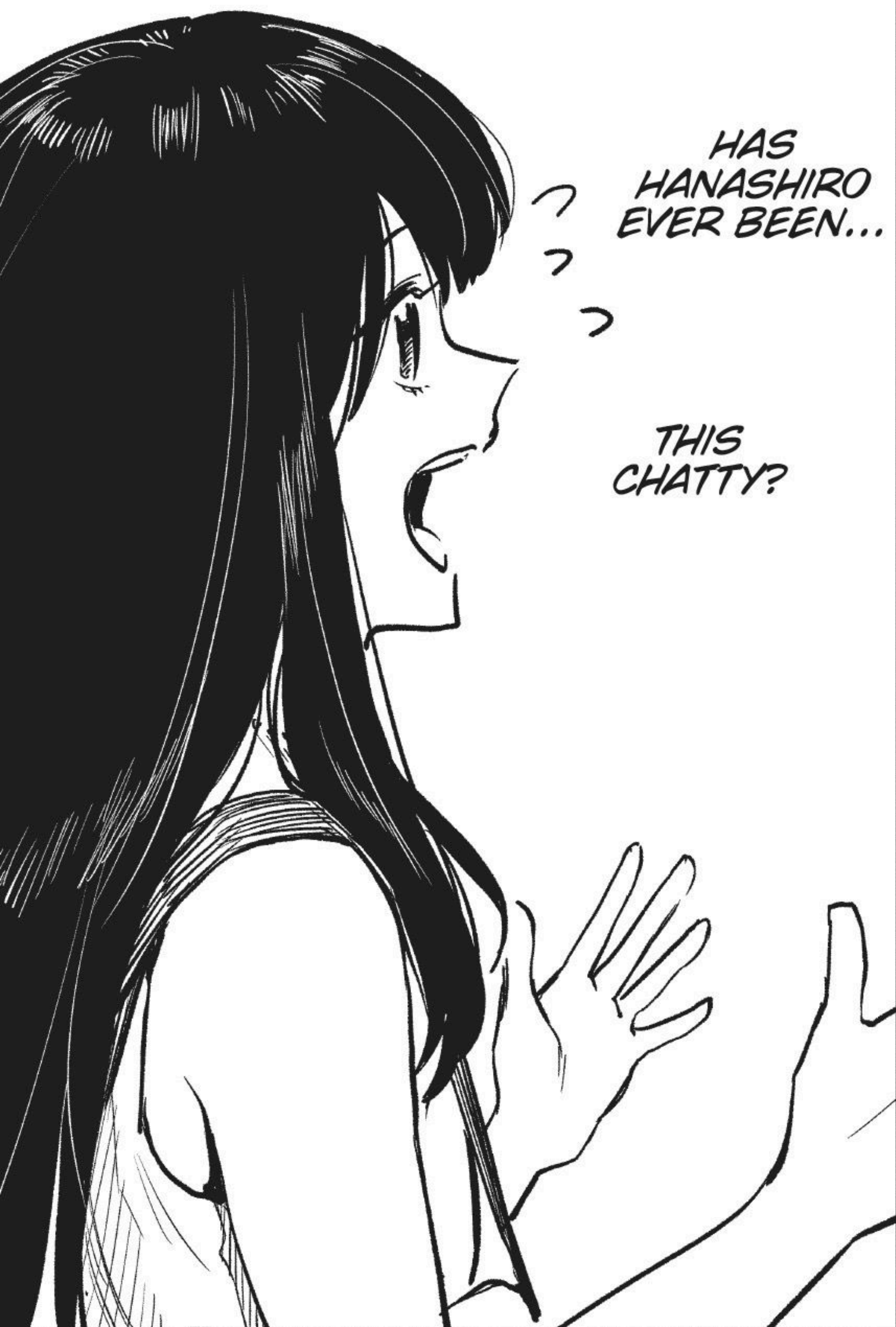
Clatter

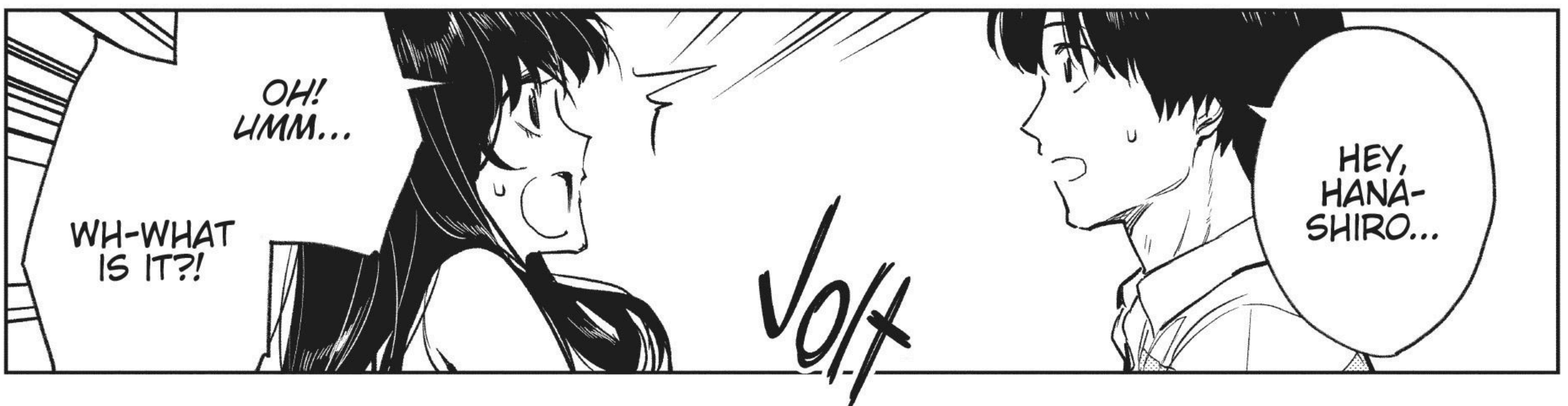
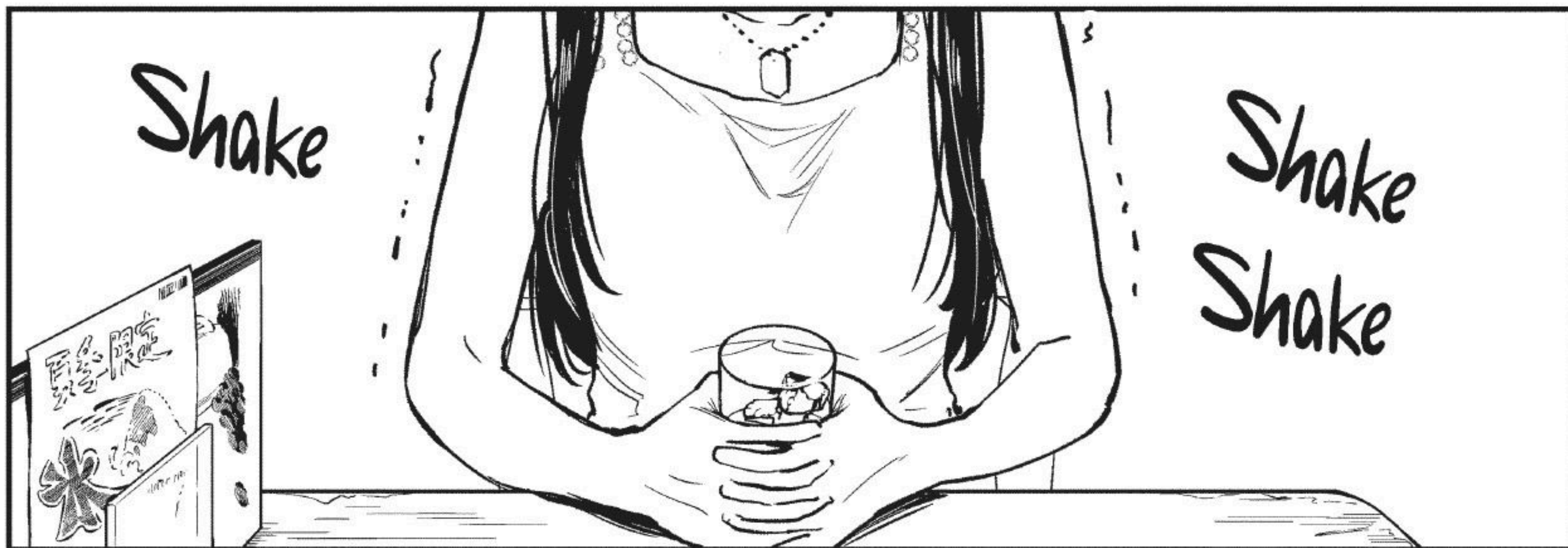
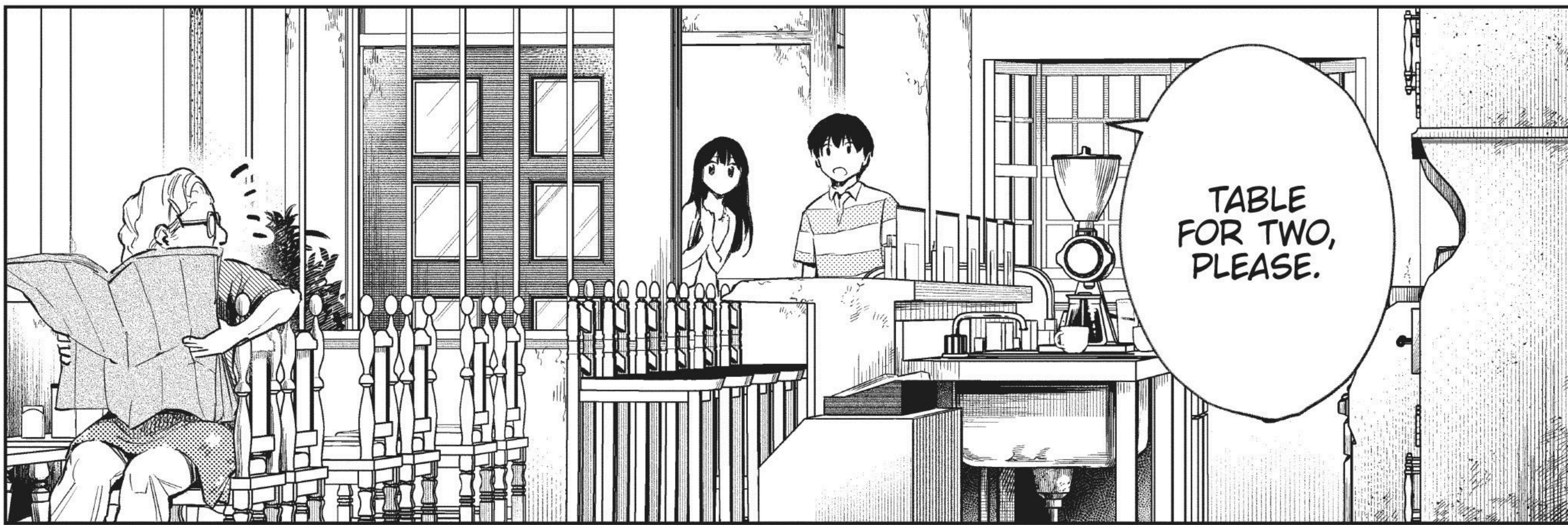


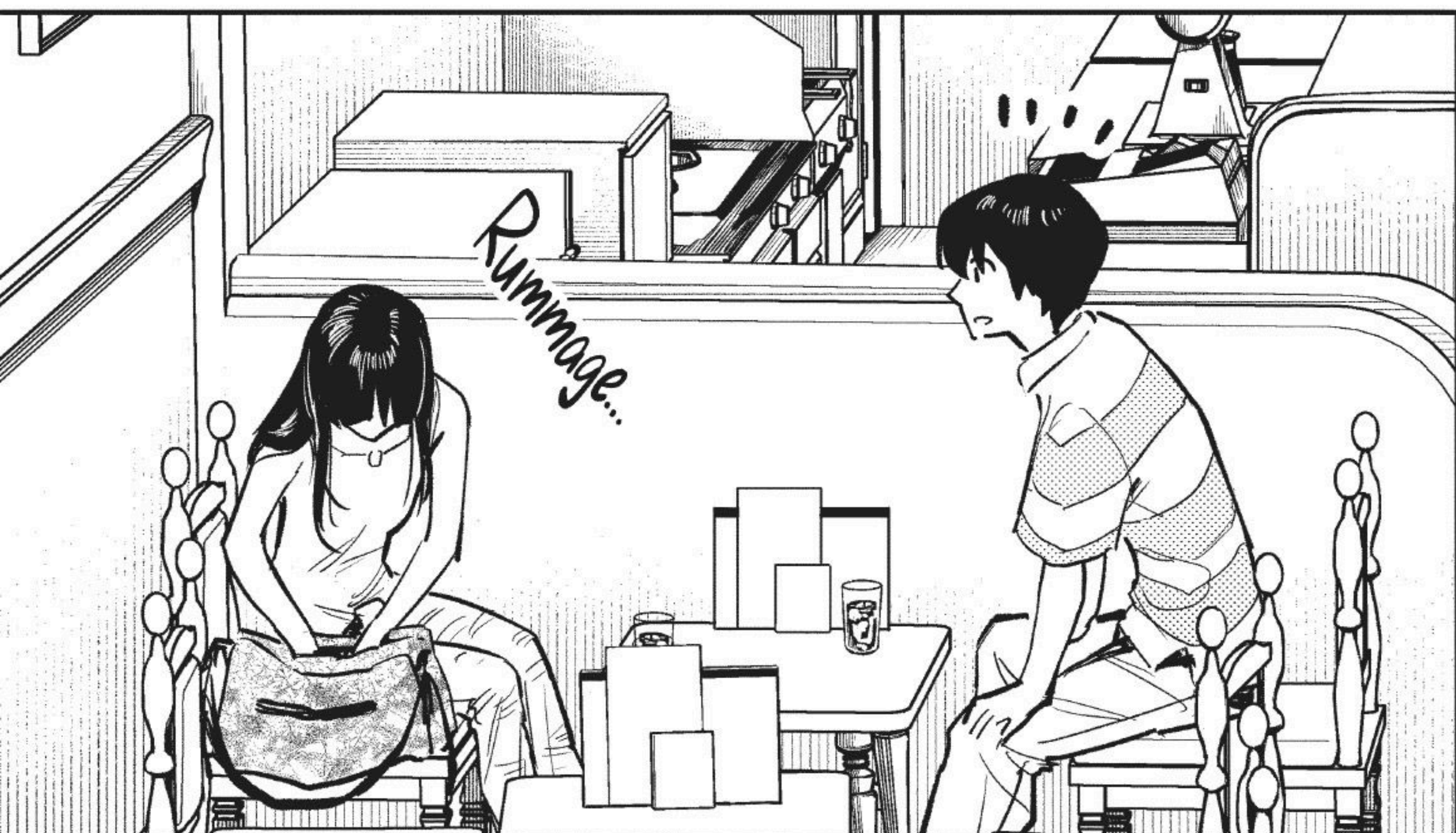
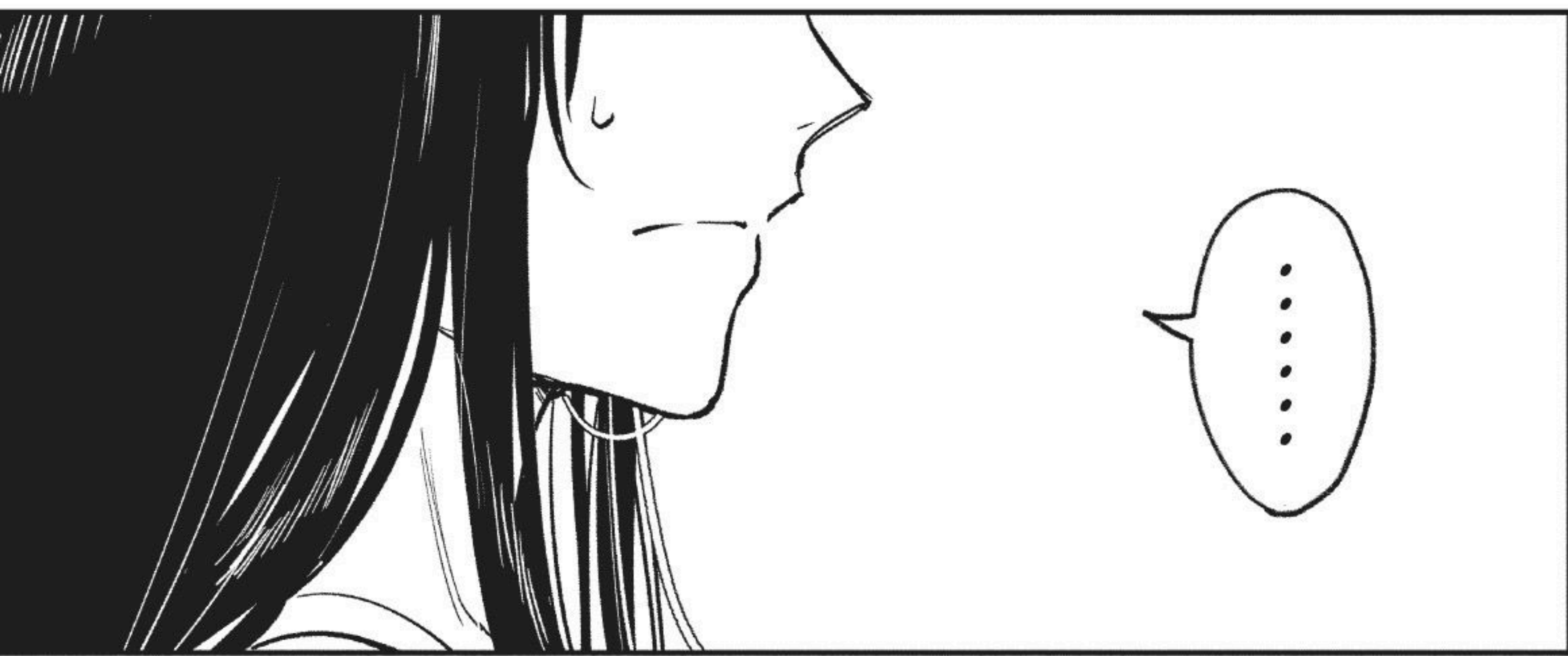












Magazine Cover: Monthly Giorno





THE Tunnel TO Summer

The Exit of Goodbyes:
Ultramarine

SPECIAL COMMENT

Manga Artist: Koudon

Thank you so much for purchasing the third volume of *Tunnel to Summer*!

My name is Koudon and I'm in charge of the adaptation. It just dawned on me that two summers have passed since the serialization got the green light...time flies!

This third volume is a summer coming-of-age story. The staff and I have worked hard to reproduce scenes from the original novel with a particular atmosphere; we're happy if we can re-capture even a little bit of the original for our readers!

Original Creator: Mei Hachimoku

I suddenly like air-conditioned rooms.

Just being able to savor that blissful moment when you come home on a hot, sunny day, take a shower, and lie on the bed in your already-cool bedroom is what makes summer so wonderful. If you're able to pick up a copy of this volume during summer, I highly recommend reading it in an air-conditioned room with a glass of chilled juice. Perhaps I don't need to tell you that I know this from experience.

In the next volume...



Hanashiro is caught between the tunnel expedition and her childhood dream.



Kaoru is surprised by Hanashiro's revelation.

Though this is supposed to be good news, Hanashiro isn't so happy.



And Kaoru makes a decision.



Seeing her mood, Kaoru says they should postpone their tunnel expedition.

The Tunnel to Summer
THE EXIT OF GOODBYES: ULTRAMARINE

Volume 4 coming soon!



SEVEN SEAS ENTERTAINMENT PRESENTS

THE Tunnel^{TO} Summer

VOLUME 3

The Exit of Goodbyes Ultramarine

story by **MEI HACHIMOKU** art by **KOUDON** character design by **KUKKA**

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NATSU ENO TUNNEL, SAYONARA NO DEGUCHI GUNJO Vol. 3

by Mei HACHIMOKU, KOUDON, KUKKA

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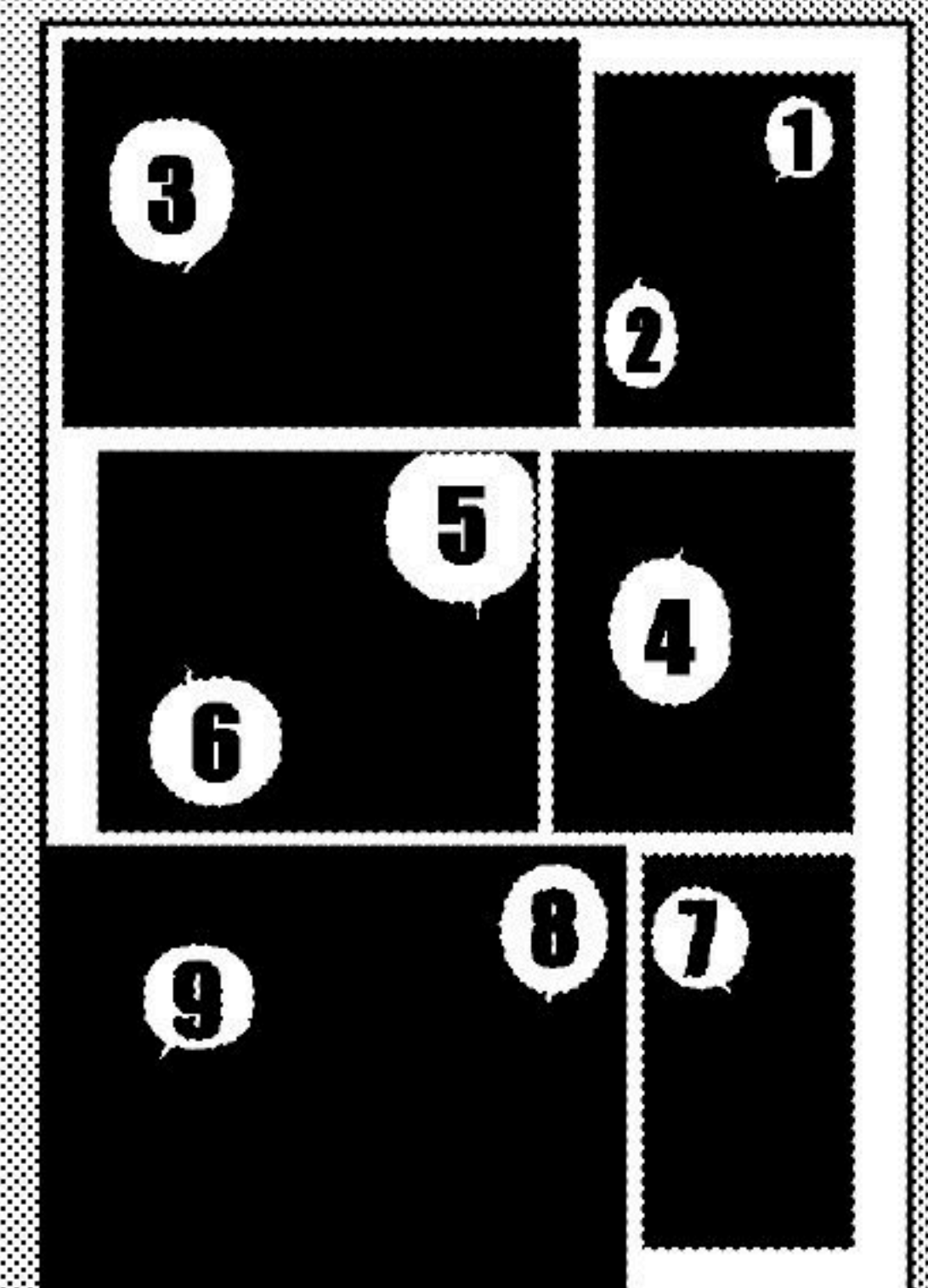
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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YOUR HEART'S DESIRE

According to an urban legend, there is a tunnel where you can get anything you desire in exchange for your youth—the Urashima Tunnel.

Kaoru and Anzu take advantage of their summer break to launch an in-depth investigation of the tunnel, with disappointing results. Kaoru is about to head home when Anzu suddenly invites him to her place. Kaoru's nervous, and Anzu finally tries to express her feelings: "T-Tono-kun, I..."

The third volume of the manga adaptation of the popular and award-winning light novel!

TEEN (13+)

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